NATIONAL GALLERY OF ART
Sixth St. and Constitution Ave.
Washington, D.C. 20565

CALENDAR OF EVENTS
AUGUST 1966
NATIONAL GALLERY OF ART

17th and 18th Century European Drawings.
Central Gallery. August 14 through September 11.

Catalogue. 17th and 18th Century European Drawings. 64 pages, 9 3/4" x 8", with introduction by Richard P. Wunder, 50 black-and-white illustrations. $2.00 postpaid.

Catalogue. French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce. Second edition. 260 pages, 10" x 7 1/2", with introduction by John Rewald, index, 20 color plates, and 226 black-and-white illustrations. $4.50 postpaid.

11" x 14" Laminated Plaques: Fra Filippo Lippi, The Annunciation; Henri, New York Street in Winter; Picasso, Pedro Mañach; Vuillard, Théodore Duret; Gauguin, Self-Portrait; Morisot, In the Dining Room; Poussin, The Assumption of the Virgin; Blake, The Great Red Dragon and the Woman Clothed with the Sun. $1.25 each postpaid.

11" x 14" Color Reproductions: Bronzino, A Young Woman and Her Little Boy; Altdorfer, The Fall of Man; Titian, Saint John the Evangelist on Patmos; Rembrandt, Lucretia; Síthium, The Assumption of the Virgin; Louis Le Nain, A French Interior. 25¢ each. Mail orders under $1.00, add 25¢ handling charge.

A series of lectures with films on Modern Art will begin on August 7 and continue through August 28.

Art in the Western World will be shown in the auditorium on Saturdays at 2:15 p.m. and The American Vision on Sundays at 2:00 p.m. throughout the month.

Extended Hours. Through September 5: Weekdays 10:00 a.m. to 10:00 p.m. Sundays 12:00 noon to 10:00 p.m. Admission is free to the Gallery and to all programs scheduled.

Extended Hours. Through September 5: Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12:00 noon to 7:30 p.m.
MONDAY, August 1, through SUNDAY, August 7

Painting of the Week
Henri Rousseau. *Tropical Landscape—An American Indian Struggling with an Ape* (Lent by Mr. and Mrs. Paul Mellon)
Gallery 69
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture
*The Impressionist Generation*
Speaker: GISELA G. JOHNSON
Summer Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 8, through SUNDAY, August 14

Painting of the Week
Sargent. *Repose*
(Gift of Curt H. Reisinger) Gallery 68
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture
*The Fauve Generation*
Speaker: URSULA TRENTA
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 15, through SUNDAY, August 21

Painting of the Week
Orcagna and Jacopo di Cione. *Madonna and Child with Angels* (Samuel H. Kress Collection) Gallery 3
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture
*The Cubist Generation*
Speaker: JOHN HAND
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

MONDAY, August 22, through SUNDAY, August 28

Painting of the Week
Rembrandt. *Joseph Accused by Potiphar's Wife*
(Andrew Mellon Collection) Gallery 48
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour
*Introduction to the Collection.* Rotunda
Monday 11:00 and 3:00
Tuesday through Saturday 11:00, 1:00 and 3:00
Sunday 2:30 and 5:00

Sunday Film Lecture
*Picasso*
Speaker: RAYMOND S. STITTS
Assistant to the Director for Educational Services
National Gallery of Art
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.