

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS FEBRUARY 1968



MATISSE. *Decorative Figure on an Ornamental Background.*
Collection Musée National d'Art Moderne, Paris

LOAN EXHIBITION

A major exhibition of the season, "Painting in France 1900-1967," will be on view from February 18 to March 17. Organized under the patronage of the Ministry of Cultural Affairs with the cooperation of the Musée National d'Art Moderne, Paris, this distinguished collection of 150 paintings will show the major currents in the development of French painting in this century. It is being circulated by the International Exhibitions Foundation.

Most of the paintings have never been exhibited in the United States. More than 40 have been sent by the Musée National d'Art Moderne. Included are paintings by Bonnard, Braque, Chagall, Robert and Sonia Delaunay, Derain, Ernst, Gris, Kandinsky, Léger, Matisse, Miró, Modigliani, Picasso, Rouault, Villon, and Vuillard.

The initial group is followed by an important selection of works by contemporary artists such as Alechinsky, Atlan, Balthus, Bazaine, Bissière, Bury, Dubuffet, Fautrier, Giacometti, Hartung, Klein, Lansky, Le Parc, Mathieu, Michaux, Poliakoff, Raysse, Soto, Soulages, de Staël, Vasarely, and Wols.

EXHIBITION PUBLICATION

Catalogue. *Painting in France 1900-1967*
8½" x 11", with preface by Pierre Moinot, introduction by Bernard Anthonioz, remarks by Charles Lucet.
128 pages, 11 color plates, 116 black and white illustrations. \$4.00 postpaid.

RECORDED TOURS

The Brief Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by Director John Walker. The portable units are rented for 25¢ for one person, 35¢ for two. Available in English, French, and German language versions.

The Longer Tour. A description of every object in 28 exhibition galleries. Talks in each room, which may be taken in any order, last about 15 minutes. The small receiving sets are rented for 25¢.

NEW SLIDES

2" x 2" Color Slides: Audubon, *Columbia Jay*; Birley, *Andrew Mellon*; Byzantine School, *Enthroned Madonna and Child*; Catlin, *See-Non-Ty-A, An Iowa Medicine Man*; Catlin, *The White Cloud, Head Chief of the Iowas*; Chandler, *Captain Samuel Chandler*; Chandler, *Mrs. Samuel Chandler*; Church, *Morning in the Tropics*; Joos van Cleve, *Joris W. Vezeler*; Joos van Cleve, *Margaretha Boghe, Wife of Joris W. Vezeler*; Copley, *Eleazer Tyng*; Corneille de Lyon, *Portrait of a Man*; Corot, *A View near Volterra*; Lucas Cranach the Elder, *A Prince of Saxony*; Cropsey, *Autumn on the Hudson River*; Doughty, *Fanciful Landscape*; van Dyck, *William II of Nassau and Orange*; Feininger, *Zirchow VII*; Field, *"He Turned Their Waters into Blood"*; French School, XV Century, *A Knight of the Golden Fleece*; Gossaert (Mabuse), *Portrait of a Banker*. 35¢ each postpaid.

GALLERY HOURS

The Gallery is open weekdays from 10 a.m. to 5:00 p.m. and Sundays from 2 p.m. to 10 p.m. The cafeteria is open weekdays from 11 a.m. to 4 p.m. and Sundays from 4 p.m. to 7 p.m. Admission is free to the Gallery and to all programs scheduled.



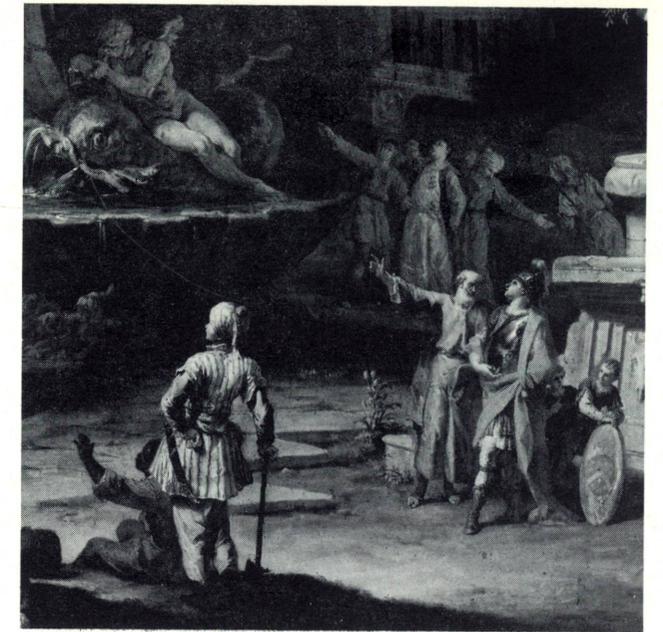
TITIAN. *Venus and Adonis* (detail)



VAN DYCK. *Marchesa Elena Grimaldi* (detail)



MANTEGNA. *Judith and Holofernes* (detail)



S. AND M. RICCI. *Memorial to Admiral Shovell* (detail)

MONDAY, Jan. 29 through SUNDAY, Feb. 4

*** PAINTING OF THE WEEK**

Burr Katten

Titian. *Venus and Adonis*
(Widener Collection) Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Late 19th-Century French Painting: the Realist Approach. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

Hana

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Queen Christina of Sweden as an Art Collector
Guest Speaker: Carl Nordenfalk
Director General, National Museum of Sweden, Stockholm
Lecture Hall 4:00

SUNDAY CONCERT

Margit Lundstrom, *Harpisichordist*
East Garden Court 8:00

* 11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, Feb. 5, through SUNDAY, Feb. 11

*** PAINTING OF THE WEEK**

Perry

Van Dyck. *Marchesa Elena Grimaldi, Wife of Marchese Nicola Cattaneo*
(Widener Collection) Gallery 43
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Late 19th-Century French Painting: the Impressionist Approach. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

Taiser

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Baudelaire and the Modern Schools of Paris
Guest Speaker: Alain de Leiris
Professor of Art History, University of Maryland, College Park
Lecture Hall 4:00

SUNDAY CONCERT

The Cremona Trio
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, Feb. 12, through SUNDAY, Feb. 18

*** PAINTING OF THE WEEK**

Brooks

Mantegna. *Judith and Holofernes*
(Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Late 19th-Century French Painting: the Intellectual Approach. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

Luczak

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The School of Paris — 1905-1940
Guest Speaker: Thomas M. Folds
Dean of Education, The Metropolitan Museum of Art, New York
Lecture Hall 4:00

SUNDAY CONCERT

University of Delaware String Quartet
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, Feb. 19, through SUNDAY, Feb. 25

*** PAINTING OF THE WEEK**

Sebastiano and Marco Ricci. *Memorial to Admiral Sir Cloudisley Shovell*
(Samuel H. Kress Collection) Gallery 36
Tues., Wed., Fri., and Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

Marlow

TOUR OF THE WEEK

Late 19th-Century French Painting: the Emotional Approach. Rotunda
Tues., Wed., Fri., and Sat. 1:00; Sun. 2:30

Keating

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Thurs. (Washington's Birthday) 1:00; Sun. 5:00

SUNDAY LECTURE

The School of Paris — 1940-1967
Guest Speaker: Ben L. Summerford
Professor of Art, American University, Washington, D. C.
Lecture Hall 4:00

SUNDAY CONCERT

The Camerata Chorus of Washington
Joan Reinthaler, *Conductor*
East Garden Court 8:00