RECENT ACQUISITION

Pumpkins, by the American artist Walt Kuhn (1877-1949), will go on exhibit this month in Lobby D. The painting is a recent gift of the Avalon Foundation.

Painted in 1941, during the last decade of his life, Pumpkins shows Kuhn's ability to find order in confusion. The restrained monumentality achieved in this still life of haphazardly arranged vegetables is the result of the artist's constant self-criticism and painstaking struggles with composition. As Kuhn said, "Painting is not that easy. It's not copying." This same searching for form is revealed in his portraits of clowns and entertainers, such as his White Clown of 1929. Our painting is unusual for its subject, its rich and vibrant colors, and large size (40 x 50 in.).

Kuhn's importance is based not only on his work as a painter but on his role as a promoter of modern art in America. As a key organizer of the 1913 Armory Show, he introduced European avant-garde art to the American public, thereby altering the development of painting in this country.
MONDAY, July 29, through SUNDAY, August 4

* PAINTING OF THE WEEK
Pieter Bruegel the Elder. The Temptation of Saint Anthony
(Samuel H. Kress Collection) Gallery 41A
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 12:00 & 2:30

SUNDAY FILM LECTURE
Winslow Homer and the American Scene
Speaker: Sally Luczak
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM
The National Gallery of Art, 1:00

WEEKDAY FILMS
The National Gallery of Art, 2:00
The American Vision, 4:00

* 11" x 14" reproductions with texts for sale this week — $15 each. (If mailed, $25 each.)

MONDAY, August 5, through SUNDAY, August 11

* PAINTING OF THE WEEK
Turner. The Junction of the Thames and the Medway
(Widener Collection) Gallery 57
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 12:00 & 2:30

SUNDAY FILM LECTURE
American Art and Social Commentary
Speaker: Carleen Keating
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM
The National Gallery of Art, 1:00

WEEKDAY FILMS
The National Gallery of Art, 2:00
The American Vision, 4:00

MONDAY, August 12, through SUNDAY, August 18

* PAINTING OF THE WEEK
Jan van Eyck. The Annunciation
(Andrew Mellon Collection) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 12:00 & 2:30

SUNDAY FILM LECTURE
Florentine Renaissance Sculpture
Speaker: Aileen Laing
Summer Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM
The National Gallery of Art, 1:00

WEEKDAY FILMS
The National Gallery of Art, 2:00
The American Vision, 4:00

MONDAY, August 19, through SUNDAY, August 25

* PAINTING OF THE WEEK
Jan Davidsz. de Heem. Vase of Flowers
(Andrew Mellon Fund) Gallery 44
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 12:00 & 2:30

SUNDAY FILM LECTURE
Art in New York 1910-1930
Speaker: Raymond S. Stites
Assistant to the Director, for Educational Services
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM
The National Gallery of Art, 1:00

WEEKDAY FILMS
The National Gallery of Art, 2:00
The American Vision, 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.