Paintings by Rembrandt, Ter Borch, and Tischbein, stolen from Germany's Weimar Museum in 1922, continue on view in Lobby D through the month. They were discovered in Dayton, Ohio, and seized by the United States Government as alien property in 1947. A special Act of Congress will return them to Germany next month.

Sixty-six French paintings from the private collection of Mr. and Mrs. Paul Mellon are exhibited in Galleries 69 through 72.

Master Prints from the Collection of the National Gallery of Art, Central Gallery. Through March 1.

Color Postcards: Joos van Cleve, Margaret; Boghe, Wife of Joris W. Vezeler; Modigliani, Gypsy Woman with Baby; National Gallery of Art, View of the Rotunda; The Andrew Mellon Memorial Fountain. 5¢ each. Mail orders under $1.00, add 25¢ handling charge.

A History of Western Painting is the subject of the third Radio Picture of the Week series broadcast over Station WGMS during the intermissions of the Sunday evening concerts. Twenty National Gallery paintings, ranging from the era of Duccio to that of Picasso, will be discussed in chronological sequence from February 5 through June 18. The talks will be rebroadcast on Wednesdays at some time between 2 and 4 p.m. over WGMS-FM. By ordering color reproductions, suitable for framing, listeners can follow the course at home. The reproductions, on 11” x 14” heavy paper, come with printed résumés of the broadcasts in a portfolio cover.

To subscribe send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D.C., 20565. Orders are taken only for the complete set of twenty. $5.50 postpaid; checks payable to N.G.A. Publications Fund.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, January 30, through SUNDAY, February 5

*Painting of the Week
Rembrandt. *Self-Portrait*  
(Widener Collection) Gallery 45  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week
Techniques of the Decorative Arts.  
Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture
Art and the Flood in Florence  
Guest Speaker: Frederick Hartt  
Professor of Fine Arts  
University of Pennsylvania, Philadelphia  
Lecture Hall 4:00

Sunday Concert
RITA SHANE, Soprano  
LAWRENCE SMITH, Pianist  
East Garden Court 8:00

MONDAY, February 6, through SUNDAY, February 12

*Painting of the Week
Corot. *Ville d'Auray*  
(Gift of Count Cecil Pecci-Blunt) Gallery 77  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week
Techniques of Print Making. Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture
Psychology and Art  
Guest Speaker: Michael F. Andrews  
Professor of Art and Education  
Syracuse University, Syracuse  
Lecture Hall 4:00

Sunday Concert
ROMAN RUDEYTSKY, Pianist  
East Garden Court 8:00

MONDAY, February 13, through SUNDAY, February 19

*Painting of the Week
Holbein the Younger. *Edward VI as a Child*  
(Andrew Mellon Collection) Gallery 40  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week
Early Techniques of Painting.  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture
Art and the Irrational in Works by Bosch and Goya  
Guest Speaker: James L. Foy, M.D.  
Professor of Psychiatry  
Georgetown University School of Medicine  
Washington, D.C.  
Lecture Hall 4:00

Sunday Concert
FLORE WEND, Soprano  
REYNALDO REYES, Pianist  
East Garden Court 8:00

MONDAY, February 20, through Sunday, February 26

*Painting of the Week
Francois Clouet. "Diane de Poitiers"  
(Samuel H. Kress Collection) Gallery 41  
Tuesday, and Thursday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week
Late Techniques of Painting.  
Rotunda  
Tuesday, and Thursday through Saturday 1:00  
Sunday 2:30

Tour
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Wednesday 1:00  
Sunday 5:00

Sunday Lecture
The Hermitage, Leningrad  
Guest Speaker: Mary Chamot  
Formerly Assistant Keeper  
The Tate Gallery, London  
Lecture Hall 4:00

Sunday Concert
GEORGE BENNETTE, Pianist  
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, $1.00 for 4; orders under $1.00, 25¢ each, plus 25¢ handling charge.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).