Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. American Primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.


*Catalogue.* Treasures of Peruvian Gold. 72 pages, 10” x 7”; with introduction by Jorge Muelle; 4 color plates, 90 black and white illustrations. $2.50 postpaid.


*Catalogue.* John Singleton Copley, 1738-1815. 168 pages, 10” x 7”; with introduction by Jules David Prown; 16 color plates, 87 black and white illustrations. $3.50 postpaid.


Available upon request.

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.
**THE NATIONAL GALLERY OF ART**

**MONDAY, September 27 through SUNDAY, October 3**

*Painting of the Week* Bosch. *Death and the Miser* (Samuel H. Kress Collection) Gallery 35A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

**Tour of the Week** Copley's *American Paintings*, Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

**Tour** *Introduction to the Collection*, Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

**Sunday Lecture** The Conflict of Insight and Genteel Behavior in Copley's Art
Guest Speaker: Edgar P. Richardson
Director, The Henry Francis Du Pont Winterthur Museum, Winterthur
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra
Richard Bales, Conductor
Assisted by the Mozart Society
East Garden Court 8:00

**MONDAY, October 4 through SUNDAY, October 10**

*Painting of the Week* Courbet. *Beach at Etretat* (Chester Dale Collection) Gallery 89
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

**Tour of the Week** Copley's *European Paintings*, Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

**Tour** *Introduction to the Collection*, Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

**Sunday Lecture** The Art of Heraldry
Guest Speaker: J. P. Brooke-Little
Bluesmantle Pursuivant of Arms
The College of Arms, London
Lecture Hall 4:00

**Sunday Concert** Claudia Lindsey, Soprano
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

**MONDAY, October 11 through SUNDAY, October 17**

*Painting of the Week* Dürer. *Portrait of a Clergyman* (Samuel H. Kress Collection) Gallery 35A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

**Tour of the Week** American *Primitive Painting*, Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

**Tour** *Introduction to the Collection*, Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

**Sunday Lecture** Treasures Pizarro Missed
Guest Speaker: Juniis B. Bird
Curator of South American Archaeology
The American Museum of Natural History, New York
Lecture Hall 4:00

**Sunday Concert** Richard Syracuse, Pianist
East Garden Court 8:00

**MONDAY, October 18 through SUNDAY, October 24**

*Painting of the Week* Cézanne. *Still Life* (Chester Dale Collection) Gallery 87
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

**Tour of the Week** American Paintings in the National Gallery. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

**Tour** *Introduction to the Collection*, Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

**Sunday Lecture** The Creative Process in Art
Guest Speaker: Norman C. Meeier
Professor of Psychology
University of Iowa, Iowa City
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra
Richard Bales, Conductor
Eugene List, Pianist (Concert in honor of United Nations Day)
East Garden Court 8:00
Monday, October 25 through Sunday, October 31

*Painting of the Week*  
Cranach. *A Prince of Saxony*  
(Ralph and Mary Booth Collection) Gallery 40  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week**  
*Treasures of Peruvian Gold.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour**  
*Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture**  
*Kandinsky and Abstract Painting*  
*Guest Speaker:* THOMAS MUNRO  
Curator of Education  
The Cleveland Museum of Art, Cleveland  
Lecture Hall 4:00

**Sunday Concert**  
MASUKO USHIODA, *Violinist*  
East Garden Court 8:00

*11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, $1.00 for 4; orders under $1.00 25¢ each, plus 25¢ handling charge)*