French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. First public showing. Galleries 59 through 68. March 18 through May 1.


Twenty-five Years of National Gallery Publications. Central Lobby. Open March 18.

Catalogue. French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. 248 pages, 10" x 7½", with introduction by John Rewald, 20 color plates, and 226 black and white illustrations. $3.00 postpaid.

A Pageant of Painting from the National Gallery of Art edited by Huntington Cairns and John Walker; 2 volumes, 518 pages, 255 color plates, 10½" x 14". $35.00 postpaid.

Dutch Landscape Painting of the Seventeenth Century by Wolfgang Stechow; 256 pages, 240 illustrations, 10¼" x 7½". $12.50 postpaid. First of the Kress Foundation Studies in the History of European Art.

John Singleton Copley by Jules D. Prown; 2 volumes (boxed), each 272 pages. 677 illustrations, 8" x 11". $25.00 postpaid. First of the Ailsa Mellon Bruce Studies in American Art.

Summary Catalogue of European Paintings and Sculpture in the National Gallery of Art. 192 pages, 9” x 6”. $2.85 postpaid. For the first time since 1941, a complete checklist in one volume.

On March 20 Lord David Cecil, Goldsmiths' Professor of English Literature, Oxford University, England, will begin a series of six consecutive Sunday lectures, entitled Dreamer or Visionary, A Study of English Romantic Painting.

Open Monday through Saturday 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

The Gallery is open weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.
THE NATIONAL GALLERY OF ART

MONDAY, February 28 through SUNDAY, March 6
*Painting of the Week
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
Drawings from the Collection of the National Gallery of Art. Central Gallery
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
"Macchiaioli" and the Patch of Color
Guest Speaker: LAURENCE A. LEITE
Professor of Art History
George Washington University, Washington
Lecture Hall 4:00

Sunday Concert
JOANN FREEMAN, Pianist
East Garden Court 8:00

MONDAY, March 7 through SUNDAY, March 13
*Painting of the Week
Goya. Señora Sabasa Garcia
(Andrew Mellon Collection) Gallery 50
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
The Samuel H. Kress Collection. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Romantic Aspects of Florentine Sculpture
Guest Speaker: CHARLES SEYMOUR, JR.
Professor of Art History
Yale University, New Haven
Lecture Hall 4:00

Sunday Concert
National Gallery Orchestra
RICHARD BALES, Conductor
East Garden Court 8:00
(25th Anniversary Concert)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

*11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, $1.00 for 4; orders under $1.00, 25¢ each, plus 25¢ mailing charge.)

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The 1966 series which started in February will run through June. To subscribe, send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C. 20565. Orders taken only for complete series of twenty. $5.50 postpaid. Checks should be made payable to: N.G.A. Publications Fund. The color reproductions on 11” x 14” heavy paper, suitable for framing, come with short explanatory texts in a portfolio cover.