APRIL 1967

GALLERY HOURS

Summer Hours. Starting April 1 and ending September 4: Weekdays 10 a.m. to 10 p.m. Sundays 12:00 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

Sixteenth Annual Series
Of The A. W. Mellon
Lectures In The Fine Arts

Mario Praz, Professor of English Language and Literature, University of Rome, Italy, will begin a series of six consecutive Sunday lectures, entitled On the Parallel of Literature and the Visual Arts, on April 2.

CONTINUING
EXHIBITIONS

Ginevra de’Benci by Leonardo da Vinci. New acquisition. Lobby B.

RECENT
PUBLICATIONS


Catalogue. Festival Designs by Inigo Jones. 135 pages, 8½" x 10", with foreword by Roy Strong, 8 color plates, and 121 black-and-white illustrations. $3.75 postpaid.

CONCERTS

The Gallery’s Twenty-fourth American Musical Festival will begin April 9 and continue on Sunday evenings through May 14.

DAILY FILMS

Art in the Western World and The American Vision will be shown on an alternating schedule: Weekdays at 2:00 p.m., 4:00 p.m., and 7:00 p.m.; Sundays at 1:00 p.m.

CAFETERIA

Summer Hours. Starting April 1 and ending September 4: Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12:00 noon to 7:30 p.m.

For TOURS, LECTURES, and CONCERTS, see inside pages
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<th>Date Range</th>
<th><em>Painting of the Week</em></th>
<th>Tour of the Week</th>
<th>Sunday Lecture</th>
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<td>MONDAY, March 27, through SUNDAY, April 2</td>
<td>El Greco. <em>The Virgin with Saint Inés and Saint Tecla</em> (Widener Collection) Gallery 30</td>
<td><em>The Architecture of the National Gallery.</em> Rotunda</td>
<td>On the Parallel of Literature and the Visual Arts (I)</td>
<td>Donald Shirley, Pianist East Garden Court 8:00</td>
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<td>MONDAY, April 10, through SUNDAY, April 16</td>
<td>Veronese. <em>Rebecca at the Well</em> (Samuel H. Kress Collection) Gallery 28</td>
<td><em>Realism in Art.</em> Rotunda</td>
<td>On the Parallel of Literature and the Visual Arts (III)</td>
<td>Twenty-fourth American Music Festival: Gordon Myers, Baritone East Garden Court 8:00</td>
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<td>MONDAY, April 17, through SUNDAY, April 23</td>
<td>Braque. <em>Still Life: Le Jour</em> (Chester Dale Collection) Gallery G-14</td>
<td><em>Classicism in Art.</em> Rotunda</td>
<td>On the Parallel of Literature and the Visual Arts (IV)</td>
<td>Twenty-fourth American Music Festival: Gordon Myers, Baritone East Garden Court 8:00</td>
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Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).
MONDAY, April 24, through SUNDAY, April 30

*Painting of the Week
Vuillard. Théodore Duret
(Chester Dale Collection) Gallery 84
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
Expressionism in Art. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
On the Parallel of Literature and the Visual Arts (V)
Sixteenth Annual Series
of the A. W. Mellon Lectures in the Fine Arts
Guest Speaker: Mario Praz
Lecture Hall 4:00

Sunday Concert
Twenty-fourth American Music Festival:
Alan Mandel, Pianist
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, $1.00 for 4; orders under $1.00, 25¢ each, plus 25¢ handling charge.)