EXHIBITION PUBLICATION

Catalogue. *Painting in France 1900-1967* 8½" x 11", with preface by Pierre Moinot, introduction by Bernard Anthonioz, remarks by Charles Lucet. 128 pages, 11 color plates, 116 black and white illustrations. $4.00 postpaid.

RECORDED TOURS

The Brief Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by Director John Walker. The portable units are rented for 25¢ for one person, 35¢ for two. Available in English, French, and German language versions.

The Longer Tour. A description of every object in 28 exhibition galleries. Talks in each room, which may be taken in any order, last about 15 minutes. The small receiving sets are rented for 25¢.

NEW SLIDES


GALLERY HOURS

The Gallery is open weekdays from 10 a.m. to 5:00 p.m. and Sundays from 2 p.m. to 10 p.m. The cafeteria is open weekdays from 11 a.m. to 4 p.m. and Sundays from 4 p.m. to 7 p.m. Admission is free to the Gallery and to all programs scheduled.
MONDAY, Jan. 29 through SUNDAY, Feb. 4

* PAINTING OF THE WEEK
Titian. Venus and Adonis (Widener Collection) Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Late 19th-century French Painting: the Realist Approach. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Queen Christina of Sweden as an Art Collector
Guest Speaker: Carl Nordentoft
Director General, National Museum of Sweden, Stockholm
Lecture Hall 4:00

SUNDAY CONCERT
Margit Landström, Harpsichordist
East Garden Court 8:00

* 11" x 14" reproductions with texts for sale this week — $1.50 each. (Il) mailed, 25¢ each.

MONDAY, Feb. 5, through SUNDAY, Feb. 11

* PAINTING OF THE WEEK
Van Dyck. Marchesa Elena Grimaldi, Wife of Marchese Nicola Cattaneo (Widener Collection) Gallery 43
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Late 19th-century French Painting: the Impressionist Approach. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Baudelaire and the Modern Schools of Paris
Guest Speaker: Alain de Leiris
Professor of Art History, University of Maryland, College Park
Lecture Hall 4:00

SUNDAY CONCERT
The Cremona Trio
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, Feb. 12, through SUNDAY, Feb. 18

* PAINTING OF THE WEEK
Mantegna. Judith and Holofernes (Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Late 19th-century French Painting: the Intellectual Approach. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The School of Paris 1905-1940
Guest Speaker: Ben L. Summerford
Professor of Art, American University, Washington, D.C.
Lecture Hall 4:00

SUNDAY CONCERT
The Camerata Chorus of Washington
Joan Reinthaler, Conductor
East Garden Court 8:00

MONDAY, Feb. 19, through SUNDAY, Feb. 25

* PAINTING OF THE WEEK
Sebastiano and Marco Ricci. Memorial to Admiral Sir Clowdisley Shovell (Samuel H. Kress Collection) Gallery 36
Tues., Wed., Fri., and Sat. 12:00 & 2:00

TOUR OF THE WEEK
Late 19th-century French Painting: the Emotional Approach. Rotunda
Tues., Wed., Fri., and Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Thurs. (Washington's Birthday) 1:00; Sun. 5:00

SUNDAY LECTURE
The School of Paris — 1940-1967
Guest Speaker: Thomas M. Folds
Dean of Education, The Metropolitan Museum of Art, New York
Lecture Hall 4:00

SUNDAY CONCERT
The Camerata Chorus of Washington
Joan Reinthaler, Conductor
East Garden Court 8:00

MONDAY, Feb. 26, through SUNDAY, March 4

* PAINTING OF THE WEEK
Raphael. Portrait of Sir John Harington (Widener Collection) Gallery 18
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Late 19th-century French Painting: the Symbolist Approach. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The School of Paris — 1967-1980
Guest Speaker: Charles D. Fracchia
Director, Museum of Fine Arts, Boston
Lecture Hall 4:00

SUNDAY CONCERT
The Camerata Chorus of Washington
Joan Reinthaler, Conductor
East Garden Court 8:00