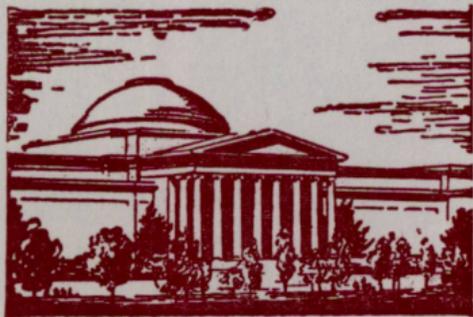


# NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.  
Washington, D. C. 20565

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CALENDAR OF EVENTS  
OCTOBER 1967

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NATIONAL GALLERY OF ART

NEW EXHIBITION

*Swiss Drawings: Masterpieces of Five Centuries.* Central Gallery. October 8 through October 29.

NEW PUBLICATION

Catalogue. *Swiss Drawings: Masterpieces of Five Centuries.* 175 pages, 10" x 7½", with introduction and catalogue notes by Walter Hugelshofer, 127 illustrations. \$3.00 postpaid.

CONTINUING EXHIBITION

*Ginevra de'Benci* by Leonardo da Vinci. New acquisition. Lobby B.

NEW REPRODUCTIONS

**22" x 28" Color Reproductions:** Cézanne, *Still Life*; Constable, *Wivenhoe Park, Essex*; Corot, *Ville d'Avray*; Dali, *The Sacrament of the Last Supper*; Fragonard, *A Young Girl Reading*; Goya, *Señora Sabasa García*; Harnett, *My Gems*; Homer, *Breezing Up*; Monet, *Banks of the Seine, Vétheuil*; Picasso, *Le Gourmet*; Rembrandt, *A Girl with a Broom*; Renoir, *A Girl with a Watering Can*. \$3.00 each postpaid.

Reproductions of bronze heads of Deputies by Honoré Daumier: Comte de Montlosier (*The Cheat and Shrewd*). \$18.50; Jean Charles Persil (*The Scrupulous*). \$18.50; Jacques Lefebvre (*The Sharp and Cunning Wit*). \$18.50; Comte de Lameth (*The Irresolute*). \$15.00.

1967 Christmas Card Catalogue

Available upon request, free of charge, with black-and-white illustrations and descriptions of 48 Christmas cards and notefolders reproduced from paintings, sculptures, and prints in the Gallery Collection.

ACOUSTIGUIDE

A new recorded 45-minute tour of the National Gallery with the Director. A small, portable unit may be rented for 25¢ for one, 35¢ for two persons.

LecTour

A radio lecture device is installed in 28 exhibition galleries. Talks last about 15 minutes in each gallery. A small receiving set may be rented for 25¢.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m. Admission is free to the Gallery and to all programs scheduled.

For TOURS, LECTURES, and CONCERTS, see inside pages

# THE NATIONAL GALLERY OF ART

MONDAY, September 25, through SUNDAY, October 1

**\*Painting of the Week** *Watson*  
Manet. *The Dead Toreador*  
(Widener Collection) Gallery 83  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Hand*  
*Art and the Reformation.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Vermeer*  
*Guest Speaker:* Roland E. Fleischer  
Professor of Art  
George Washington University, Washington, D. C.  
Lecture Hall 4:00

**Sunday Concert**  
National Gallery Orchestra  
Richard Bales, *Conductor*  
Jeanne Chalifoux, *Harpist*  
East Garden Court 8:00

MONDAY, October 2, through SUNDAY, October 8

**\*Painting of the Week** *Bouton*  
Largillière. *Elizabeth Throckmorton*  
(Ailsa Mellon Bruce Fund) Gallery 53  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Keating*  
*Art and the Enlightenment.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Swiss Master Drawings*  
*Guest Speaker:* François Boucher  
Professor of Art History  
Princeton University, Princeton  
Lecture Hall 4:00

**Sunday Concert**  
Carolyn Reyer, *Mezzo Soprano*  
James Benner, *Pianist*  
East Garden Court 8:00

MONDAY, October 9, through SUNDAY, October 15

**\*Painting of the Week** *Hand*  
Lucas van Leyden. *The Card Players*  
(Samuel H. Kress Collection) Gallery 41  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Watson*  
*Art and the Nineteenth Century.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Great Men and Great Furniture in the 18th Century*  
*Guest Speaker:* Richard H. Randall, Jr.  
Director  
The Walters Art Gallery, Baltimore  
Lecture Hall 4:00

**Sunday Concert**  
Madeleine Malraux, *Pianist*  
East Garden Court 8:00

MONDAY, October 16, through SUNDAY, October 22

**\*Painting of the Week** *Keating*  
Fantin-Latour. *Still Life*  
(Chester Dale Collection) Gallery 89  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week** *Bouton*  
*Swiss Drawings: Masterpieces of Five Centuries.* Central Lobby.  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour** *Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture** *Daumier*  
*Guest Speaker:* Oliver Larkin  
Professor Emeritus of Art History  
Smith College, Northampton  
Lecture Hall 4:00

**Sunday Concert**  
National Gallery Orchestra  
Richard Bales, *Conductor*  
Samuel Lipman, *Pianist*  
(Concert in honor of United Nations Day)  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5)

MONDAY, October 23, through SUNDAY, October 29

**\*Painting of the Week**

*Hand*

John Singer Sargent. *Street in Venice*  
(Gift of the Avalon Foundation) Gallery 68  
Tuesday through Saturday 12:00 and 2:00  
Sunday 3:30 and 6:00

**Tour of the Week**

*Brooks*

*Seasons, Time, and Weather.* Rotunda  
Tuesday through Saturday 1:00  
Sunday 2:30

**Tour**

*Introduction to the Collection.* Rotunda  
Monday through Saturday 11:00 and 3:00  
Sunday 5:00

**Sunday Lecture**

*The Meaning of Rembrandt's Aristotle*  
*Guest Speaker: Julius Held*  
Professor of Art History  
Barnard College, Columbia University, New York  
Lecture Hall 4:00

**Sunday Concert**

Takako Nishizaki, *Violinist*  
East Garden Court 8:00

\* 11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)