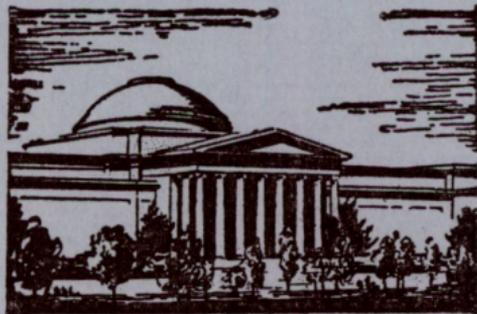


NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS
FEBRUARY 1967

FEBRUARY 1967

THREE
LOST MASTERS

SPECIAL LOAN

CONTINUING
EXHIBITION

NEW
REPRODUCTIONS

RADIO PICTURE OF
THE WEEK

NATIONAL GALLERY OF ART

Paintings by Rembrandt, Ter Borch, and Tischbein, stolen from Germany's Weimar Museum in 1922, continue on view in Lobby D through the month. They were discovered in Dayton, Ohio, and seized by the United States Government as alien property in 1947. A special Act of Congress will return them to Germany next month.

Sixty-six French paintings from the private collection of Mr. and Mrs. Paul Mellon are exhibited in Galleries 69 through 72.

Master Prints from the Collection of the National Gallery of Art. Central Gallery. Through March 1.

Color Postcards: Joos van Cleve, *Margaretha Boghe, Wife of Joris W. Vezeler*; Modigliani, *Gypsy Woman with Baby*; *National Gallery of Art, View of the Rotunda*; *The Andrew Mellon Memorial Fountain*. 5¢ each. Mail orders under \$1.00, add 25¢ handling charge.

A History of Western Painting is the subject of the third Radio Picture of the Week series broadcast over Station WGMS during the intermissions of the Sunday evening concerts. Twenty National Gallery paintings, ranging from the era of Duccio to that of Picasso, will be discussed in chronological sequence from February 5 through June 18. The talks will be rebroadcast on Wednesdays at some time between 2 and 4 p.m. over WGMS-FM. By ordering color reproductions, suitable for framing, listeners can follow the course at home. The reproductions, on 11" x 14" heavy paper, come with printed résumés of the broadcasts in a portfolio cover.

To subscribe send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D.C., 20565. Orders are taken only for the complete set of twenty. \$5.50 postpaid; checks payable to N.G.A. Publications Fund.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m.

For TOURS, LECTURES and CONCERTS, see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, January 30, through SUNDAY, February 5

***Painting of the Week** Rembrandt. *Self-Portrait*
(Widener Collection) Gallery 45
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Techniques of the Decorative Arts.*
Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Art and the Flood in Florence*
Guest Speaker: FREDERICK HARTT
Professor of Fine Arts
University of Pennsylvania, Philadelphia
Lecture Hall 4:00

Sunday Concert RITA SHANE, *Soprano*
LAWRENCE SMITH, *Pianist*
East Garden Court 8:00

MONDAY, February 6, through SUNDAY, February 12

***Painting of the Week** Corot. *Ville d'Avray*
(Gift of Count Cecil Pecci-Blunt) Gallery 77
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Techniques of Print Making.* Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Psychology and Art*
Guest Speaker: MICHAEL F. ANDREWS
Professor of Art and Education
Syracuse University, Syracuse
Lecture Hall 4:00

Sunday Concert ROMAN RUDNYTSKY, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office, 737-4215, extension 272.

All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, February 13, through SUNDAY, February 19

***Painting of the Week** Holbein the Younger. *Edward VI as a Child*
(Andrew Mellon Collection) Gallery 40
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Early Techniques of Painting.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *Art and the Irrational in Works by Bosch and Goya*
Guest Speaker: JAMES L. FOY, M.D.
Professor of Psychiatry
Georgetown University School of Medicine
Washington, D.C.
Lecture Hall 4:00

Sunday Concert FLORE WEND, *Soprano*
REYNALDO REYES, *Pianist*
East Garden Court 8:00

MONDAY, February 20, through Sunday, February 26

***Painting of the Week** François Clouet. *"Diane de Poitiers"*
(Samuel H. Kress Collection) Gallery 41
Tuesday, and Thursday through Saturday
12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *Late Techniques of Painting.* Rotunda
Tuesday, and Thursday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Wednesday 1:00
Sunday 5:00

Sunday Lecture *The Hermitage, Leningrad*
Guest Speaker: MARY CHAMOT
Formerly Assistant Keeper
The Tate Gallery, London
Lecture Hall 4:00

Sunday Concert GEORGE BENNETTE, *Pianist*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)

HOLIDAY