

NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS
JANUARY 1966

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NATIONAL GALLERY OF ART

25th ANNIVERSARY
YEAR

1966 marks the twenty-fifth year that the National Gallery of Art has been open to the public. A special celebration will take place on March 17, the anniversary of the opening date. Throughout the year a series of events will be held in commemoration.

NEW GALLERY FILM

To mark the beginning of the twenty-fifth anniversary year a new color film on American painting, "The American Vision", will be shown to the public for the first time on Sunday, January 2, and on the three succeeding Saturday afternoons at 2:15. The 35-minute film, previously exhibited to an invited audience at the White House, is the winner of an award at the New York International Film and Television Festival.

NEW PUBLICATION

First in a series of 25th Anniversary publications: *Summary Catalogue of the European Paintings and Sculpture* in the National Gallery of Art. 192 pages, 6" x 9". \$2.85 postpaid. For the first time since 1941, a complete checklist in one volume.

CONTINUING
EXHIBITION

Fifteenth-Century Woodcuts and Metalcuts from the Collection of the National Gallery of Art. Central Gallery. Through January 30. Catalogue of the Exhibition, 350 pages, 8½" x 11", with preface by Lessing J. Rosenwald, introduction and catalogue notes by Richard S. Field, 363 illustrations. \$3.00 postpaid.

RADIO PICTURE OF
THE WEEK

As a result of the popularity of last year's programs, a new series will run from February through June. You will be receiving in the mail an announcement and subscription blank.

CAFETERIA

Open Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

The Gallery is open weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

On New Year's Day the Gallery will be closed.

THE NATIONAL GALLERY OF ART

MONDAY, December 27 through SUNDAY, January 2

***Painting of the Week** Gozzoli. *The Dance of Salome*
(Samuel H. Kress Collection) Gallery 4
Tuesday through Thursday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Fifteenth-Century Woodcuts and Metalcuts from the Collection of the National Gallery of Art.* Central Lobby
Tuesday through Thursday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Friday 11:00 and 3:00
Friday 1:00
Sunday 5:00

Sunday Film *The American Vision*
Narrated by Burgess Meredith
Written and directed by J. Carter Brown
First public showing in America
Lecture Hall 4:00 and 5:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, January 3 through SUNDAY, January 9

***Painting of the Week** Poussin. *The Baptism of Christ*
(Samuel H. Kress Collection) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Portrait Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Viking Art in Sweden*
Guest Speaker: WILHELM HOLMQVIST
Head of Iron Age Division
Museum of National Antiquities, Stockholm
Lecture Hall 4:00

Sunday Concert THOMAS BROCKMAN, *Pianist*
East Garden Court 8:00

MONDAY, January 10 through SUNDAY, January 16

***Print of the Week** Nolde. *The Prophet*
(Rosenwald Collection) Central Lobby
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Still-Life Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Science and Art of Color from Rubens to Impressionism*
Guest Speaker: CHARLES PARKHURST
Director
The Baltimore Museum of Art, Baltimore
Lecture Hall 4:00

Sunday Concert Brynwood String Quartet of
The Catholic University of America
East Garden Court 8:00

MONDAY, January 17 through SUNDAY, January 23

***Painting of the Week** Van Dyck. *Marchesa Balbi*
(Andrew Mellon Collection) Gallery 42
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Landscape Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Symbolic Owl*
Guest Speaker: HEINRICH SCHWARZ
Professor of Art History
Wesleyan University, Middletown
Lecture Hall 4:00

Sunday Concert JACK GLATZER, *Violinist*
REYNALDO REYES, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, January 24 through SUNDAY, January 30

***Painting of the Week** Greuze. *Ange-Laurent de Lalive de Jully*
(Samuel H. Kress Collection) Gallery 52
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Genre Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Engravings of Pieter Bruegel the Elder*
Speaker: ALAN SHESTACK
Museum Curator, Graphic Arts
National Gallery of Art
Lecture Hall 4:00

Sunday Concert ENID DALE, *Pianist*
East Garden Court 8:00

*11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)