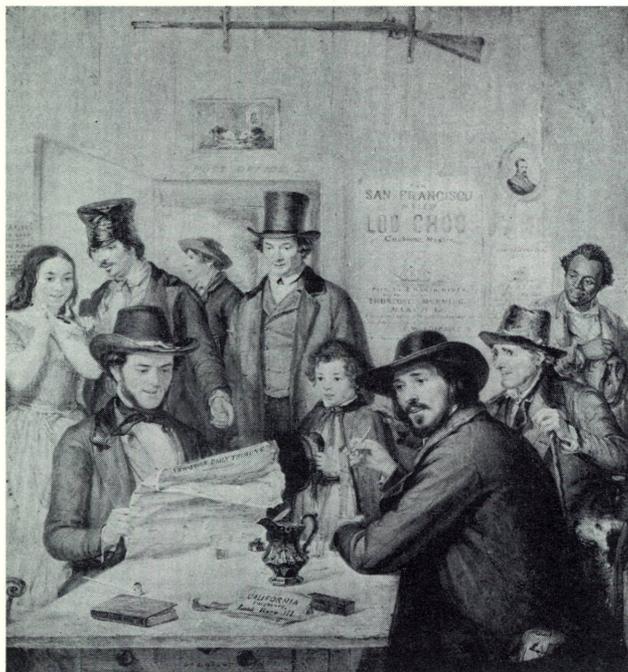


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

NOVEMBER 1968



W. S. MOUNT. *California News*

PAINTER OF RURAL AMERICA:

WILLIAM SIDNEY MOUNT, 1807 - 1868

An exhibition of 45 paintings and 16 drawings by the American realist William Sidney Mount, who died 100 years ago this month, goes on view in the Central Gallery November 24th. Most of the paintings as well as all the drawings are lent by the Suffolk Museum and Carriage House at Stony Brook, Long Island, principal repository of Mount's work.

Mount was the earliest of our significant painters of American *genre*, or scenes of everyday life. The youngest of three artist brothers, he was born in 1807 on a farm in Setauket, Long Island. After studying at the National Academy of Design and painting for a time in New York City, he returned to his boyhood home at Stony Brook where he lived until his death at 61. Mount recorded with an uncanny eye the vitality and wholesome humor of the life of his native Long Island in the mid-nineteenth century.

The exhibition was chosen by Mrs. Jane des Grange, Director of the Suffolk Museum, and Alfred V. Frankenstein, San Francisco art critic. A catalogue by Mr. Frankenstein with eight color and 55 black-and-white illustrations is available at \$2.75. The exhibition is circulated by the International Exhibitions Foundation.

J. M. W. TURNER

Continuing on the Main Floor is an exhibition of 16 paintings by Joseph Mallord William Turner lent from the extensive British collection of Mr. and Mrs. Paul Mellon. A catalogue of the exhibition is available with introduction by John Walker and text by Ross Watson. 10" x 7½", 32 pages, 16 black-and-white illustrations. \$2.75 postpaid.

LUCAS VAN LEYDEN

Prints by Lucas van Leyden from the Rosenwald Collection are on view throughout the month in the northeast corridor leading to the cafeteria. The 16th-century Dutch artist is the subject of a lecture in the auditorium November 10th at 4:00 p.m.

RECENT PUBLICATION

National Gallery, Washington, latest volume in the series *Great Museums of the World*, published in English by Newsweek, Inc. and Arnoldo Mondadori Editore. 113 color plates with comments by European art historians. Translation and editorial supervision by Thomas B. Hess, editor of *Art News* magazine. Introduction by John Walker. \$10.00 postpaid.

CHRISTMAS CARDS

National Gallery of Art Christmas cards for 1968 are priced from 10¢ to 25¢ each. For an illustrated catalogue of cards and gift items, write Publications Office, or telephone 737-4215, ext. 217.

FREE FILM SHOWINGS

The recent NBC television film *American Profile: The National Gallery of Art* is shown in the auditorium each Saturday at 2:00 p.m.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

GALLERY HOURS

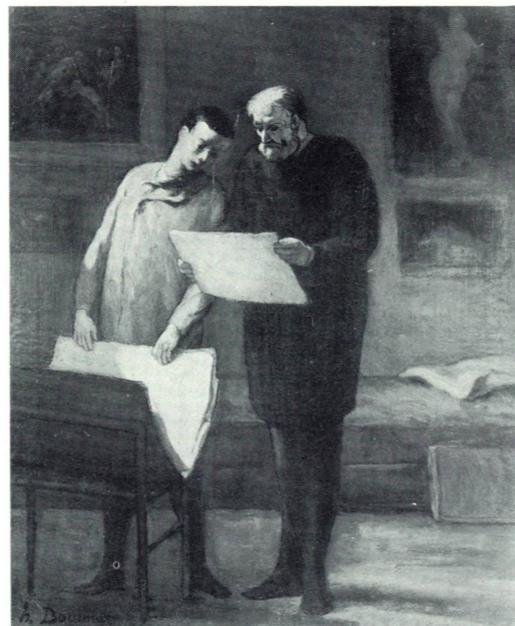
Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the Gallery and to all scheduled programs.

CAFETERIA HOURS

Weekdays, Luncheon Service 11 a.m. to 2 p.m.; Snack Service 2 p.m. to 4 p.m. Sundays, Dinner Service 2 p.m. to 7 p.m.



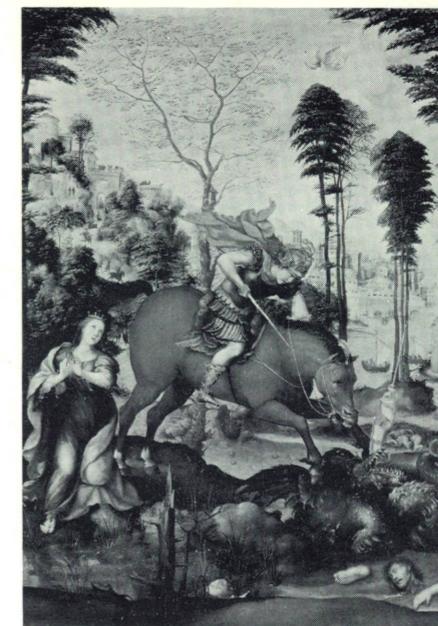
ROBERTI. *Ginevra Bentivoglio*



DAUMIER. *Advice to a Young Artist*



BRONZINO. *A Young Woman and Her Little Boy*



SODOMA. *Saint George and the Dragon*

MONDAY, Oct. 28, through SUNDAY, Nov. 3

*** PAINTING OF THE WEEK**

Roberti. *Ginevra Bentivoglio*
(Samuel H. Kress Collection) Gallery 19
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Landscapes: Renaissance. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Mystic Symbolism in Visual Art and Poetry
Guest Speaker: James R. Johnson
Curator of Education
Cleveland Museum of Art, Cleveland
Lecture Hall 4:00

SUNDAY CONCERT

George Katz, *Pianist*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, Nov. 4, through SUNDAY, Nov. 10

*** PAINTING OF THE WEEK**

Daumier. *Advice to a Young Artist*
(Gift of Duncan Phillips) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Landscapes: Baroque. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Adolescent as Genius: Lucas van Leyden
Guest Speaker: Creighton Gilbert
Chairman, Department of Fine Arts
Brandeis University, Waltham, Massachusetts
Lecture Hall 4:00

SUNDAY CONCERT

Birgit Finnilä, *Contralto*
Samuel Sanders, *Pianist*
East Garden Court 8:00

*Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to 737-4215, ext. 272.*

MONDAY, Nov. 11, through SUNDAY, Nov. 17

*** PAINTING OF THE WEEK**

Bronzino. *A Young Woman and Her Little Boy*
(Widener Collection) Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Landscapes: The J. M. W. Turner Exhibition
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Monday (Veterans' Day) 1:00
Sunday 5:00

SUNDAY LECTURE

Pierre Bonnard
Guest Speaker: James H. Elliott
Director
Wadsworth Atheneum, Hartford
Lecture Hall 4:00

SUNDAY CONCERT

Samuel Lipman, *Pianist*
East Garden Court 8:00

*All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).*

MONDAY, Nov. 18, through SUNDAY, Nov. 24

*** PAINTING OF THE WEEK**

Sodoma. *Saint George and the Dragon*
(Samuel H. Kress Collection) Gallery 24
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Landscapes: Modern. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

William Sidney Mount, in the Perspective of a Century
Guest Speaker: Alfred V. Frankenstein
Art Critic
San Francisco Chronicle, San Francisco
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Cathy Stevens, *Soprano*
East Garden Court 8:00