1966 marks the twenty-fifth year that the National Gallery of Art has been open to the public. A special celebration will take place on March 17, the anniversary of the opening date. Throughout the year a series of events will be held in commemoration.

**NEW GALLERY FILM**

The new color film on American painting, "The American Vision," will be shown to the public on Saturdays at 2:15 p.m. in the auditorium. The 35-minute film is the winner of an award at the New York International Film and Television Festival.

**NEW PUBLICATION**

First in a series of 25th Anniversary publications: *Summary Catalogue of the European Paintings and Sculpture* in the National Gallery of Art. 192 pages, 6" x 9". $2.85 postpaid. For the first time since 1941, a complete checklist in one volume.

**NEW REPRODUCTIONS**


**RADIO PICTURE OF THE WEEK**

As a result of the popularity of last year's programs, a new series will run from February through June. To subscribe, send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C. 20565. Orders taken only for complete series of twenty. $5.50 postpaid. Checks should be made payable to: N.G.A. Publications Fund. Each reproduction on 11" x 14" heavy paper, suitable for framing, comes with a short explanatory text in a portfolio cover.

**LecTour**

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collections. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

**CAFETERIA**

Open Monday through Saturday 11 a.m. to 4 p.m. Sunday 4 p.m. to 7 p.m.

The Gallery is open weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled.
THE NATIONAL GALLERY OF ART

MONDAY, January 31 through SUNDAY, February 6

*Painting of the Week
Zurbarán. St. Jerome with St. Paula and St. Eustochium
(Samuel H. Kress Collection) Gallery 51
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
The Splendid Scene. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
The Peddler by Hieronymus Bosch: A Study in Detection
Guest Speaker: LOTTE BRAND PHILIP
Professor of Art History
Queens College, Flushing
Lecture Hall 4:00

Sunday Concert
HENRI HONEGGER, Cellist
CLAIRE MADELEINE FALLARD, Pianist
East Garden Court 8:00

MONDAY, February 7 through SUNDAY, February 13

*Painting of the Week
Canaletto. View in Venice
(Widener Collection) Gallery 55
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
The Pastoral Scene. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Comparisons in British and American Sculpture
Guest Speaker: HUBERT DALWOOD
Ceramist
London
Lecture Hall 4:00

Sunday Concert
The Feldman String Quartet of Norfolk, Virginia, and Charles Byrd, Guitarist
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, February 14 through SUNDAY, February 20

*Painting of the Week
Sully. Lady with a Harp: Eliza Ridgely
(Gift of Maude Monell Vetlesen) Gallery 69
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
Artists' Revisions in their Paintings
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Back to the Salt Mines—European War Art Repositories Revisited
Guest Speaker: LAMONT MOORE
School of Drama
Yale University, New Haven
Lecture Hall 4:00

Sunday Concert
EDWIN GRZESNIKOWSKI, Violinist
ANN HUDDLESTON, Pianist
East Garden Court 8:00

MONDAY, February 21 through SUNDAY, February 27

*Print of the Week
Goya. Bullfight at Bordeaux
(Rosenwald Collection) Central Lobby
Wednesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
Altarpieces. Rotunda
Wednesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Tuesday 1:00
Sunday 5:00

Sunday Lecture
Eccentric Behavior and Conformity in Artists Before the French Revolution
Guest Speaker: RUDOLPH WITTKOWER
Professor of Art History
Columbia University, New York
Lecture Hall 4:00

Sunday Concert
GARY TOWLEN, Pianist
East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, 737-4215, extension 272.

*11" x 14" reproductions with text for sale this month—$1.50 each. (If mailed, $1.00 for 4; orders under $1.00, 25¢ each, plus 25¢ mailing charge.)