

NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.
Washington, D. C. 20565

Postage and Fees Paid
National Gallery of Art

OFFICIAL BUSINESS



CALENDAR OF EVENTS
OCTOBER 1966

NEW EXHIBITION

101 American Primitive Water Colors and Pastels from the Collection of Edgar William and Bernice Chrysler Garbisch. Central Gallery. October 9 through November 20.

CONTINUING EXHIBITION

Chinese Art from the Collection of H.M. King Gustaf VI Adolf of Sweden. Ground floor. Through October 9. Circulated by the International Exhibitions Foundation.

NEW REPRODUCTIONS

Christmas Cards. Reproductions of 49 paintings, sculptures, prints, and drawings from the Gallery's Collection, in color tipped onto French folders and black and white (with envelopes). Prices 25¢, 15¢, and 10¢ each, postpaid. Orders under \$1.00 add 25¢ handling charge. Free catalogue with black-and-white illustrations upon request.

NEW PUBLICATION

Catalogue. *101 American Primitive Water Colors and Pastels from the Collection of Edgar William and Bernice Chrysler Garbisch.* 144 pages, 9" x 6", with foreword by John Walker and introduction by William P. Campbell, 15 color plates, and 86 black-and-white illustrations. \$3.25 postpaid.

RECENT PUBLICATION

Catalogue. *Chinese Art from the Collection of H.M. King Gustaf VI Adolf of Sweden.* 148 pages, 10½" x 8", with essays by Bo Gyllensvärd and John A. Pope, 8 color plates, and 144 black-and-white illustrations. \$3.50 postpaid.

SUNDAY LECTURES

Four lectures related to the exhibition of American Primitive Water Colors and Pastels will be given in October.

LecTour

A radio lecture device is installed in 30 exhibition galleries. Talks, running continuously, cover most of the periods of art represented by the collection. A visitor may rent a small receiving set for 25¢ to use in hearing these LecTour broadcasts.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m.

THE NATIONAL GALLERY OF ART

MONDAY, September 26, through SUNDAY, October 2

- *Painting of the Week** Giovanni di Paolo. *The Annunciation*
(Samuel H. Kress Collection) Gallery 5
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** *American Painting: Portraiture.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Chinese Art at the Boston Museum of Fine Arts*
Guest Speaker: JAN FONTEIN
Curator, Department of Asiatic Art
Museum of Fine Arts, Boston
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
Soloists: American Arts Trio
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, October 3, through SUNDAY, October 9

- *Painting of the Week** Sithium. *The Assumption of the Virgin*
(Ailsa Mellon Bruce Fund) Gallery 39
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** *American Painting: Landscapes.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *American Folk Art as Part of a Vernacular Tradition*
Guest Speaker: JOHN WILMERDING
Professor of Art
Dartmouth College, Hanover
Lecture Hall 4:00
- Sunday Concert** ROBERT GURALNIK, *Pianist*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus mailing charge.)

MONDAY, October 10, through SUNDAY, October 16

- *Painting of the Week** Fragonard. *The Swing*
(Samuel H. Kress Collection) Gallery 54
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** *American Painting: History and Genre*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *Six Great Seventeenth-Century Houses of Massachusetts Bay*
Guest Speaker: ABBOTT LOWELL CUMMINGS
Assistant Director
Society for the Preservation of New England Antiquities, Boston
Lecture Hall 4:00
- Sunday Concert** JOHN MILES, *Tenor*
JONATHAN BRICE, *Pianist*
East Garden Court 8:00

MONDAY, October 17, through SUNDAY, October 23

- *Painting of the Week** Orazio Gentileschi. *The Lute Player*
(Ailsa Mellon Bruce Fund) Gallery 49
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00
- Tour of the Week** *American Painting: The Exhibition of Water Colors and Pastels.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00
- Sunday Lecture** *American Decorative Wall-Painting of the Nineteenth Century*
Guest Speaker: JOHN N. PEARCE
Curator, Department of Properties
National Trust for Historic Preservation, Washington
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra
RICHARD BALES, *Conductor*
(Concert in Honor of United Nations Day)
East Garden Court 8:00

Inquiries concerning the Gallery's education services should be addressed to the Educational Office, 737-4215, extension 272.

MONDAY, October 24, through SUNDAY, October 30

***Painting of the Week** Morisot. *In the Dining Room*
(Chester Dale Collection) Gallery 86
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *American Painting: The European Antecedents.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Social and Aesthetic Significance of the Index of American Design and the Collection of Edgar William and Bernice Chrysler Garbisch*

Speaker: RAYMOND S. STITES

Assistant to the Director for Educational Services
National Gallery of Art
Lecture Hall 4:00

Sunday Concert DADY MEHTA, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).