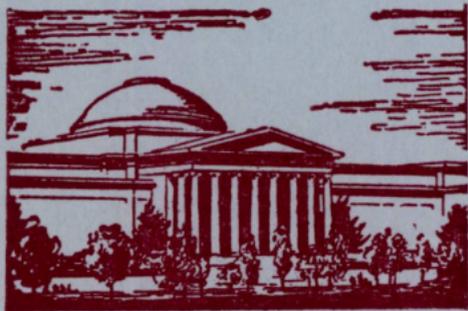


NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS
DECEMBER 1966

DECEMBER 1966

NATIONAL GALLERY OF ART

COLLECTIONS

Paintings and sculpture from the Andrew Mellon, Samuel H. Kress, Widener, and Chester Dale Collections, American primitive paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, with gifts from other donors, are on the main floor. Kress Renaissance Bronzes and Widener Decorative Arts are on the ground floor.

SPECIAL LOAN

Sixty-eight French paintings from the private collection of Mr. and Mrs. Paul Mellon are exhibited in Galleries 69 through 72.

NEW REPRODUCTIONS

Christmas Cards. Reproductions in color, tipped onto French folders, and in black and white (with envelopes) of 49 paintings, sculptures, prints, and drawings from the Gallery Collection. Prices 25¢, 15¢, and 10¢ each, postpaid. Orders under \$1.00 add 25¢ handling charge. Free catalogue with black-and-white illustrations upon request.

RADIO PICTURE OF THE WEEK

Beginning in February, *A History of Western Painting* will be given over Station WGMS on Sunday nights during the intermission of the concerts. By ordering color reproductions, you will be able to follow this course at home. Details about the series, which will discuss twenty paintings in the National Gallery of Art in chronological sequence, will be announced in January.

SUNDAY LECTURES

Three lectures on Byzantine Art and its influence will be given in December.

SATURDAY FILM

The American Vision will be shown in the auditorium at 2:15 p.m. on December 3, 17, 24 and 31. The film has won several percent awards, including a top honor at the Chicago International Film Festival in November.

HOLIDAYS

On Christmas and New Year's Day the Gallery will be closed; no concerts will be given.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, November 28, through SUNDAY, December 4

***Painting of the Week** Gainsborough. *Mrs. Richard Brinsley Sheridan*
(Andrew Mellon Collection) Gallery 59
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Foundations of Modernism: Renoir.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Influence of Byzantine Art in European Manuscripts*
Guest Speaker: DAVID M. ROBB
Professor of Fine Arts
University of Pennsylvania, Philadelphia
Lecture Hall 4:00

Sunday Concert ERIK HILLMAN, *Pianist*
East Garden Court 8:00

MONDAY, December 5, through SUNDAY, December 11

***Painting of the Week** Duccio. *Nativity with the Prophets Isaiah and Ezekiel*
(Andrew Mellon Collection) Gallery 1
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Foundations of Modernism: Manet.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Icon Painting by Italian and French Artists in the Crusader Kingdom*
Guest Speaker: KURT WEITZMANN
Professor of Art History and Archaeology
Princeton University, Princeton
Lecture Hall 4:00

Sunday Concert Camerata Chorus of Washington
JOAN REINTHALER, *Conductor*
East Garden Court 8:00

MONDAY, December 12, through SUNDAY, December 18

***Painting of the Week** Boucher. *Venus Consoling Love*
(Gift of Chester Dale) Gallery 55
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Foundations of Modernism: Monet.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Byzantine Jewelry in American Collections*
Guest Speaker: MARVIN CHAUNCEY ROSS
Curator
Hillwood, Washington, D. C.
Lecture Hall: 4:00

Sunday Concert National Gallery Orchestra
RICHARD BALES, *Conductor*
East Garden Court 8:00

MONDAY, December 19, through SATURDAY, December 24

On Saturday, December 24, Christmas Eve, the Gallery will be open to visitors but no educational services will be offered.

***Painting of the Week** Memling. *Madonna and Child with Angels*
(Andrew Mellon Collection) Gallery 39
Tuesday through Friday 12:00 and 2:00

Tour of the Week *Foundations of Modernism: Degas.*
Rotunda
Tuesday through Friday 1:00

Tour *Introduction to the Collection.* Rotunda
Monday through Friday 11:00 and 3:00

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery's education services should be addressed to the Educational Office, 737-4215, extension 272.

Dr. Richard Brilliant
Dept. of the History of Art
Univ. of Pennsylvania
Phila., Pa.

"The Development of the Imperial
Iconography in Late Antique
& Byzantine Art"

Richard
Brilliant

MONDAY, December 26, through SATURDAY, December 31

***Painting of the Week** Van Gogh. *The Olive Orchard*
(Chester Dale Collection) Gallery 86
Tuesday through Saturday 12:00 and 2:00

Tour of the Week *Foundations of Modernism: Cézanne.*
Rotunda
Tuesday through Saturday 1:00

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00