NATIONAL GALLERY OF ART
Sixth St. and Constitution Ave.
Washington, D.C. 20565

CALENDAR OF EVENTS
JULY 1966
JULY 1966

NATIONAL GALLERY OF ART

CONTINUING EXHIBITION


RECENT PUBLICATIONS

Catalogue. Art Treasures of Turkey. 240 pages, 9" x 9½", with essays by Machteld Mellink, Rodney Young, Paul Underwood, and Richard Ettinghausen, 3 color plates, and 120 black-and-white illustrations. $3.50 postpaid.

Catalogue. French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. Second edition. 260 pages, 10" x 7½", with introduction by John Rewald, index, 20 color plates, and 226 black and white illustrations. $4.50 postpaid.

SUNDAY FILM LECTURES

A series of lectures with films on analogies between Primitive and Modern Art will begin on July 10 and continue through July 31.

WEEK-END FILMS

Art in the Western World will be shown in the auditorium on Saturdays at 2:15 p.m. and The American Vision on Sundays at 2:00 p.m. throughout the month.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented in the collections. A visitor may rent a small receiving set for 25¢ to use in hearing the LecTour broadcasts.

GALLERY HOURS

Extended Hours. Through September 5: Weekdays 10:00 a.m. to 10:00 p.m. Sundays 12:00 noon to 10:00 p.m. Admission is free to the Gallery and to all programs scheduled.

CAFETERIA

Extended Hours. Through September 5: Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12:00 noon to 7:30 p.m.
THE NATIONAL GALLERY OF ART

MONDAY, June 27 through SUNDAY, July 3

Painting of the Week  Degas. *Four Dancers*
(Chester Dale Collection) Gallery 85
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour  *Introduction to the Collection.* Rotunda
      Monday 11:00 and 3:00
      Tuesday through Saturday 11:00, 1:00 and 3:00
      Sunday 2:30 and 5:00

Sunday Films  *Films on Turkey and its Art*
      Lecture Hall 4:00

MONDAY, July 4 through SUNDAY, July 10

Painting of the Week  Nicolo dell ’Abate and Denys Calvaert. *The Judgment of Paris*
      (Samuel H. Kress Collection) Gallery 33
      Tuesday through Saturday 12:00 and 2:00
      Sunday 3:30 and 6:00

Tour  *Introduction to the Collection.* Rotunda
      Monday through Saturday 11:00, 1:00 and 3:00
      Sunday 2:30 and 5:00

Sunday Film Lecture  *Prehistoric Art—North and South*
      Speaker: MARGARET BOUTON
      Curator of Education
      National Gallery of Art
      Lecture Hall 4:00

MONDAY, July 11 through SUNDAY, July 17

Painting of the Week  Memling. *Portrait of a Man with an Arrow*
      (Andrew Mellon Collection) Gallery 39
      Tuesday through Saturday 12:00 and 2:00
      Sunday 3:30 and 6:00

Tour  *Introduction to the Collection.* Rotunda
      Monday 11:00 and 3:00
      Tuesday through Saturday 11:00, 1:00 and 3:00
      Sunday 2:30 and 5:00

Sunday Film Lecture  *Prehistoric Art—East and West*
      Speaker: RAYMOND S. STITES
      Assistant to the Director for Educational Services
      National Gallery of Art
      Lecture Hall 4:00

MONDAY, July 18 through SUNDAY, July 24

Painting of the Week  Giovanni Bellini. *An Episode from the Life of Publius Cornelius Scipio*
      (Samuel H. Kress Collection) Gallery 21
      Tuesday through Saturday 12:00 and 2:00
      Sunday 3:30 and 6:00

Tour  *Introduction to the Collection.* Rotunda
      Monday 11:00 and 3:00
      Tuesday through Saturday 11:00, 1:00 and 3:00
      Sunday 2:30 and 5:00

Sunday Film  *Stonehenge*
      Lecture Hall 4:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office, 737-4215, extension 272.
MONDAY, July 25 through SUNDAY, July 31

**Painting of the Week**  
Van Gogh. *La Mousmé*  
(Chester Dale Collection) Gallery 86  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour**  
*Introduction to the Collection.* Rotunda  
Monday 11:00 and 3:00  
Tuesday through Saturday 11:00, 1:00 and 3:00  
Sunday 2:30 and 5:00

**Sunday Film Lecture**  
*Chartres Cathedral*  
*Speaker:* ANN WATSON  
Staff Lecturer  
National Gallery of Art  
Lecture Hall 4:00