OCTOBER 1967

NEW EXHIBITION

Swiss Drawings: Masterpieces of Five Centuries. Central Gallery. October 8 through October 29.

NEW PUBLICATION

Catalogue. Swiss Drawings: Masterpieces of Five Centuries. 175 pages, 10" x 7½", with introduction and catalogue notes by Walter Hugelshofer, 127 illustrations. $3.00 postpaid.

CONTINUING EXHIBITION

Ginevra de'Benci by Leonardo da Vinci. New acquisition. Lobby B.

NEW REPRODUCTIONS

22" x 28" Color Reproductions: Cézanne, Still Life; Constable, Wivenhoe Park, Essex; Corot, Ville d'Avray; Dali, The Sacrament of the Last Supper; Fragonard, A Young Girl Reading; Goya, Señora Sabasa García; Harnett, My Gems; Homer, Breezing Up; Monet, Banks of the Seine, Vétheuil; Picasso, Le Gourmet; Rembrandt, A Girl with a Broom; Renoir, A Girl with a Watering Can. $3.00 each postpaid.

Reproductions of bronze heads of Deputies by Honoré Daumier: Comte de Montlosier (The Cheat and Shrewd), $18.50; Jean Charles Persil (The Scrupulous), $18.50; Jacques Lefebvre (The Sharp and Cunning Wit), $18.50; Comte de Lameth (The Irresolute), $15.00.

1967 Christmas Card Catalogue

Available upon request, free of charge, with black-and-white illustrations and descriptions of 48 Christmas cards and notefolders reproduced from paintings, sculptures, and prints in the Gallery Collection.

ACOUSTIGUIDE

A new recorded 45-minute tour of the National Gallery with the Director. A small, portable unit may be rented for 25¢ for one, 35¢ for two persons.

LecTour

A radio lecture device is installed in 28 exhibition galleries. Talks last about 15 minutes in each gallery. A small receiving set may be rented for 25¢.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m. Admission is free to the Gallery and to all programs scheduled.

For TOURS, LECTURES, and CONCERTS, see inside pages
MONDAY, September 25, through SUNDAY, October 1

*Painting of the Week Manet. The Dead Toreador (Widener Collection) Gallery 83
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week Art and the Reformation. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture Vermeer
Guest Speaker: Roland E. Fleischer
Professor of Art
George Washington University, Washington, D.C.
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
Richard Bales, Conductor
Jeanne Challifoux, Harpist
East Garden Court 8:00

MONDAY, October 2, through SUNDAY, October 8

*Painting of the Week Largillière. Elisabeth Throckmorton (Ailsa Mellon Bruce Fund) Gallery 53
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week Art and the Enlightenment. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture Swiss Master Drawings
Guest Speaker: François Boucher
Professor of Art History
Princeton University, Princeton
Lecture Hall 4:00

Sunday Concert Carolyn Reyner, Mezzo Soprano
James Benner, Pianist
East Garden Court 8:00

MONDAY, October 9, through SUNDAY, October 15

*Painting of the Week Lucas van Leyden. The Card Players (Samuel H. Kress Collection) Gallery 41
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week Art and the Nineteenth Century. Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture Great Men and Great Furniture in the 18th Century
Guest Speaker: Richard H. Randall, Jr.
Director
The Walters Art Gallery, Baltimore
Lecture Hall 4:00

Sunday Concert Madeleine Malraux, Pianist
East Garden Court 8:00

MONDAY, October 16, through SUNDAY, October 22

*Painting of the Week Fantin-Latour. Still Life (Chester Dale Collection) Gallery 89
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week Swiss Drawings: Masterpieces of Five Centuries. Central Lobby.
Tuesday through Saturday 1:00
Sunday 2:30

Tour Introduction to the Collection. Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture Daumier
Guest Speaker: Oliver Larkin
Professor Emeritus of Art History
Smith College, Northampton
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
Richard Bales, Conductor
Samuel Lipman, Pianist
(Concert in honor of United Nations Day)
East Garden Court 8:00

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)
MONDAY, October 23, through SUNDAY, October 29

*Painting of the Week*  
John Singer Sargent. *Street in Venice*  
(Gift of the Avalon Foundation) Gallery 68  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

Tour of the Week  
*Seasons, Time, and Weather.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

Tour  
*Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

Sunday Lecture  
*The Meaning of Rembrandt's Aristotle*  
Guest Speaker: Julius Held  
Professor of Art History  
Barnard College, Columbia University, New York  
Lecture Hall 4:00

Sunday Concert  
Takako Nishizaki, Violinist  
East Garden Court 8:00

* 11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, $1.00 for 4; orders under $1.00, 25¢ each, plus 25¢ handling charge.)