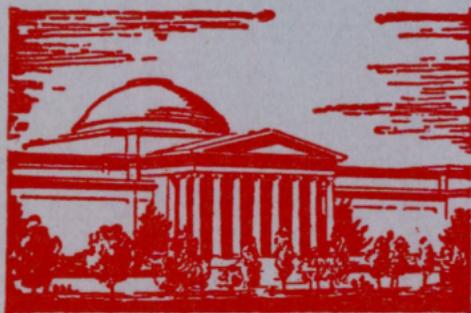


# NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

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CALENDAR OF EVENTS  
MARCH 1967

MARCH 1967

NEW EXHIBITION

NEW PUBLICATION

PRINT  
EXHIBITION

RADIO PICTURE OF  
THE WEEK

## NATIONAL GALLERY OF ART

*Festival Designs by Inigo Jones* from the Collection of the Duke of Devonshire at Chatsworth. Central Gallery. March 19 through April 23. Circulated by the International Exhibitions Foundation.

Catalogue. *Festival Designs by Inigo Jones*. 135 pages, 8½" x 10", with foreword by Roy Strong, 4 color plates, and 125 black-and-white illustrations. \$3.75 postpaid.

*Musical Subjects from the Fifteenth through the Twentieth Century*. Ground Floor, East Corridor.

*A History of Western Painting* is the subject of the third Radio Picture of the Week series broadcast over Station WGMS during the intermissions of the Sunday evening concerts. Twenty National Gallery paintings, ranging from the era of Duccio to that of Picasso, will be discussed in chronological sequence from February 5 through June 18. The talks will be rebroadcast on Wednesdays at some time between 2 and 4 p.m. over WGMS-FM. By ordering color reproductions, suitable for framing, listeners can follow the course at home. The reproductions, on 11" x 14" heavy paper, come with printed résumés of the broadcasts in a portfolio cover.

To subscribe send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C., 20565. Orders are taken only for the complete set of twenty. \$5.50 postpaid; checks payable to N.G.A. Publications Fund.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m.

**For TOURS, LECTURES, and CONCERTS, see inside pages**

# THE NATIONAL GALLERY OF ART

MONDAY, February 27, through SUNDAY, March 5

- \*Painting of the Week** Whistler. *The White Girl*  
(Harris Whittemore Collection) Gallery 67  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *The World of Inigo Jones: the Baroque.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *Art and Education in Contemporary Culture*  
*Guest Speaker:* Irving Kaufman  
Professor of Art  
The City University of New York, New York  
Lecture Hall 4:00
- Sunday Concert** Rosine Nocera, *Pianist*  
East Garden Court 8:00

MONDAY, March 6, through SUNDAY, March 12

- Painting of the Week** Gentile da Fabriano. *A Miracle of Saint Nicholas*  
(Samuel H. Kress Collection) Gallery 4  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *The World of Inigo Jones: Festival and Theatre.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *Baroque Architecture in England*  
*Guest Speaker:* Rudolph Wittkower  
Professor of Art History  
Columbia University, New York  
Lecture Hall 4:00
- Sunday Concert** Leon Lishner, *Bass*  
Paul Berl, *Pianist*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272. All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 13, through SUNDAY, March 19

- Painting of the Week** Cropsey. *Autumn on the Hudson River*  
(Gift of the Avalon Foundation) Gallery 65  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *The World of Inigo Jones: Sir Anthony van Dyck.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *The Inigo Jones Collection at Chatsworth*  
*Guest Speaker:* Thomas S. Wragg  
Librarian and Keeper  
Devonshire Collections, Chatsworth, England  
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra  
Richard Bales, *Conductor*  
Nancy Ellsworth, *Violin Soloist*  
East Garden Court 8:00

MONDAY, March 20, through SUNDAY, March 26

- \*Painting of the Week** Borgognone. *The Resurrection*  
(Samuel H. Kress Collection) Gallery 20  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00
- Tour of the Week** *The Exhibition of Festival Designs by Inigo Jones.* Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30
- Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00
- Sunday Lecture** *Inigo Jones and the Stage Designs of the Stuart Period*  
*Guest Speaker:* James G. McManaway  
Consultant in Literature and Bibliography  
The Folger Shakespeare Library, Washington, D. C.  
Lecture Hall 4:00
- Sunday Concert** National Gallery Orchestra  
Richard Bales, *Conductor*  
José Echaniz, *Piano Soloist*  
East Garden Court 8:00

\*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)