THE A. W. MELLON LECTURES
IN THE FINE ARTS

Stephen Spender, English poet and critic, will give the seventeenth annual series of the A. W. Mellon Lectures in the Fine Arts, commencing Sunday, March 3. Subject of the six consecutive lectures is Imaginative Literature and Painting.

CONTINUING EXHIBITION


EXHIBITION PUBLICATION


RECORDED TOURS

The Director’s Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of the works of art exhibited in 28 galleries. Talks in each room, which may be taken in any order, last about 15 minutes. The small receiving sets are rented for 25¢.

NEW REPRODUCTIONS

Color Postcards: Leonardo da Vinci, Ginevra de’Benci; Studio of Andrea della Robbia, Madonna and Child with Cherubim; Luca della Robbia, Madonna and Child; Index of American Design, Sleigh. 5¢ each postpaid.

GALLERY HOURS

The Gallery is open on Weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m. Admission is free to the Gallery and to all programs scheduled.

* 11” x 14” reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)
MONDAY, Mar. 4, through SUNDAY, Mar. 10

* PAINTING OF THE WEEK
Rubens. Isabella Brant (Andrew Mellon Collection) Gallery 42
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Painting in France 1900-1967 (II). Central Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Imaginative Literature and Painting (II)
Guest Speaker: Stephen Spender
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT
Robert Gartside, Tenor
Richard Corbett, Pianist
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, Mar. 11, through SUNDAY, Mar. 17

* PAINTING OF THE WEEK
Renoir. Girl with a Hoop (Chester Dale Collection) Gallery 90
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
El Greco and Picasso. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Imaginative Literature and Painting (III)
Guest Speaker: Stephen Spender
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT
Louise Parker, Contralto
Donal Nold, Pianist
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, Mar. 18, through SUNDAY, Mar. 24

* SCULPTURE OF THE WEEK
Verrocchio. Lorenzo de' Medici (Samuel H. Kress Collection) Gallery 2
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Hobbema and Corot. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Imaginative Literature and Painting (IV)
Guest Speaker: Stephen Spender
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT
Nancy Elsworth, Violinist
George Manos, Pianist
East Garden Court 8:00

MONDAY, Mar. 25, through SUNDAY, Mar. 31

* PAINTING OF THE WEEK
Henner. Alsatian Girl (Chester Dale Collection) Gallery 88
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Hals and Monet. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Imaginative Literature and Painting (V)
Guest Speaker: Stephen Spender
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT
The Lucktenberg Duo
Violin and Harpsichord
East Garden Court 8:00