

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

MARCH 1968

### THE A. W. MELLON LECTURES IN THE FINE ARTS

*Stephen Spender*, English poet and critic, will give the seventeenth annual series of the A. W. Mellon Lectures in the Fine Arts, commencing Sunday, March 3. Subject of the six consecutive lectures is *Imaginative Literature and Painting*.

### CONTINUING EXHIBITION

*Painting in France 1900-1967*. A major loan exhibition organized under the patronage of the French Ministry of Cultural Affairs with the cooperation of the Musée National d'Art Moderne, Paris. Ground Floor Galleries. Through March 17.

### EXHIBITION PUBLICATION

Catalogue. *Painting in France 1900-1967*. Foreword by Charles Lucet, Ambassador of France, preface by Pierre Moinot, introduction by Bernard Anthonioz. 128 pages, 11 color plates, 116 black-and-white illustrations, 11" x 8½". \$4.00 postpaid.

### RECORDED TOURS

*The Director's Tour*. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

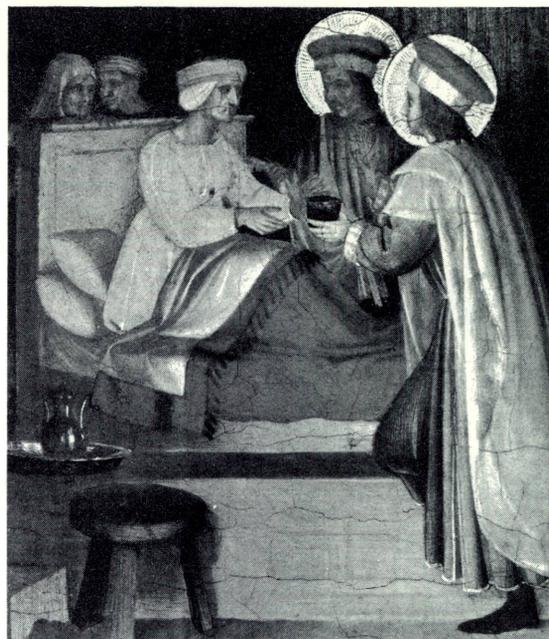
*Tour of Selected Galleries*. A discussion of the works of art exhibited in 28 galleries. Talks in each room, which may be taken in any order, last about 15 minutes. The small receiving sets are rented for 25¢.

### NEW REPRODUCTIONS

*Color Postcards*: Leonardo da Vinci, *Ginevra de'Benci*; Studio of Andrea della Robbia, *Madonna and Child with Cherubim*; Luca della Robbia, *Madonna and Child*; Index of American Design, *Sleigh*. 5¢ each postpaid.

### GALLERY HOURS

The Gallery is open on Weekdays from 10 a.m. to 5 p.m. and on Sundays from 2 p.m. to 10 p.m. The cafeteria is open on weekdays from 11 a.m. to 4 p.m. and on Sundays from 4 p.m. to 7 p.m. Admission is free to the Gallery and to all programs scheduled.



FRA ANGELICO. *The Healing of Palladia by Saint Cosmas and Saint Damian* (detail)

MONDAY, Feb. 26, through SUNDAY, Mar. 3

### \* PAINTING OF THE WEEK

*Kaiser*

Fra Angelico. *The Healing of Palladia by Saint Cosmas and Saint Damian*  
(Samuel H. Kress Collection) Gallery 4  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

### TOUR OF THE WEEK

*Bouton*

*Painting in France 1900-1967* (I). Central Lobby  
Tues. through Sat. 1:00; Sun. 2:30

### TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

### SUNDAY LECTURE

*Imaginative Literature and Painting* (I)  
Guest Speaker: Stephen Spender  
A. W. Mellon Lecturer in the Fine Arts  
Lecture Hall 4:00

### SUNDAY CONCERT

William Read, *Harpsichordist*  
East Garden Court 8:00

\* 11" x 14" reproductions with texts for sale this week  
— 15¢ each. (If mailed, 25¢ each.)



RUBENS. *Isabella Brant* (detail)



RENOIR. *Girl with a Hoop*



VERROCCHIO. *Lorenzo de' Medici*



HENNER. *Alsatian Girl* (detail)

MONDAY, Mar. 4, through SUNDAY, Mar. 10

\* PAINTING OF THE WEEK *Luczak*

Rubens. *Isabella Brant*  
(Andrew Mellon Collection) Gallery 42  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK *Hand*

*Painting in France 1900-1967* (II). Central Lobby  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Imaginative Literature and Painting* (II)  
Guest Speaker: Stephen Spender  
A. W. Mellon Lecturer in the Fine Arts  
Lecture Hall 4:00

SUNDAY CONCERT

Robert Gartside, *Tenor*  
Richard Corbett, *Pianist*  
East Garden Court 8:00

*Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.*

MONDAY, Mar. 11, through SUNDAY, Mar. 17

\* PAINTING OF THE WEEK *Keating*

Renoir. *Girl with a Hoop*  
(Chester Dale Collection) Gallery 90  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK *Brooks*

*El Greco and Picasso*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Imaginative Literature and Painting* (III)  
Guest Speaker: Stephen Spender  
A. W. Mellon Lecturer in the Fine Arts  
Lecture Hall 4:00

SUNDAY CONCERT

Louise Parker, *Contralto*  
Donal Nold, *Pianist*  
East Garden Court 8:00

*All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).*

MONDAY, Mar. 18, through SUNDAY, Mar. 24

\* SCULPTURE OF THE WEEK *Bouton*

Verrocchio. *Lorenzo de' Medici*  
(Samuel H. Kress Collection) Gallery 2  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK *Kaiser*

*Hobbema and Corot*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Imaginative Literature and Painting* (IV)  
Guest Speaker: Stephen Spender  
A. W. Mellon Lecturer in the Fine Arts  
Lecture Hall 4:00

SUNDAY CONCERT

Nancy Ellsworth, *Violinist*  
George Manos, *Pianist*  
East Garden Court 8:00

MONDAY, Mar. 25, through SUNDAY, Mar. 31

\* PAINTING OF THE WEEK *Brooks*

Henner. *Alsatian Girl*  
(Chester Dale Collection) Gallery 88  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK *Luczak*

*Hals and Manet*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Imaginative Literature and Painting* (V)  
Guest Speaker: Stephen Spender  
A. W. Mellon Lecturer in the Fine Arts  
Lecture Hall 4:00

SUNDAY CONCERT

The Lucktenberg Duo  
*Violin and Harpsichord*  
East Garden Court 8:00