

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

JULY 1968

SPECIAL EXHIBITION

Paintings from the Albright-Knox Art Gallery, Buffalo, New York continues on view through July 21 in the ground floor galleries. A catalogue of the exhibition is available with 21 color plates and 121 black and white illustrations. \$4.00 postpaid.

SUNDAY FILM LECTURES

Art of Today, four auditorium programs combining films with lectures, will be given each Sunday at 4 p.m. this month as background for the contemporary American paintings in the Albright-Knox exhibition. Among the films to be shown are documentaries produced for the National Educational Television network.

DAILY FILMS

Two recent films dealing with art in the collections of the National Gallery are shown in the auditorium on a daily schedule.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

Albright-Knox Tour. A 42-minute taped discourse highlighting the special exhibition from Buffalo, New York. Portable tape units rent for 25¢ and 35¢ at the exhibition entrance.

NEW SLIDES

2" x 2" Color Slides: Master of Saint Gilles, *The Conversion of an Arian by Saint Rémy* and *The Baptism of Clovis*; Morisot, *The Mother and Sister of the Artist*; Moroni, *A Gentleman in Adoration before the Madonna* and *Gian Federico Madruzzo*; Nattier, *Madame de Caumartin as Hebe*; Rembrandt Peale, *George Washington*; Rembrandt, *Self-Portrait* (dated 1650); Roberti, *Ginevra Bentivoglio* and *The Wife of Hasdrubal and Her Children*; Rubens, *Isabella Brant, Decius Mus Addressing the Legions, Tiberius and Agrippina*, and *Daniel in the Lions' Den*; Jacob van Ruisdael, *Landscape*. 35¢ each postpaid.

GALLERY HOURS

Weekdays and Sundays, 10:00 a.m. to 5:00 p.m. Admission is free to the Gallery and to all programs scheduled.

CAFETERIA HOURS

Weekdays, Luncheon 11:00 a.m. to 2:00 p.m.; Snack Service 2:00 p.m. to 4:00 p.m.; Sundays, Dinner 11:30 a.m. to 4:00 p.m.



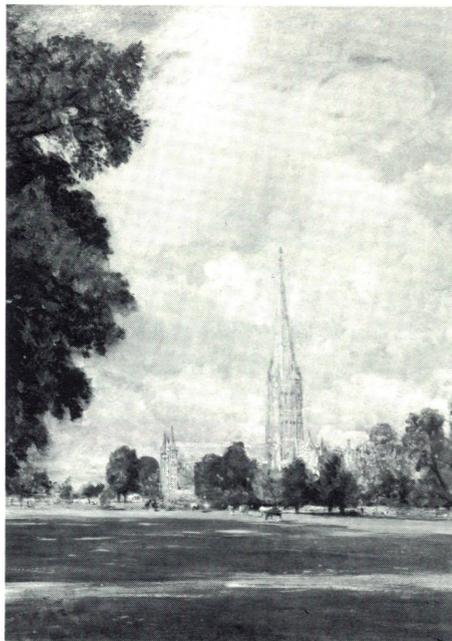
COPLEY. *Mrs. Metcalf Bowler*

RECENT ACQUISITION

A portrait by John Singleton Copley will be placed on view in Lobby D later this month. The three-quarter length portrait of *Mrs. Metcalf Bowler* (c. 1763) was bequeathed to the National Gallery of Art last winter by the late Louise Alida Livingston, a great-great-granddaughter of the sitter.

Mrs. Metcalf Bowler is the tenth painting by this artist to enter the collection and one which adds substantially to the National Gallery's representation of his American period. It was painted in the early 1760's, a significant time for Copley according to Professor Jules David Prown, who states that in portraits such as that of *Mrs. Metcalf Bowler* "Copley achieved a more convincing representation of three-dimensional forms than anything previously produced by an American painter."

Mrs. Bowler, born Anne Fairchild in 1732, was the daughter of a successful Rhode Island merchant. Her husband served as Rhode Island's delegate to the New York Convention of 1765 and was a Superior Court Justice of his state. Copley is thought to have painted at least two other Bowler portraits, an earlier version of *Mrs. Bowler*, about 1758, and a lost portrait of Judge Bowler.



CONSTABLE. *A View of Salisbury Cathedral*
(detail)



RAPHAEL. *The Small Cowper Madonna*



COROT. *The Artist's Studio*



SAENREDAM. *Cathedral of Saint John at 's-Hertogenbosch*

MONDAY, July 1, through SUNDAY, July 7

*** PAINTING OF THE WEEK**

Constable. *A View of Salisbury Cathedral*
(Andrew Mellon Collection) Gallery 59
Tues., Wed., Fri., and Sat. 12:00 & 2:00
Sun. 1:00 & 3:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 12:00 & 2:30

SUNDAY FILM LECTURE

Art of Today: Pop
Speaker: John Brooks
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The National Gallery of Art, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, July 8, through SUNDAY, July 14

*** PAINTING OF THE WEEK**

Raphael. *The Small Cowper Madonna*
(Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 12:00 & 2:30

SUNDAY FILM LECTURE

Art of Today: Junk Assemblages
Speaker: Margaret Bouton
Curator in Charge of Educational Work
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The National Gallery of Art, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00

*Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to 737-4215, ext. 272.*

MONDAY, July 15, through SUNDAY, July 21

PAINTING OF THE WEEK

Corot. *The Artist's Studio*
(Widener Collection) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 12:00 & 2:30

SUNDAY FILM LECTURE

Art of Today: Op
Speaker: Ann W. Kaiser
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The National Gallery of Art, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00

MONDAY, July 22, through SUNDAY, July 28

*** PAINTING OF THE WEEK**

Saenredam. *Cathedral of Saint John at 's-Hertogenbosch*
(Samuel H. Kress Collection) Gallery 49
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 12:00 & 2:30

SUNDAY FILM LECTURE

Art of Today: Abstract Expressionism
Speaker: John Hand
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The National Gallery of Art, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00