SPECIAL EXHIBITION

Paintings from the Albright-Knox Art Gallery, Buffalo, New York, continues on view through July 21 in the ground floor galleries. A catalogue for the exhibition is available with 21 color plates and 121 black and white illustrations. $4.00 postpaid.

CONCERTS

The 25th annual American Music Festival directed by Richard Bales concludes on June 2 with a performance of his composition The Republic by the National Gallery Orchestra with chorus and soloists. Also ending, for the summer, is the current season of weekly concerts, with a final performance on Sunday, June 30. All concerts begin at 8 p.m. in the East Garden Court.

DAILY FILMS

The National Gallery of Art (52 min.): Weekdays, 2:00 p.m., Sundays, 1:00 p.m. The American Vision (35 min.): Weekdays, 4:00 p.m. Art in the Western World (30 min.): Weekdays, 7:00 p.m. Each film is in full color and deals with art in the collections of the National Gallery. Auditorium.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

NEW COLOR POSTCARDS

Blake, The Great Red Dragon and the Woman Clothed with the Sun; Chase, Chrysanthemums; Courbet, La Grotte de la Louë; Duccio, Nativity with the Prophets Isaiah and Ezekiel; Homer, Right and Left; Kalf, Still Life; Ryder, Siegfried and the Rhine Maidens; Stubbs, Colonel Pocklington with His Sisters; Circle of Verrocchio (possibly Leonardo), Madonna and Child with a Pomegranate. 5¢ each postpaid.

GALLERY HOURS

Weekdays, 10:00 a.m. to 9:00 p.m. Sundays, 12 noon to 10:00 p.m. Admission is free to the Gallery and to all scheduled exhibitions and programs.

CAFETERIA HOURS

Weekdays, Luncheon 11:00 a.m. to 2:30 p.m.; Snack Service 2:30 p.m. to 5:00 p.m.; Dinner 5:00 p.m. to 8:00 p.m. Sundays, Dinner 12 noon to 7:30 p.m.

MONDAY, May 27, through SUNDAY, June 2

* PAINTING OF THE WEEK

Master of the Saint Bartholomew Altar. The Baptism of Christ
(Samuel H. Kress Collection) Gallery 35A
Tues., Wed., Fri., and Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

20th-century European Paintings from Albright-Knox
(to be repeated June 25-30) Central Gallery
Tues., Wed., Fri. and Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Thurs. (Memorial Day) 1:00; Sun. 5:00

SUNDAY LECTURE

Surrealism, Belgian Fantastic Art, Homage to René Magritte
Guest Speaker: Marcel van Jole
Professor of Aesthetics, Antwerp, Belgium
Lecture Hall 4:00

SUNDAY CONCERT

25th American Music Festival:
National Gallery Orchestra
Richard Bales, Conductor
with Chorus and Soloists
East Garden Court 8:00

* 11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)
MONDAY, June 3, through SUNDAY, June 9

* PAINTING OF THE WEEK
Franco-Flemish School, Early XV Century. Portrait of a Lady
(Andrew Mellon Collection) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
20th-century American Paintings from Albright-Knox
(to be repeated June 18-23) Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

SUNDAY LECTURE
Folk Elements in Contemporary Realist and Non-Objective Art
Guest Speaker: Paul M. Laporte
Immaculate Heart College, Los Angeles
Lecture Hall 4:00

SUNDAY CONCERT
William Brown, Tenor
Reynaldo Reyes, Pianist
East Garden Court 8:00

MONDAY, June 10, through SUNDAY, June 16

* PAINTING OF THE WEEK
Ingres. Madame Moitessier
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
19th-Century French Paintings from Albright-Knox
(repeated from May 21-26) Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Light in Painting
Guest Speaker: René Huyghe
Kress Professor in Residence
National Gallery of Art
Lecture Hall 4:00

SUNDAY CONCERT
Zaidee Dufallo, Pianist
East Garden Court 8:00

MONDAY, June 17, through SUNDAY, June 23

* PAINTING OF THE WEEK
Rembrandt. Portrait of a Lady with an Ostrich-Feather Fan
(Widener Collection) Gallery 45
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
20th-century American Paintings from Albright-Knox
(repeated from June 4-9) Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Botticelli, Leonardo, and the Arts of Frustration
Speaker: Raymond S. Stites
Assistant to the Director, for Educational Services
National Gallery of Art
Lecture Hall 4:00

SUNDAY CONCERT
To be announced
East Garden Court 8:00

MONDAY, June 24, through SUNDAY, June 30

PAINTING OF THE WEEK
Florentine School. Apollo and Marsyas
(Samuel H. Kress Collection) Gallery 13
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
20th-century European Paintings from Albright-Knox
(repeated from May 28-June 2) Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Baroque Aspects of the Film
Guest Speaker: Bernard Hanson
Director, Liberal Arts Department
Philadelphia College of Art, Philadelphia
Lecture Hall 4:00

SUNDAY CONCERT
To be announced
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.