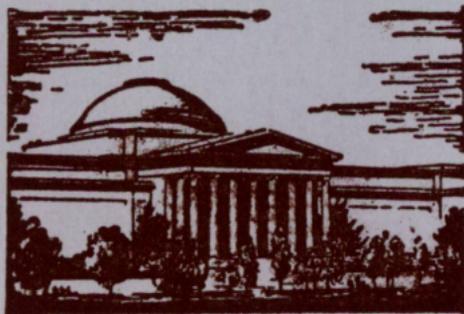


NATIONAL GALLERY OF ART

Sixth St. and Constitution Ave.
Washington, D. C. 20565



CALENDAR OF EVENTS
DECEMBER 1967

DECEMBER 1967

NATIONAL GALLERY OF ART

NEW EXHIBITION

Fifteenth-Century Engravings of Northern Europe from the Collection of the National Gallery of Art. Central Gallery. December 3 through January 7.

NEW PUBLICATION

Catalogue. *Fifteenth-Century Engravings of Northern Europe from the National Gallery of Art* 11" x 8½", with preface by Lessing J. Rosenwald, with catalogue notes by Alan Shestack, 267 illustrations. \$3.00 postpaid.

1967 Christmas Cards

Reproductions of 48 paintings, sculptures, and prints from the Gallery's collections, in color and in black and white. 25¢, 20¢, 15¢ and 10¢ each, postpaid. Orders under \$1.00 add 25¢ handling charge. Free catalogue with black-and-white illustrations upon request.

RECORDED TOURS

Acoustiguide. A 45 minute tour of 20 National Gallery masterpieces selected and described by Director John Walker. A portable unit may be rented for 25¢ for one person, 35¢ for two.

Lectour. A description of every object in 28 exhibition galleries. Talks in each room, which may be visited in any order, last about 15 minutes. A small receiving set may be rented for 25¢.

FILM

The American Vision will be shown in the auditorium on Saturdays at 2:15 p.m.

HOLIDAY HOURS

The Gallery will be open from 12:00 noon to 5 p.m. on Christmas Eve and New Year's Eve. No concerts will be given. The regular concert programs will be resumed on January 7, 1968. The Gallery will be closed on Christmas and New Year's Day.

The cafeteria will be open from 1 p.m. to 4 p.m. on Christmas Eve and New Year's Eve.

The Gallery is open on weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m. Admission is free to the Gallery and to all programs scheduled.

For TOURS, LECTURES, and CONCERTS, see inside pages

THE NATIONAL GALLERY OF ART

MONDAY, November 27, through SUNDAY, December 3

***Painting of the Week** Rubens. *Decius Mus Addressing the Legions*
(Samuel H. Kress Collection) Gallery 41A
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *The Genius of Desiderio da Settignano.*
Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *15th-Century Engravings of Northern Europe*
Guest Speaker: Charles W. Talbot
Instructor of Art History
Yale University, New Haven
Lecture Hall 4:00

Sunday Concert National Gallery Orchestra
Richard Bales, *Conductor*
Madeleine Malraux, *Pianist*
East Garden Court 8:00

MONDAY, December 4, through SUNDAY, December 10

***Painting of the Week** Degas. *Ballet Scene*
(Chester Dale Collection) Gallery 85
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *The Genius of Titian.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Immortal Eight*
Guest Speaker: Bennard B. Perlman
Professor of Art
Baltimore Junior College, Baltimore
Lecture Hall 4:00

Sunday Concert Charles Castleman, *Violinist*
Samuel Sanders, *Pianist*
East Garden Court 8:00

MONDAY, December 11, through SUNDAY, December 17

***Painting of the Week** Goya. *The Bookseller's Wife*
(Gift of Mrs. P. H. B. Frelinghuysen)
Gallery 50
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30 and 6:00

Tour of the Week *The Genius of Turner.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00
Sunday 5:00

Sunday Lecture *The Venice of Vittore Carpaccio*
Guest Speaker: Theodore L. Low
Director, Department of Education
The Walters Art Gallery, Baltimore
Lecture Hall 4:00

Sunday Concert Carolyn Reyer, *Mezzo-Soprano*
James Benner, *Pianist*
East Garden Court 8:00

MONDAY, December 18, through SATURDAY, December 23

On Sunday, December 24, Christmas Eve, the Gallery will be open to visitors from 12:00 noon to 5 p.m. but no educational services will be offered.

***Painting of the Week** Domenico Ghirlandaio. *Madonna and Child*
(Samuel H. Kress Collection) Gallery 4
Tuesday through Saturday 12:00 and 2:00

Tour of the Week *Fifteenth-Century Engravings of Northern Europe.* Central Lobby
Tuesday through Saturday 1:00

Tour *Introduction to the Collection.* Rotunda
Monday through Saturday 11:00 and 3:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, Ext. 272.

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

* 11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, \$1.00 for 4; orders under \$1.00, 25¢ each, plus 25¢ handling charge.)

TUESDAY, December 26, through SUNDAY, December 31

On Sunday, December 31, New Year's Eve, the Gallery will be open to visitors from 12:00 noon to 5 p.m.

***Painting of the Week** Reynolds. *Lady Elizabeth Delmé and Her Children*
(Andrew Mellon Collection) Gallery 59
Tuesday through Saturday 12:00 and 2:00
Sunday 3:30

Tour of the Week *The Genius of Rembrandt.* Rotunda
Tuesday through Saturday 1:00
Sunday 2:30

Tour *Introduction to the Collection.* Rotunda
Tuesday through Saturday 11:00 and 3:00

Sunday Lecture *The English Pre-Raphaelite Painters*
Guest Speaker: Richard Ormond
Assistant Keeper
The National Portrait Gallery, London
Lecture Hall 4:00

Exhibition: closed