NATIONAL GALLERY OF ART


Catalogue. Festival Designs by Inigo Jones. 135 pages, 8½” x 10”, with foreword by Roy Strong, 4 color plates, and 125 black-and-white illustrations. $3.75 postpaid.

Musical Subjects from the Fifteenth through the Twentieth Century. Ground Floor, East Corridor.

A History of Western Painting is the subject of the third Radio Picture of the Week series broadcast over Station WGMS during the intermissions of the Sunday evening concerts. Twenty National Gallery paintings, ranging from the era of Duccio to that of Picasso, will be discussed in chronological sequence from February 5 through June 18. The talks will be rebroadcast on Wednesdays at some time between 2 and 4 p.m. over WGMS-FM. By ordering color reproductions, suitable for framing, listeners can follow the course at home. The reproductions, on 11” x 14” heavy paper, come with printed résumés of the broadcasts in a portfolio cover.

To subscribe send your name and address to Radio Picture of the Week, National Gallery of Art, Washington, D. C., 20565. Orders are taken only for the complete set of twenty. $5.50 postpaid; checks payable to N.G.A. Publications Fund.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. Admission is free to the Gallery and to all programs scheduled. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m.

For TOURS, LECTURES, and CONCERTS, see inside pages
**THE NATIONAL GALLERY OF ART**

MONDAY, February 27, through SUNDAY, March 5

*Painting of the Week*  
Whistler. *The White Girl*  
(Harris Whittemore Collection)  
Gallery 67  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week  
*The World of Inigo Jones: the Baroque.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
Art and Education in Contemporary Culture  
Guest Speaker: Irving Kaufman  
The City University of New York, New York  
Lecture Hall 4:00

Sunday Concert  
Rosine Nocera, Pianist  
East Garden Court 8:00

MONDAY, March 6, through SUNDAY, March 12

Painting of the Week  
Gentile da Fabriano. *A Miracle of Saint Nicholas*  
(Samuel H. Kress Collection)  
Gallery 4  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week  
*The World of Inigo Jones: Festival and Theatre.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
Baroque Architecture in England  
Guest Speaker: Rudolph Wittkower  
The City University of New York, New York  
Lecture Hall 4:00

Sunday Concert  
Leon Lishner, Bass  
Paul Berl, Pianist  
East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 13, through SUNDAY, March 19

*Painting of the Week*  
Cropsey. *Autumn on the Hudson River*  
(Gift of the Avalon Foundation)  
Gallery 65  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week  
*The World of Inigo Jones: Sir Anthony van Dyck.*  
Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
The Inigo Jones Collection at Chatsworth  
Guest Speaker: Thomas S. Wragg  
Librarian and Keeper  
Devonshire Collections, Chatsworth, England  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
Richard Bales, Conductor  
Nancy Ellsworth, Violin Soloist  
East Garden Court 8:00

MONDAY, March 20, through SUNDAY, March 26

*Painting of the Week*  
Borgognone. *The Resurrection*  
(Samuel H. Kress Collection)  
Gallery 20  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week  
The Exhibition of Festival Designs by Inigo Jones.  
Central Lobby  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
Introduction to the Collection.  
Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
Inigo Jones and the Stage Designs of the Stuart Period  
Guest Speaker: James G. McManaway  
Consultant in Literature and Bibliography  
The Folger Shakespeare Library, Washington, D. C.  
Lecture Hall 4:00

Sunday Concert  
National Gallery Orchestra  
Richard Bales, Conductor  
José Echaniz, Piano Soloist  
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, $1.00 for 4; orders under $1.00, 25¢ each, plus 25¢ handling charge.)