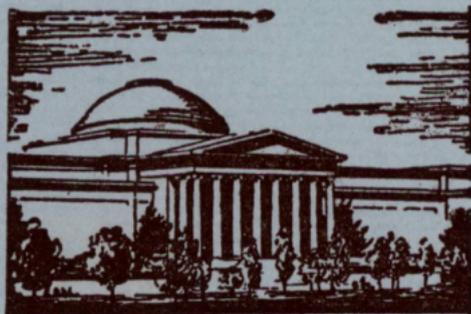


# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

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CALENDAR OF EVENTS  
OCTOBER 1965

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## NATIONAL GALLERY OF ART

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. American Primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

NEW EXHIBITION

**Treasures of Peruvian Gold.** Sponsored by the Government of Peru. Rotunda. October 14 through November 28.

NEW PUBLICATION

**Catalogue.** Treasures of Peruvian Gold. 72 pages, 10" x 7"; with introduction by Jorge Muelle; 4 color plates, 90 black and white illustrations. \$2.50 postpaid.

CONTINUING EXHIBITION

**John Singleton Copley: A Retrospective Exhibition.** Ground Floor. Through October 31.

RECENT PUBLICATION

**Catalogue.** John Singleton Copley, 1738-1815. 168 pages, 10" x 7"; with introduction by Jules David Prown; 16 color plates, 87 black and white illustrations. \$3.50 postpaid.

NEW REPRODUCTIONS

**11" x 14" Color Reproductions.** Manet, "Oysters"; Courbet, "Beach at Etrétat"; Degas, "Ballet Scene"; Matisse, "Pot of Geraniums"; Picasso, "Le Gourmet"; Vuillard, "Théodore Duret"; Degas, "Mlle. Malo"; Henner, "Alsatian Girl"; Picasso, "Pedro Mañach"; Boudin, "The Beach at Villerville"; Renoir, "Girl with a Hoop"; Monet, "Rouen Cathedral, West Façade, Sunlight".

1965 Christmas Card Catalogue  
LecTour

Available upon request.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

# THE NATIONAL GALLERY OF ART

MONDAY, September 27 through SUNDAY, October 3

- \*Painting of the Week** Bosch. *Death and the Miser*  
(Samuel H. Kress Collection) Gallery 35A  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *Copley's American Paintings.* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *The Conflict of Insight and Genteel Behavior in Copley's Art*  
*Guest Speaker:* EDGAR P. RICHARDSON  
Director  
The Henry Francis Du Pont Winterthur  
Museum, Winterthur  
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
Assisted by the Mozart Society  
East Garden Court 8:00

MONDAY, October 4 through SUNDAY, October 10

- \*Painting of the Week** Courbet. *Beach at Étretat*  
(Chester Dale Collection) Gallery 89  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *Copley's European Paintings.* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *The Art of Heraldry*  
*Guest Speaker:* J. P. BROOKE-LITTLE  
Bluemantle Pursuivant of Arms  
The College of Arms, London  
Lecture Hall 4:00
- Sunday Concert** CLAUDIA LINDSEY, *Soprano*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, October 11 through SUNDAY, October 17

- \*Painting of the Week** Dürer. *Portrait of a Clergyman*  
(Samuel H. Kress Collection) Gallery 35A  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *American Primitive Painting.* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *Treasures Pizarro Missed*  
*Guest Speaker:* JUNIUS B. BIRD  
Curator of South American Archaeology  
The American Museum of Natural History,  
New York  
Lecture Hall 4:00
- Sunday Concert** RICHARD SYRACUSE, *Pianist*  
East Garden Court 8:00

MONDAY, October 18 through SUNDAY, October 24

- \*Painting of the Week** Cézanne. *Still Life*  
(Chester Dale Collection) Gallery 87  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *American Paintings in the National Gallery.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *The Creative Process in Art*  
*Guest Speaker:* NORMAN C. MEIER  
Professor of Psychology  
University of Iowa, Iowa City  
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
EUGENE LIST, *Pianist*  
(Concert in honor of United Nations Day)  
East Garden Court 8:00

**MONDAY, October 25 through SUNDAY, October 31**

**\*Painting of the Week** Cranach. *A Prince of Saxony*  
(Ralph and Mary Booth Collection) Gallery 40  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Treasures of Peruvian Gold.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Kandinsky and Abstract Painting*  
*Guest Speaker:* THOMAS MUNRO  
Curator of Education  
The Cleveland Museum of Art, Cleveland  
Lecture Hall 4:00

**Sunday Concert** MASUKO USHIODA, *Violinist*  
East Garden Court 8:00

\*11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00 25¢ each, plus 25¢ handling charge)