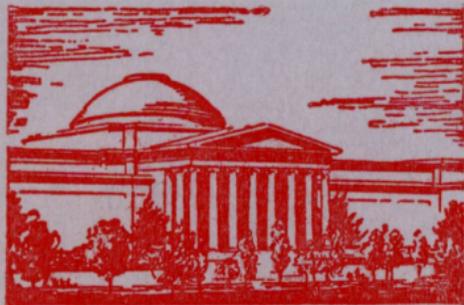


NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Sixth St. and Constitution Ave.
Washington, D. C. 20565



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CALENDAR OF EVENTS

MAY 1966

MAY 1966

NATIONAL GALLERY OF ART

GALLERY HOURS

Extended Hours. Through September 5: Weekdays 10:00 a.m. to 10:00 p.m. Sundays 12:00 noon to 10:00 p.m. Admission is free to the Gallery and to all programs scheduled.

CONTINUING 25th ANNIVERSARY EXHIBITIONS

French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. First public showing. Galleries 59 through 68. Through May 1.

Twenty-five Years of National Gallery Publications. Central Lobby.

25th ANNIVERSARY PUBLICATIONS

Catalogue. French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. 248 pages, 10" x 7½", with introduction by John Rewald, 20 color plates, and 226 black-and-white illustrations. \$3.00 postpaid.

A Pageant of Painting from the National Gallery of Art edited by Huntington Cairns and John Walker; 2 volumes, 518 pages, 255 color plates, 10½" x 14". \$35.00 postpaid.

Dutch Landscape Painting of the Seventeenth Century by Wolfgang Stechow; 256 pages, 240 illustrations, 10¼" x 7⅞". \$12.50 postpaid. First of the National Gallery of Art's Kress Foundation Studies in the History of European Art.

John Singleton Copley by Jules D. Prown; 2 volumes (boxed), each 272 pages, 677 illustrations, 8" x 11". \$25.00 postpaid. First of the National Gallery of Art's Ailsa Mellon Bruce Studies in American Art.

NEW REPRODUCTIONS

Color Postcards. Artist Unknown, "Deer and Squirrels"; Index of American Design, "Angel Weathervane"; Matisse, "Still Life: Apples on Pink Tablecloth"; Copley, "The Copley Family"; Toulouse-Lautrec, "Jane Avril."

CONCERTS

The Gallery's Twenty-third American Music Festival, sponsored by The J. I. Foundation, will begin May 1 and continue on Sunday evenings through June 12.

CAFETERIA

Extended Hours. Through September 5: Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12:00 noon to 7:30 p.m.

THE NATIONAL GALLERY OF ART

MONDAY, April 25 through SUNDAY, May 1

***Painting of the Week** Cassatt. *Girl Arranging Her Hair*
(Chester Dale Collection) Gallery 86
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Elements in Art: Space.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Dante's Imagery*
Guest Speaker: CHARLES S. SINGLETON
Professor of Romance Languages
The Johns Hopkins University, Baltimore
Lecture Hall 4:00

Sunday Concert Twenty-third American Music Festival:
National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, May 2 through SUNDAY, May 8

***Painting of the Week** Chardin. *The Kitchen Maid*
(Samuel H. Kress Collection) Gallery 53
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Elements in Art: Form.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Role of the Curator in the Museum Today*
Guest Speaker: THEODORE ROUSSEAU
Curator, Department of Paintings
The Metropolitan Museum of Art, New York
Lecture Hall 4:00

Sunday Concert Twenty-third American Music Festival:
FRED COULTER, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, May 9 through SUNDAY, May 15

***Painting of the Week** Picasso. *Family of Saltimbanques*
(Chester Dale Collection) Gallery G-7
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Elements in Art: Color.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Landscapes of the We, and the Landscapes of the I*
Speaker: RAYMOND S. STITES
Assistant to the Director for Educational Services
National Gallery of Art
Lecture Hall 4:00

Sunday Concert Twenty-third American Music Festival:
KATHARINE HANSEL, *Soprano*
GEORGE MANOS, *Pianist*
East Garden Court 8:00

MONDAY, May 16 through SUNDAY, May 22

***Painting of the Week** Ter Borch. *The Suitor's Visit*
(Andrew Mellon Collection) Gallery 47
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Elements in Art: Composition.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The World of Ferdinand and Isabella*
Guest Speaker: THEODORE L. LOW
Director, Department of Education
The Walters Art Gallery, Baltimore
Lecture Hall 4:00

Sunday Concert Twenty-third American Music Festival:
Richards Woodwind Quintet of Michigan State University with THEODORE JOHNSON, *Violinist*
East Garden Court 8:00

All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, May 23 through SUNDAY, May 29

***Painting of the Week** Copley. *Watson and the Shark*
(Ferdinand Lamot Belin Fund) Gallery 69
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Elements in Art: Line.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Courbet*
Guest Speaker: GEORGE LEVITINE
Professor of Art History
Maryland University, College Park
Lecture Hall 4:00

Sunday Concert Twenty-third American Music Festival:
The Montgomery Ensemble
East Garden Court 8:00

*11" x 14" reproductions with text for sale this week — 15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ mailing charge.)