

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



**CALENDAR OF EVENTS**

**AUGUST 1968**

## SUNDAY FILM LECTURES

Auditorium programs combining films and lectures will be presented on a variety of subjects each Sunday at 4 p.m. this month. The lectures are given by members of the Gallery's educational staff.

## DAILY FILMS

Two recent films dealing with art in the collections of the National Gallery are shown in the auditorium on a daily schedule.

## PUBLICATIONS

Additions to the current list of books available for purchase through the Publications Fund are *French Painting in the Time of Jean de Berry* by Millard Meiss (\$30.00 postpaid) and two new editions of *Signs and Symbols in Christian Art* by George Ferguson (paperback, \$3.45 postpaid; clothbound, \$7.50 postpaid).

## NEW SLIDES

2" x 2" Color Slides: Cassatt, *Mother and Child*; Chase, *A Friendly Call*; David, *Madame Hamelin*; Degas, *Ballet Scene*; Delacroix, *Algerian Child*; Sir Anthony van Dyck, *Clelia Cattaneo, Daughter of Marchesa Elena Grimaldi and Philip, Lord Wharton*; Fetti, *The Veil of Veronica*; Gainsborough, *Master John Heathcote*; Guardi, *A Seaport and Classic Ruins in Italy*; Fragonard, *A Game of Horse and Rider*; Pieter de Hooch, *The Bedroom*; Fra Filippo Lippi, *The Annunciation*; Longhi, *Blindman's Buff*; Magnasco, *The Baptism of Christ*; Sargent, *Street In Venice and Mrs. Adrian Iselin*; Sithium, *The Assumption of the Virgin*; Sully, *Andrew Jackson*; Trumbull, *Alexander Hamilton and Patrick Tracy*; Twachtman, *Winter Harmony*; Vigée-Lebrun, *Portrait of a Lady and The Marquise de Pezé and the Marquise de Rouget with Her Two Children*; Volk, *Abraham Lincoln*. 35¢ each postpaid.

## RECORDED TOURS

*The Director's Tour*. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

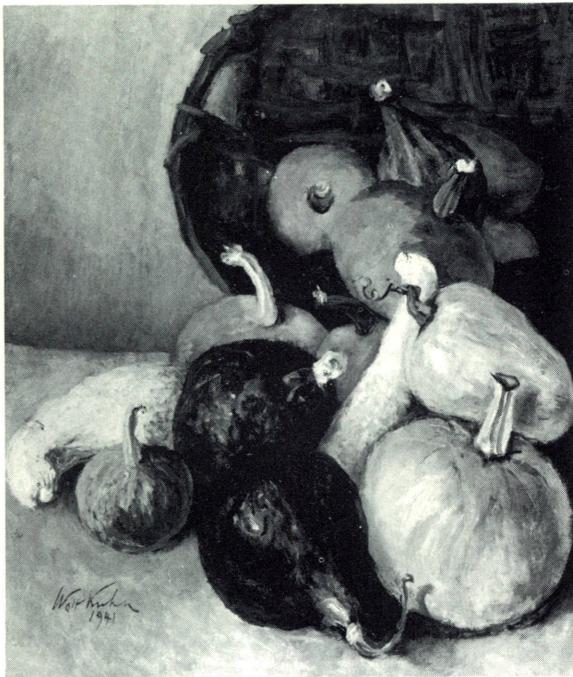
*Tour of Selected Galleries*. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

## GALLERY HOURS

Weekdays and Sundays, 10:00 a.m. to 5:00 p.m. Admission is free to the Gallery and to all programs scheduled.

## CAFETERIA HOURS

Weekdays, Luncheon 11:00 a.m. to 2:00 p.m.; Snack Service 2:00 p.m. to 4:00 p.m.; Sundays, Dinner 11:30 a.m. to 4:00 p.m.



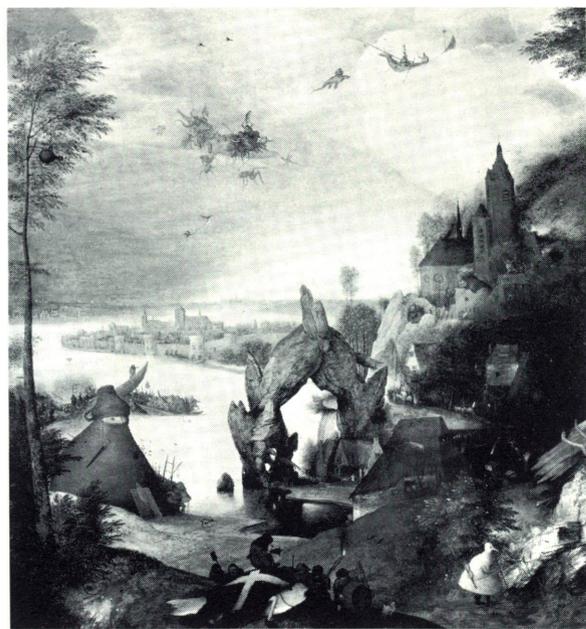
WALT KUHN. *Pumpkins* (detail)

## RECENT ACQUISITION

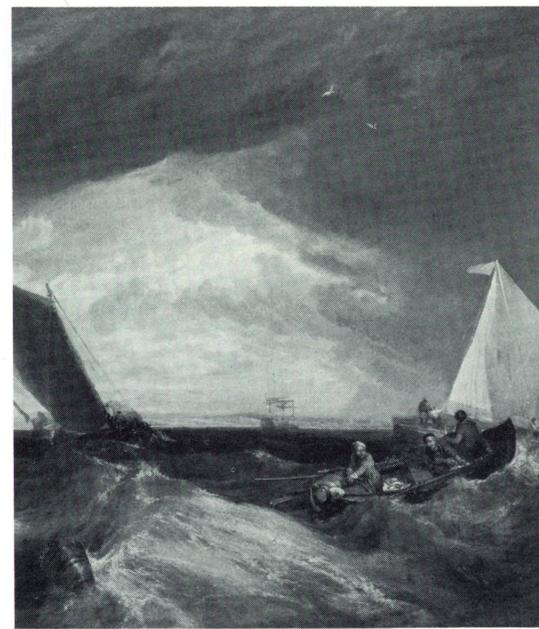
*Pumpkins*, by the American artist Walt Kuhn (1877-1949), will go on exhibit this month in Lobby D. The painting is a recent gift of the Avalon Foundation.

Painted in 1941, during the last decade of his life, *Pumpkins* shows Kuhn's ability to find order in confusion. The restrained monumentality achieved in this still life of haphazardly arranged vegetables is the result of the artist's constant self-criticism and painstaking struggles with composition. As Kuhn said, "Painting is not that easy. It's not copying." This same searching for form is revealed in his portraits of clowns and entertainers, such as his *White Clown* of 1929. Our painting is unusual for its subject, its rich and vibrant colors, and large size (40 x 50 in.).

Kuhn's importance is based not only on his work as a painter but on his role as a promoter of modern art in America. As a key organizer of the 1913 Armory Show, he introduced European avant-garde art to the American public, thereby altering the development of painting in this country.



PIETER BRUEGEL THE ELDER. *The Temptation of Saint Anthony* (detail)



TURNER. *The Junction of the Thames and the Medway* (detail)



JAN VAN EYCK. *The Annunciation* (detail)



JAN DAVIDSZ. DE HEEM. *Vase of Flowers*

MONDAY, July 29, through SUNDAY, August 4

**\* PAINTING OF THE WEEK**

Pieter Bruegel the Elder. *The Temptation of Saint Anthony*  
(Samuel H. Kress Collection) Gallery 41A  
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 12:00 & 2:30

**SUNDAY FILM LECTURE**

*Winslow Homer and the American Scene*  
Speaker: Sally Luczak  
Staff Lecturer  
National Gallery of Art  
Lecture Hall 4:00

**SUNDAY FILM**

*The National Gallery of Art*, 1:00

**WEEKDAY FILMS**

*The National Gallery of Art*, 2:00  
*The American Vision*, 4:00

\*11" x 14" reproductions with texts for sale this week  
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, August 5, through SUNDAY, August 11

**\* PAINTING OF THE WEEK**

Turner. *The Junction of the Thames and the Medway*  
(Widener Collection) Gallery 57  
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 12:00 & 2:30

**SUNDAY FILM LECTURE**

*American Art and Social Commentary*  
Speaker: Carleen Keating  
Staff Lecturer  
National Gallery of Art  
Lecture Hall 4:00

**SUNDAY FILM**

*The National Gallery of Art*, 1:00

**WEEKDAY FILMS**

*The National Gallery of Art*, 2:00  
*The American Vision*, 4:00

*Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office or  
telephoned to 737-4215, ext. 272.*

MONDAY, August 12, through SUNDAY, August 18

**\* PAINTING OF THE WEEK**

Jan van Eyck. *The Annunciation*  
(Andrew Mellon Collection) Gallery 39  
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 12:00 & 2:30

**SUNDAY FILM LECTURE**

*Florentine Renaissance Sculpture*  
Speaker: Aileen Laing  
Summer Staff Lecturer  
National Gallery of Art  
Lecture Hall 4:00

**SUNDAY FILM**

*The National Gallery of Art*, 1:00

**WEEKDAY FILMS**

*The National Gallery of Art*, 2:00  
*The American Vision*, 4:00

MONDAY, August 19, through SUNDAY, August 25

**\* PAINTING OF THE WEEK**

Jan Davidsz. de Heem. *Vase of Flowers*  
(Andrew Mellon Fund) Gallery 44  
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 12:00 & 2:30

**SUNDAY FILM LECTURE**

*Art in New York 1910-1930*  
Speaker: Raymond S. Stites  
Assistant to the Director, for Educational Services  
National Gallery of Art  
Lecture Hall 4:00

**SUNDAY FILM**

*The National Gallery of Art*, 1:00

**WEEKDAY FILMS**

*The National Gallery of Art*, 2:00  
*The American Vision*, 4:00