SPECIAL EXHIBITION

An exhibition of work by one of France's foremost etchers of the 19th century, Charles Meryon, may be seen this month in the Central Gallery. The showing commemorates the 100th anniversary of the artist's death and coincides with the annual meeting of the Print Council of America which will be held in Washington, D.C. at the National Gallery and the Library of Congress April 25th and 26th. Selected entirely from the holdings of the National Gallery, the exhibition is derived largely from the Lessing J. Rosenwald Collection. Prints to be seen include The Little Bridge of 1850, the first of a series immortalizing the Paris of Meryon's day, and the glowing, atmospheric masterpiece The Apse of Notre Dame. Of particular interest is a landscape in which the artist employed the mixed medium of drawing and engraving.

The Etchings of Charles Meryon will be on view in the Central Gallery through Sunday, April 28.

AMERICAN MUSIC FESTIVAL

Richard Bales celebrates twenty-five years as Music Director of the National Gallery with the annual spring festival devoted to music by American composers. Concerts by the National Gallery Orchestra, recitalists, and chamber groups are scheduled in the East Garden Court each Sunday evening at 8:00 p.m. from April 21 through June 2.
MONDAY, April 1, through SUNDAY, April 7

PAINTING OF THE WEEK
John La Farge. Afterglow, Tautira River, Tahiti (Adolph Caspar Miller Fund) Gallery 63
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Mythology in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Imaginative Literature and Painting (VI)
Guest Speaker: Stephen Spender
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT
Frank Glazer, Pianist
East Garden Court 8:00

* 11" x 14" reproductions with texts for sale this week — $15 each. (If mailed, 25¢ each.)

MONDAY, April 8, through SUNDAY, April 14

* PAINTING OF THE WEEK
Moretto da Brescia. Pieta (Samuel H. Kress Collection) Gallery 24
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Allegory in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
From Wedgewood to Bauhaus: The Artist and Industry
Guest Speaker: David Irwin
Department of Fine Art, The University, Glasgow
Lecture Hall 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, April 15, through SUNDAY, April 21

* PAINTING OF THE WEEK
Renoir. The Dancer (Widener Collection) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Christian Symbolism in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Hieronymus Bosch
Guest Speaker: Patrik Reuterswärd
Professor of Art History; University of Göteborg, Göteborg
Lecture Hall 4:00

SUNDAY CONCERT
25th American Music Festival: The Alard String Quartet
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).