RECENT ACQUISITION

JUAN DE FLANDES. *The Temptation of Christ*
AILSA MELLON BRUCE FUND 1967

The National Gallery has acquired a second panel painting, *The Temptation of Christ* by Juan de Flandes, from the series of the Life of Christ painted for an altarpiece in the oratory, or private chapel, of Queen Isabella of Spain. The *Temptation* panel is now reunited with *The Assumption of the Virgin* by Miguel Sithium from the same altarpiece, acquired by the Gallery in 1965. Framed together, they are on exhibition in Gallery 39.

The series of small paintings, originally 47 in number, was executed probably between 1498 and 1504, the year of Isabella’s death. Subsequently they were inventoried and offered for sale. Margaret of Austria acquired 32 of the panels, including *The Temptation of Christ*, through the advice of her treasurer Diego de Guevara. Guevara was a connoisseur of painting and, it is interesting to note, may have been the subject of the National Gallery’s portrait, *A Knight of the Order of Calatrava*, which is exhibited alongside the two small pictures.

We first hear of Juan de Flandes in 1496 when he entered the service of Queen Isabella, to whom he was appointed court painter two years later. His Spanish nickname — for his true name is unknown — is justified by the style of his work, in which the influence of the Flemish painter Gerard David is evident.

National Gallery of Art January 1968

CONTINUING EXHIBITION


NEW PUBLICATIONS

*Nicolas Poussin* by Anthony Blunt (The A. W. Mellon Lectures in the Fine Arts, 1958). Two volumes, boxed; (text) 426 pages, 271 halftone illustrations; (plates) 265 halftone illustrations; 12” x 9¾”. $25.00 postpaid.


EXHIBITION PUBLICATION

*Catalogue. Fifteenth-Century Engravings of Northern Europe from the National Gallery of Art.* Catalogue notes by Alan Shestack with preface by Lessing J. Rosenwald. 261 pages, 267 illustrations, 11” x 8½”. $3.00 postpaid.

NEW SLIDES


GALLERY HOURS

The Gallery will be closed New Year’s Day. For the remainder of the month the Gallery will be open weekdays from 10 a.m. to 5 p.m. and Sundays from 2 p.m. to 10 p.m. The cafeteria is open weekdays from 11 a.m. to 4 p.m. and Sundays from 4 p.m. to 7 p.m.
MONDAY, Jan. 8, through SUNDAY, Jan. 14

* PAINTING OF THE WEEK
George Bellows. Both Members of This Club (Chester Dale Collection) Gallery 68 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The 17th Century: Classic and Baroque. Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Art, Nature, and Mathematics
Guest Speaker: Raymond J. Seeger
Senior Staff Associate
National Science Foundation, Washington, D. C.
Lecture Hall 4:00

SUNDAY CONCERT
Dorothy Lewis, Pianist
East Garden Court 8:00

* 11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)

MONDAY, Jan. 15, through SUNDAY, Jan. 21

* PAINTING OF THE WEEK
Picasso. Le Gourmet (Chester Dale Collection) Gallery 68 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The 19th Century: Classic and Romantic. Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Whistler and the French Impressionists
Guest Speaker: Andrew McLaren Young
Department of Fine Art, The University, Glasgow
Lecture Hall 4:00

SUNDAY CONCERT
John Celentano, Violinist
Barry Snyder, Pianist
East Garden Court 8:00

MONDAY, Jan. 22, through SUNDAY, Jan. 28

* PAINTING OF THE WEEK
Toulouse-Lautrec. A Corner of the Moulin de la Galette (Chester Dale Collection) Gallery 85 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The 20th Century: Fauve and Cubist. Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Modern Sculpture from Rodin to Rickey
Guest Speaker: Edward F. Fry
Curator, The Solomon R. Guggenheim Museum, New York
Lecture Hall 4:00

SUNDAY CONCERT
Spiro Malas, Bass
Donald Hassard, Pianist
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WJMS-AM (570) and FM (101.5).