SPECIAL EXHIBITION

Paintings from the Albright-Knox Art Gallery in Buffalo, New York, will be exhibited in the ground floor galleries for an extended period of two months beginning Sunday, May 19. This is the only instance when so large and important a group of pictures from this collection has been exhibited away from Buffalo.

Ranging from the origins of Impressionism through the manifold movements of the present century, the 140 paintings to be shown form an impressive chronicle of the past hundred years of art.

Among the important Impressionist and Post-Impressionist pictures are: Self-Portrait by Degas; Little Blue Nude by Renoir; Study for "Le Chahut" by Seurat; The Spirit of the Dead Watching and The Yellow Christ by Gauguin; Flowers of the Field by van Gogh; and Morning in Provence by Cézanne.

The five important Picasso paintings include La Toilette from the early Rose Period and The Artist and His Model of 1964; Matisse is represented by La Musique and A Glimpse of Notre Dame in Late Afternoon.

Other celebrated pictures from Buffalo are Elegy to the Spanish Republic XXXIV by Robert Motherwell, The Liver is the Cock's Comb by Arshile Gorky, and Gotham News by Willem de Kooning. 100 Cans by Andy Warhol is a landmark of the "pop art" school of painting.

There will be a series of educational tours and lectures related to the collection, commencing with an illustrated talk on Sunday, May 12, by Gordon M. Smith, Director of the Albright-Knox Art Gallery.
* PAINTING OF THE WEEK

**Sassetta and Assistant. Saint Anthony Distributing His Wealth to the Poor**

(Tsamuel H. Kress Collection) Gallery 5

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

SUNDAY LECTURE

**Goya and the Century of Revolution**

Guest Speaker: Fred Licht

Professor of Art, Brown University, Providence

Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:

Neva Pilgrim, Soprano

Easley Blackwood, Pianist

East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

SUNDAY LECTURE

**Topographic, Romantic, and Poetic Aspects of Landscape Painting**

Guest Speaker: Peter A. Tomory

Visiting Professor of Art History

Columbia University, New York City

Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:

Jean and Kenneth Wentworth, Piano Four-Hands

East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)

MONDAY, April 29, through SUNDAY, May 5

**Painting of the Week**

**Tintoretto. The Conversion of Saint Paul (detail)**

(Benjamin West Collection) Gallery 29

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

**Landscape in Art.**

Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

**Introduction to the Collection.**

Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

MONDAY, May 6, through SUNDAY, May 12

**Painting of the Week**

**Tintoretto. The Conversion of Saint Paul (detail)**

(Benjamin West Collection) Gallery 29

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

**Flowers in Art.**

Rotunda

Tues. through Sat. 1:00; Sun. 2:30

TOUR

**Introduction to the Collection.**

Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

**Paintings from Albright-Knox**

Guest Speaker: Gordon M. Smith

Director, Albright-Knox Art Gallery, Buffalo

Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:

Jean and Kenneth Wentworth, Piano Four-Hands

East Garden Court 8:00

MONDAY, May 13, through SUNDAY, May 19

**Painting of the Week**

**Nattier. Madame de Caumartin as Hebe**

(Samuel H. Kress Collection) Gallery 54

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

**19th-century French Paintings from Albright-Knox**

(Central Lobby)

Tues. through Sat. 1:00; Sun. 2:30

TOUR

**Introduction to the Collection.**

Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

**Two Revolutionaries of the Quattrocento—Gentile da Fabriano and Fra Angelico**

Guest Speaker: Frederick Hartt

Professor of Art History

University of Virginia, Charlottesville

Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:

National Gallery Orchestra

Richard Bales, Conductor

Joyce Castle, Mezzo-Soprano

East Garden Court 8:00

MONDAY, May 20, through SUNDAY, May 26

**Painting of the Week**

**Nattier. Madame de Caumartin as Hebe**

(Samuel H. Kress Collection) Gallery 54

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

**Introduction to the Collection.**

Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

**Topographic, Romantic, and Poetic Aspects of Landscape Painting**

Guest Speaker: Peter A. Tomory

Visiting Professor of Art History

Columbia University, New York City

Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:

National Gallery Orchestra

Richard Bales, Conductor

Joyce Castle, Mezzo-Soprano

East Garden Court 8:00