J. M. W. TURNER EXHIBITION

A series of exhibitions of selected paintings from the British collection of Mr. and Mrs. Paul Mellon will be held at the National Gallery during the next several years. The first, consisting of 17 landscapes and seascapes by Joseph Mallord William Turner (1775-1851), opens on the Main Floor October 31st.

Five of the pictures by Turner are recent additions to Mr. and Mrs. Mellon's extensive collection of British art of the past three centuries. *Dort or Dordrecht: the Dort Packet Boat from Rotterdam Be calmed* (c.1818) was last shown in London in 1953. John Constable is believed to have referred to this celebrated river scene when he described one of Turner's pictures as "the most complete work of genius I ever saw."

A thorough and fully illustrated catalogue will be prepared by the Gallery staff for each of the exhibitions which will occur at intervals of five months.

SPECIAL EXHIBITION

Continuing on display through October in the Central Gallery are prints, water colors, and drawings by British artists working in the first half of the twentieth century. Landscapes and architectural views predominate in this selection from the Rosenwald Collection.

CHRISTMAS CARDS

The 1968 selection of National Gallery of Art Christmas cards is now available. Cards are priced at 10, 15, 20 and 25$ each. For an illustrated catalogue of cards and gift items, write to the Publications Office, or telephone 737-4215, ext. 217.

FREE FILM SHOWINGS

The recent NBC-Television film *American Profile*; *The National Gallery of Art* will be shown in the auditorium on Saturdays at 2:00 p.m.

NEW REPRODUCTIONS


RECORDED TOURS

*The Director's Tour.* A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25$ for one person, 35$ for two. Available in English, French, Spanish, and German.

*Tour of Selected Galleries.* A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25$.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the Gallery and to all scheduled programs.

CAFETERIA HOURS

Weekdays, Luncheon Service 11 a.m. to 2 p.m.; Snack Service 2 p.m. to 4 p.m. Sundays, Dinner Service 2 p.m. to 7 p.m.
MONDAY, Sept. 30, through SUNDAY, Oct. 6

* PAINTING OF THE WEEK
Claude Lorrain. The Herdsman (detail) (Samuel H. Kress Collection) Gallery 52
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Artist Learns from His Contemporaries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Contemporary Religious Art
Guest Speaker: Frank Getlein
Art Critic
The Washington Star
Lecture Hall 4:00

SUNDAY CONCERT
Mertine Johns, Mezzo Soprano
Temple Painter, Pianist
East Garden Court 8:00

* 11" x 14" reproductions with texts for sale this week — $1 each. (If mailed, 25¢ each.)

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, Oct. 7, through SUNDAY, Oct. 13

* PAINTING OF THE WEEK
Watteau. Ceres (Summer) (Samuel H. Kress Collection) Gallery 54
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Artist Learns from the Past. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Italian Mannerism
Guest Speaker: James B. Lynch, Jr.
Professor of Art History
University of Maryland, College Park
Lecture Hall 4:00

SUNDAY CONCERT
Potomac String Trio
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, Oct. 14, through SUNDAY, Oct. 20

* PAINTING OF THE WEEK
Albert Pinkham Ryder. Siegfried and the Rhine Maidens (Andrew Mellon Collection) Gallery 67
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Artist Learns from His Master. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Leonardo and the Arts of Frustration (Part II)
Speaker: Raymond S. Stites
Assistant to the Director, for Educational Services
National Gallery of Art
Lecture Hall 4:00

SUNDAY CONCERT
Potomac String Trio
East Garden Court 8:00

MONDAY, Oct. 14, through SUNDAY, Oct. 20

* PAINTING OF THE WEEK
Titian. Venus with a Mirror (Andrew Mellon Collection) Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Artist Learns from His Surroundings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Leonardo and the Arts of Frustration (Part II)
Speaker: Raymond S. Stites
Assistant to the Director, for Educational Services
National Gallery of Art
Lecture Hall 4:00

SUNDAY CONCERT
Potomac String Trio
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).