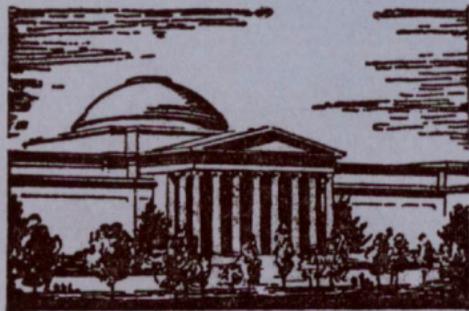


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565

OFFICIAL BUSINESS



CALENDAR OF EVENTS
DECEMBER 1965

Postage and Fees Paid
National Gallery of Art

DECEMBER 1965
GALLERY HOURS

NATIONAL GALLERY OF ART

Weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, with gifts from other donors, are on the main floor. American Primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, Kress Renaissance Bronzes, and Widener Decorative Arts are on the ground floor.

NEW EXHIBITION

Fifteenth-Century Woodcuts and Metalcuts from the Collection of the National Gallery of Art. Central Gallery. December 19 through January 30.

NEW PUBLICATION

Catalogue. Fifteenth-Century Woodcuts and Metalcuts. 350 pages, 8½" x 11", with preface by Lessing J. Rosenwald, introduction and catalogue notes by Richard S. Field, 363 illustrations. \$3.00 postpaid.

CONTINUING
EXHIBITION

Dürer and His Time, from the Print Room of the State Museums, Berlin. Central Gallery. Through December 12.

RECENT
PUBLICATION

Catalogue. Dürer and His Time. 252 pages, 10" x 7½", with introduction and catalogue notes by Fedja Anzelewski, 150 black and white illustrations. \$4.25 postpaid.

NEW
REPRODUCTIONS

Christmas Cards. Folders (with envelopes) reproducing in color and in black and white 46 paintings, sculptures, prints, and drawings from the Gallery Collection. Prices 35¢, 30¢, 15¢, 10¢, and 5¢ each, postpaid. Orders under \$1.00, add 25¢ handling charge. Free catalogue with black and white illustrations upon request.

HOLIDAYS

On Christmas and New Year's Day the Gallery will be closed.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

CAFETERIA

Open to the public Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, November 29 through SUNDAY, December 5

***Painting of the Week** Guardi. *A Seaport and Classic Ruins in Italy*
(Samuel H. Kress Collection) Gallery 36
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Drawings by Dürer's Contemporaries in the Exhibition of Dürer and His Time.*
Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Assumption by Sittow and the Master of the Saint Lucy Legend*
Guest Speaker: COLIN T. EISLER
Professor of Art History
The Institute of Fine Arts
New York University, New York
Lecture Hall 4:00

Sunday Concert STEWART GORDON, *Pianist*
East Garden Court 8:00

MONDAY, December 6 through SUNDAY, December 12

***Print of the Week** Dürer. *Erasmus of Rotterdam*
(Rosenwald Collection) Central Lobby
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Medals and Bronzes.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Illuminated Book in the Fifteenth Century*
Guest Speaker: DOROTHY E. MINER
Librarian and Keeper of Manuscripts
Walters Art Gallery, Baltimore
Lecture Hall 4:00

Sunday Concert AMERICAN ARTS TRIO
East Garden Court 8:00

*11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge)

MONDAY, December 13 through SUNDAY, December 19

***Painting of the Week** Cuyp. *The Maas at Dordrecht*
(Andrew Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Tapestries.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Fifteenth-Century Print*
Guest Speaker: ALAN FERN
Assistant Chief, Prints and Photographs Division
Library of Congress
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, December 20 through SUNDAY, December 26

On Friday, December 24, Christmas Eve, the Gallery will be open to visitors but no educational services will be offered.

***Painting of the Week** Gauguin. *Self-Portrait*
(Chester Dale Collection) Gallery 85
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour *Introduction to the Collection.* Rotunda
Monday through Thursday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Lecture *The Adoration of the Magi*
Speaker: JOHN BROOKS
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

Sunday Concert ANTHONY SMETONA, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.