

# NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.

Washington, D. C. 20565



## CALENDAR OF EVENTS

### MARCH 1966

MARCH 1966

25th ANNIVERSARY  
EXHIBITIONS

25th ANNIVERSARY  
PUBLICATIONS

FIFTEENTH ANNUAL SERIES  
OF THE A. W. MELLON  
LECTURES IN THE FINE ARTS

CAFETERIA

NATIONAL GALLERY OF ART

*French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce.* First public showing. Galleries 59 through 68. March 18 through May 1.

*Drawings from the Collection of the National Gallery of Art.* Central Gallery. Through April 17.

*Twenty-five Years of National Gallery Publications.* Central Lobby. Open March 18.

*Catalogue.* French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. 248 pages, 10" x 7½", with introduction by John Rewald, 20 color plates, and 226 black and white illustrations. \$3.00 postpaid.

*A Pageant of Painting from the National Gallery of Art* edited by Huntington Cairns and John Walker; 2 volumes, 518 pages, 255 color plates, 10½" x 14". \$35.00 postpaid.

*Dutch Landscape Painting of the Seventeenth Century* by Wolfgang Stechow; 256 pages, 240 illustrations, 10¼" x 7⅛". \$12.50 postpaid. First of the Kress Foundation Studies in the History of European Art.

*John Singleton Copley* by Jules D. Prown; 2 volumes (boxed), each 272 pages. 677 illustrations, 8" x 11". \$25.00 postpaid. First of the Ailsa Mellon Bruce Studies in American Art.

*Summary Catalogue of European Painting and Sculpture* in the National Gallery of Art. 192 pages, 9" x 6". \$2.85 postpaid. For the first time since 1941, a complete checklist in one volume.

On March 20 Lord David Cecil, Goldsmiths' Professor of English Literature, Oxford University, England, will begin a series of six consecutive Sunday lectures, entitled *Dreamer or Visionary, A Study of English Romantic Painting.*

Open Monday through Saturday 11 a.m. to 4 p.m. Sundays 4 p.m. to 7 p.m.

The Gallery is open weekdays 10 a.m. to 5 p.m. Sundays 2 p.m. to 10 p.m.

# THE NATIONAL GALLERY OF ART

MONDAY, February 28 through SUNDAY, March 6

**\*Painting of the Week** Henri Rousseau. *The Equatorial Jungle* ●  
(Chester Dale Collection) Gallery 84  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Drawings from the Collection of the National Gallery of Art.* Central Gallery  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** "Macchiaioli" and the Patch of Color  
*Guest Speaker:* LAURENCE A. LEITE  
Professor of Art History  
George Washington University, Washington  
Lecture Hall 4:00

**Sunday Concert** JOANN FREEMAN, *Pianist*  
East Garden Court 8:00

MONDAY, March 7 through SUNDAY, March 13

**\*Painting of the Week** Goya. *Señora Sabasa Garcia* ●  
(Andrew Mellon Collection) Gallery 50  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Samuel H. Kress Collection.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Romantic Aspects of Florentine Sculpture*  
*Guest Speaker:* CHARLES SEYMOUR, JR.  
Professor of Art History  
Yale University, New Haven  
Lecture Hall 4:00

**Sunday Concert** National Gallery Orchestra  
RICHARD BALES, *Conductor*  
East Garden Court 8:00  
(25th Anniversary Concert)

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 14 through SUNDAY, March 20

**Painting of the Week** Rubens. *Daniel in the Lions' Den*  
(Ailsa Mellon Bruce Fund) Gallery 41A  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Widener Collection.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Dreamer or Visionary, A Study of English Romantic Painting (I)*  
FIFTEENTH ANNUAL SERIES  
OF THE A. W. MELLON  
LECTURES IN THE FINE ARTS  
*Guest Speaker:* LORD DAVID CECIL  
Lecture Hall 4:00

**Sunday Concert** ALPHA BRAWNER, *Soprano*  
SAMUEL SANDERS, *Pianist*  
East Garden Court 8:00

MONDAY, March 21 through SUNDAY, March 27

**Painting of the Week** Manet. *Rue Mosnier, Paris, Decorated with Flags on June 30, 1878*  
*Barbès*  
(Lent by Mr. and Mrs. Paul Mellon) *Gallery 60*  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *The Andrew Mellon Collection.* Rotunda  
*Trenta*  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Dreamer or Visionary, A Study of English Romantic Painting (II)*  
FIFTEENTH ANNUAL SERIES  
OF THE A. W. MELLON  
LECTURES IN THE FINE ARTS  
*Guest Speaker:* LORD DAVID CECIL  
Lecture Hall 4:00

**Sunday Concert** Anastasia Jempelis, *Violinist*  
Madeline Ingram, *Harpsichordist*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

\*11" x 14" reproductions with text for sale this month—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ mailing charge.)

## **RADIO PICTURE OF THE WEEK**

The 1966 series which started in February will run through June. To subscribe, send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C. 20565. Orders taken only for complete series of twenty. \$5.50 postpaid. Checks should be made payable to: N.G.A. Publications Fund. The color reproductions on 11" x 14" heavy paper, suitable for framing, come with short explanatory texts in a portfolio cover.