CALENDAR OF EVENTS
MAY 1967
Summer Hours. Through September 4:
Weekdays 10 a.m. to 10 p.m. Sundays 12:00 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

100 European Paintings and Drawings from the Collection of Mr. and Mrs. Leigh B. Block. Central Gallery. May 5 through June 11.

Catalogue. 100 European Paintings and Drawings from the Collection of Mr. and Mrs. Leigh B. Block. 112 pages, 10" x 7½" with introduction by John Rewald, and 100 black-and-white illustrations. $3.00 postpaid.

Ginevra de’Benci by Leonardo da Vinci. New acquisition. Lobby B.


Mario Praz, Professor of English Language and Literature, University of Rome, Italy, will conclude his series of six Sunday lectures, entitled On the Parallel of Literature and the Visual Arts, on May 7.

The Gallery’s Twenty-fourth American Music Festival will conclude on May 14.

The American Vision: Weekdays, 2:00 and 7:00 p.m.; Sundays, 1:00 p.m. Art in the Western World: Weekdays, 4:00 p.m. In the auditorium. Each film, in color, runs about one half hour. In the past year, The American Vision has received two more international film festival awards.

Summer Hours. Through September 4:
Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12:00 noon to 7:30 p.m.

For TOURS, LECTURES, and CONCERTS, see inside pages
THE NATIONAL GALLERY OF ART

MONDAY, May 1, through SUNDAY, May 7

*Painting of the Week
Murillo. The Return of the Prodigal Son
(Gift of the Avalon Foundation) Gallery 51
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
The Chester Dale Collection: Twentieth-Century Painting. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Sunday Lecture
Sixteenth Annual Series of the A. W. Mellon Lectures in the Fine Arts
On the Parallel of Literature and the Visual Arts (VI)
Guest Speaker: Mario Praz
Lecture Hall 4:00

Sunday Concert
Twenty-fourth American Musical Festival: The Feldman String Quartet of Norfolk, Virginia; assisted by Hugh O'Meagher, Harpsichord, and William Montgomery, Flute
East Garden Court 8:00

MONDAY, May 8, through SUNDAY, May 14

*Painting of the Week
Edward Hicks. The Cornell Farm
(Collection of Edgar William and Bernice Chrysler Garbisch) Gallery 66
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
The Collection of Mr. and Mrs. Leigh B. Block: the Impressionists and the Post-Impressionists. Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Buckingham Palace: Its Building and State Apartments
Guest Speaker: John Harris
Curator Royal Institute of British Architects, London
Lecture Hall 4:00

Sunday Concert
Twenty-fourth American Music Festival: National Gallery Orchestra
Richard Bales, Conductor
assisted by Emerson Meyers, Piano
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

MONDAY, May 15, through SUNDAY, May 21

*Painting of the Week
Louis Le Nain. A French Interior
(Samuel H. Kress Collection) Gallery 53
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
The Collection of Mr. and Mrs. Leigh B. Block: the Cubists. Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Clouet, Caron, and French Political Satire in the Sixteenth Century
Guest Speaker: Jean Ehrmann
Author, Paris
Lecture Hall 4:00

Sunday Concert
Paul Sperry, Tenor
Alexander Farkas, Piano
East Garden Court 8:00

MONDAY, May 22, through SUNDAY, May 28

*Painting of the Week
Gainsborough. Master John Heathcote
(Given in memory of Governor Alvan T. Fuller by the Fuller Foundation) Gallery 61
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week
The Collection of Mr. and Mrs. Leigh B. Block: the Independents. Central Lobby
Tuesday through Saturday 1:00
Sunday 2:30

Tour
Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture
Leonardo's Ladies
Speaker: Raymond S. Stites
Assistant to the Director (Educational Services)
National Gallery of Art
Lecture Hall 4:00

Sunday Concert
John Jacob Niles, American Folk Songs
East Garden Court 8:00

All concerts, with Radio Picture of the Week intermission talks, are broadcast by Station WGMS-AM (570) and FM (103.5).

*11" x 14" reproductions with texts for sale this week—15¢ each. (If mailed, $1.00 for 4; orders under $1.00, 25¢ each, plus 25¢ handling charge.)