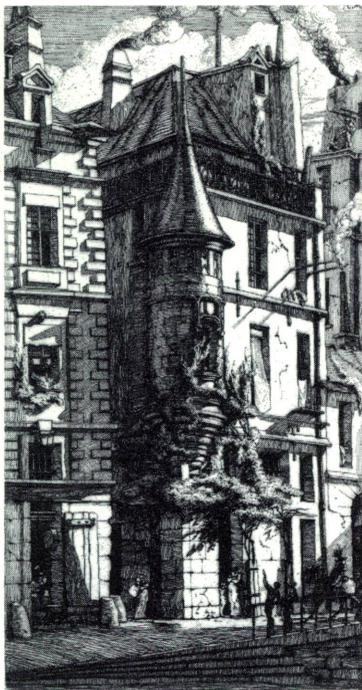


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

APRIL 1968



MERYON. *Tourelle de la Rue Tixeranderie* Rosenwald Collection

SPECIAL EXHIBITION

An exhibition of work by one of France's foremost etchers of the 19th century, Charles Meryon, may be seen this month in the Central Gallery. The showing commemorates the 100th anniversary of the artist's death and coincides with the annual meeting of the Print Council of America which will be held in Washington, D. C. at the National Gallery and the Library of Congress April 25th and 26th. Selected entirely from the holdings of the National Gallery, the exhibition is derived largely from the Lessing J. Rosenwald Collection. Prints to be seen include *The Little Bridge* of 1850, the first of a series immortalizing the Paris of Meryon's day, and the glowing, atmospheric masterpiece *The Apse of Notre Dame*. Of particular interest is a landscape in which the artist employed the mixed medium of drawing and engraving.

The Etchings of Charles Meryon will be on view in the Central Gallery through Sunday, April 28.

AMERICAN MUSIC FESTIVAL

Richard Bales celebrates twenty-five years as Music Director of the National Gallery with the annual spring festival devoted to music by American composers. Concerts by the National Gallery Orchestra, recitalists, and chamber groups are scheduled in the East Garden Court each Sunday evening at 8:00 p.m. from April 21 through June 2.

DAILY FILMS

The National Gallery of Art (52 min.): Weekdays, 2:00 p.m., Sundays, 1:00 p.m. *The American Vision* (35 min.): Weekdays, 4:00 p.m. *Art in the Western World* (30 min.): Weekdays, 7:00 p.m. Each film is in full color and deals with art in the collections of the National Gallery.

THE A. W. MELLON LECTURES IN THE FINE ARTS

Stephen Spender, English poet and critic, concludes the seventeenth annual series of A. W. Mellon Lectures in the Fine Arts on Sunday, April 7. The subject is *Imaginative Literature and Painting*.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German language versions

Tour of Selected Galleries. A discussion of works of art exhibited in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

NEW SLIDES

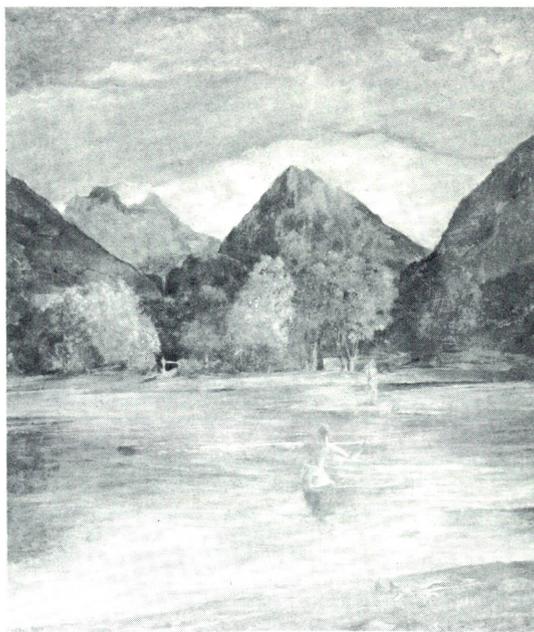
2" x 2" *Color Slides*: Gian Antonio and Francesco Guardi, *Erminia and the Shepherds* and a detail; Heade, *Rio de Janeiro Bay*; Hicks, *The Cornell Farm*; Index of American Design, *Archangel Gabriel Weathervane*; Kensett, *Newport Harbor, 1857*; La Farge, *Afterglow, Tautira River, Tahiti*; Largillière, *Elizabeth Throckmorton*; Master of the Retable of the Reyes Católicos, *The Marriage at Cana* and *Christ among the Doctors*. 35¢ each postpaid.

GALLERY HOURS

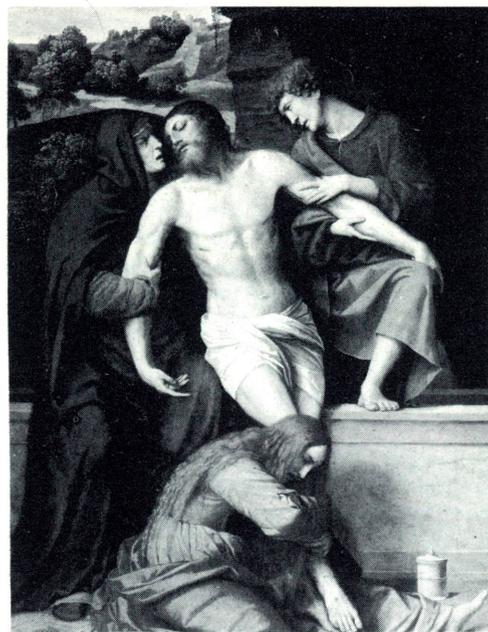
Weekdays, 10:00 a.m. to 9:00 p.m. Sundays, 12 noon to 10:00 p.m. Admission is free to the Gallery and to all programs scheduled.

CAFETERIA HOURS

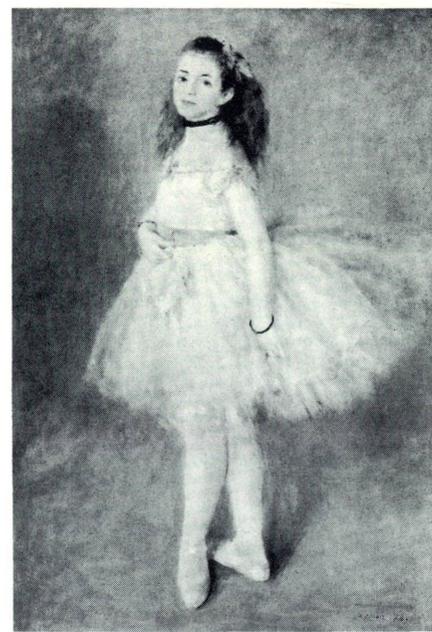
Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12 noon to 7:30 p.m.



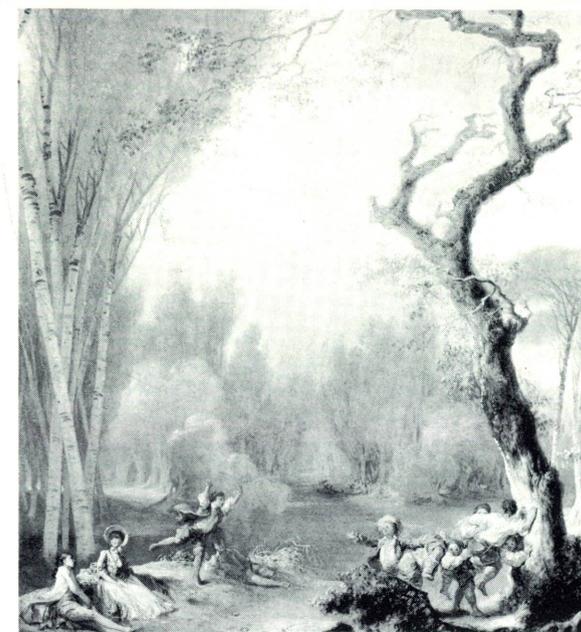
LA FARGE. *Afterglow, Tautira River, Tahiti* (detail)



MORETTO DA BRESCIA. *Pietà* (detail)



RENOIR. *The Dancer*



FRAGONARD. *A Game of Horse and Rider* (detail)

MONDAY, April 1, through SUNDAY, April 7

PAINTING OF THE WEEK

Bullard

John La Farge. *Afterglow, Tautira River, Tahiti*
(Adolph Caspar Miller Fund) Gallery 63
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Keating

Mythology in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Imaginative Literature and Painting (VI)
Guest Speaker: Stephen Spender
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT

Frank Glazer, *Pianist*
East Garden Court 8:00

* 11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, April 8, through SUNDAY, April 14

*** PAINTING OF THE WEEK**

Hand

Moretto da Brescia. *Pietà*
(Samuel H. Kress Collection) Gallery 24
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Bouton

Allegory in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

From Wedgwood to Bauhaus: The Artist and Industry
Guest Speaker: David Irwin
Department of Fine Art; The University, Glasgow
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

*Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to 737-4215, ext. 272.*

MONDAY, April 15, through SUNDAY, April 21

*** PAINTING OF THE WEEK**

Kaiser

Renoir. *The Dancer*
(Widener Collection) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Luczak

Christian Symbolism in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Gian Lorenzo Bernini
Guest Speaker: Howard Hibbard
Professor of Art History; Columbia University, New York City
Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:
National Gallery Orchestra
Richard Bales, *Conductor*
Rosine Nocera, *Pianist*
East Garden Court 8:00

MONDAY, April 22, through SUNDAY, April 28

*** PAINTING OF THE WEEK**

Keating

Fragonard. *A Game of Horse and Rider*
(Samuel H. Kress Collection) Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Brooks

The Exhibition of Etchings by Charles Meryon
Central Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Hieronymus Bosch
Guest Speaker: Patrik Reuterswärd
Professor of Art History; University of Göteborg, Göteborg
Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:
The Alard String Quartet
East Garden Court 8:00

*All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).*