

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

SEPTEMBER 1968

SPECIAL EXHIBITION

On display this month in the Central Gallery are prints, water colors, and drawings by British artists working in the first half of the twentieth century. Landscapes and architectural views predominate in this selection from the Rosenwald Collection.

LABOR DAY FILM

Sir Laurence Olivier's memorable film version of Shakespeare's *Henry V* will be shown in the auditorium at 2:30 p.m. on Sunday and Monday of Labor Day week end; running time is 2 hours 17 minutes.

SUNDAY EVENING CONCERTS

Weekly concerts resume September 29 at 8 p.m. under the direction of Richard Bales in the East Garden Court.

CHRISTMAS CATALOGUE

The 1968 catalogue of National Gallery Christmas cards is now available and may be requested from the Publications Office by mail or telephone (737-4215, ext. 217).

NEW REPRODUCTIONS

Color Postcards: Amadeo, Kneeling Angel; Gentileschi, Saint Cecilia and an Angel; El Greco, The Holy Family; Hicks, The Cornell Farm; Index of American Design, Carrousel Reindeer; Mino da Fiesole, Madonna and Child; John Toole, Skating Scene.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

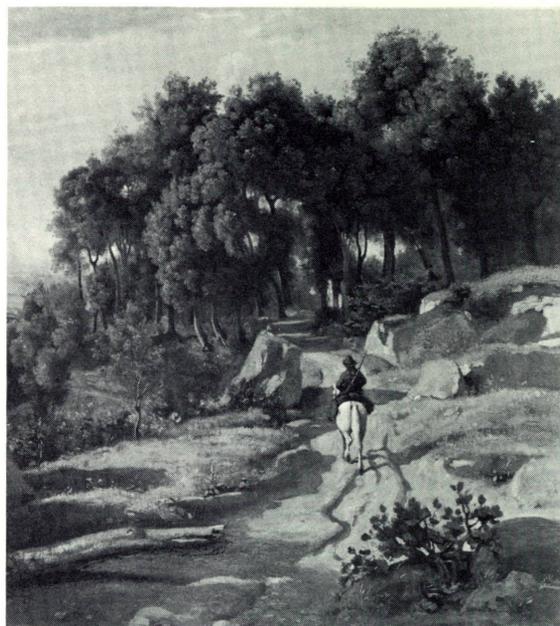
Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

GALLERY HOURS

Weekdays and Sunday, September 1, 10 a.m. to 5 p.m. Remaining Sundays, 12 noon to 10 p.m. Admission is free to the Gallery and to all programs scheduled.

CAFETERIA HOURS

Weekdays and Sunday, September 1, Luncheon Service 11 a.m. to 2 p.m.; Snack Service 2 p.m. to 4 p.m.; Remaining Sundays, Dinner Service 2 p.m. to 7 p.m.



COROT. *A View near Volterra* (detail)

MONDAY, August 26, through SUNDAY, Sept. 1

* PAINTING OF THE WEEK

Corot. *A View near Volterra*
(Chester Dale Collection) Gallery 89
Tues. through Sat. 12:00 & 2:00; Sun. 1:00 & 3:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 12:00 & 2:30

SUNDAY FILM

Henry V
Lecture Hall 2:30

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.



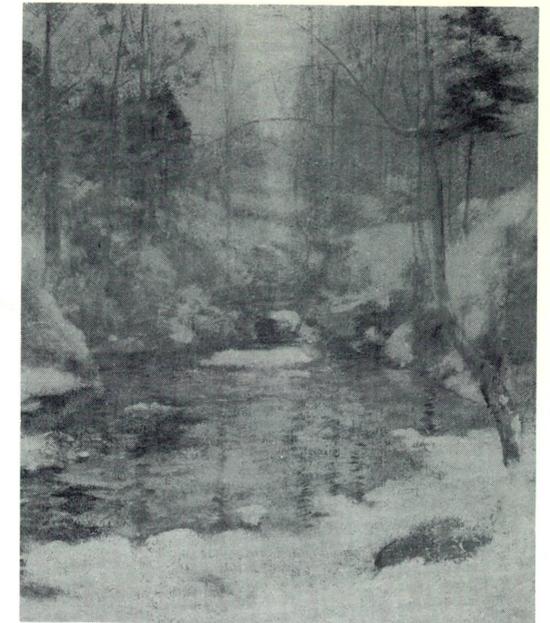
PHILIPPE DE CHAMPAGNE. *Omer Talon*



DAVID. *Napoleon in His Study*



MANET. *The Plum*
Lent by Mr. and Mrs. Paul Mellon



TWACHTMAN. *Winter Harmony* (detail)

MONDAY, Sept. 2 through SUNDAY, Sept. 8

LABOR DAY FILM

Henry V
Lecture Hall, Monday 2:30

*** PAINTING OF THE WEEK**

Philippe de Champagne. *Omer Talon*
(Samuel H. Kress Collection) Gallery 52
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Church Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Mon. (Labor Day) 1:00; Sun. 5:00

SUNDAY LECTURE

Why Were They Wrong?—19th-Century Art Criticism
Re-examined
Guest Speaker: Sterling A. Callisen
Professor of Art, Pace College, New York, New York
Lecture Hall 4:00

MONDAY, Sept. 9, through SUNDAY, Sept. 15

*** PAINTING OF THE WEEK**

Jacques-Louis David. *Napoleon in His Study*
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Court Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Continuity in the Art of Edouard Manet
Guest Speaker: S. Lane Faison, Jr.
Director, Williams College Museum of Art, Williamstown, Mass.
Lecture Hall 4:00

MONDAY, Sept. 16, through SUNDAY, Sept. 22

PAINTING OF THE WEEK

Manet. *The Plum*
(Lent by Mr. and Mrs. Paul Mellon) Gallery 71
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Illusion in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Michelangelo and Mannerism
Guest Speaker: Earl E. Rosenthal
Professor of Art, The University of Chicago, Chicago
Lecture Hall 4:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, Sept. 23, through SUNDAY, Sept. 29

*** PAINTING OF THE WEEK**

John H. Twachtman. *Winter Harmony*
(Gift of the Avalon Foundation) Gallery 60A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Exhibition of British Prints, Drawings, and Water Colors. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

A New Style in France and England Around 1830
Guest Speaker: J. Haydn Huntley
Professor of Art History, Northwestern University
Evanston, Illinois
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, Conductor
Zina Schiff, Violinist
East Garden Court 8:00