PAINTER OF RURAL AMERICA:
WILLIAM SIDNEY MOUNT, 1807-1868
An exhibition of 45 paintings and 16 drawings by the American realist William Sidney Mount, who died 100 years ago this month, goes on view in the Central Gallery November 24th. Most of the paintings as well as all the drawings are lent by the Suffolk Museum and Carriage House at Stony Brook, Long Island, principal repository of Mount's work.

Mount was the earliest of our significant painters of American genre, or scenes of everyday life. The youngest of three artist brothers, he was born in 1807 on a farm in Setauket, Long Island. After studying at the National Academy of Design and painting for a time in New York City, he returned to his boyhood home at Stony Brook where he lived until his death at 61. Mount recorded with an uncanny eye the vitality and wholesome humor of the life of his native Long Island in the mid-nineteenth century.

The exhibition was chosen by Mrs. Jane des Grange, Director of the Suffolk Museum, and Alfred V. Frankenstein, San Francisco art critic. A catalogue by Mr. Frankenstein with eight color and 55 black-and-white illustrations is available at $2.75. The exhibition is circulated by the International Exhibitions Foundation.

J. M. W. TURNER
Continuing on the Main Floor is an exhibition of 16 paintings by Joseph Mallord William Turner lent from the extensive British collection of Mr. and Mrs. Paul Mellon. A catalogue of the exhibition is available with introduction by John Walker and text by Ross Watson. 10" x 7 1/2", 32 pages, 16 black-and-white illustrations. $2.75 postpaid.

LUCAS VAN LEYDEN
Prints by Lucas van Leyden from the Rosenwald Collection are on view throughout the month in the northeast corridor leading to the cafeteria. The 16th-century Dutch artist is the subject of a lecture in the auditorium November 10th at 4:00 p.m.

RECENT PUBLICATION

CHRISTMAS CARDS
National Gallery of Art Christmas cards for 1968 are priced from 10¢ to 25¢ each. For an illustrated catalogue of cards and gift items, write Publications Office, or telephone 737-4215, ext. 217.

FREE FILM SHOWINGS
The recent NBC television film *American Profile: The National Gallery of Art* is shown in the auditorium each Saturday at 2:00 p.m.

RECORDED TOURS
*The Director's Tour.* A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

*Tour of Selected Galleries.* A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

GALLERY HOURS
Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the Gallery and to all scheduled programs.

CAFETERIA HOURS
Weekdays, Luncheon Service 11 a.m. to 2 p.m.; Snack Service 2 p.m. to 4 p.m. Sundays, Dinner Service 2 p.m. to 7 p.m.
MONDAY, Oct. 28, through SUNDAY, Nov. 3

*PAINTING OF THE WEEK*
Robert! Ginevra Bentivoglio (Samuel H. Kress Collection) Gallery 19
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Landscapes: Renaissance. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Mystic Symbolism in Visual Art and Poetry
Guest Speaker: James R. Johnson
Curator of Education
Cleveland Museum of Art, Cleveland
Lecture Hall 4:00

SUNDAY CONCERT
George Katz, Pianist
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)

MONDAY, Nov. 4, through SUNDAY, Nov. 10

*PAINTING OF THE WEEK*
Daumier. Advice to a Young Artist
(Gift of Duncan Phillips) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Landscapes: Baroque. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Adolescent as Genius: Lucas van Leyden
Guest Speaker: Creighton Gilbert
Chairman, Department of Fine Arts
Brandeis University, Waltham, Massachusetts
Lecture Hall 4:00

SUNDAY CONCERT
Birgit Finnila, Contralto
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

MONDAY, Nov. 11, through SUNDAY, Nov. 17

*PAINTING OF THE WEEK*
Bronzino. A Young Woman and Her Little Boy
(Widener Collection) Gallery 22
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Landscapes: The J. M. W. Turner Exhibition
Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Monday (Veterans’ Day) 1:00
Sunday 5:00

SUNDAY LECTURE
William Sidney Mount, in the Perspective of a Century
Guest Speaker: Alfred V. Frankenstein
Art Critic
San Francisco Chronicle, San Francisco
Lecture Hall 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

MONDAY, Nov. 18, through SUNDAY, Nov. 24

*PAINTING OF THE WEEK*
Sodoma. Saint George and the Dragon
(Samuel H. Kress Collection) Gallery 24
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Landscapes: Modern. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00

SUNDAY LECTURE
Pierre Bonnard
Guest Speaker: James H. Elliott
Director
Wadsworth Atheneum, Hartford
Lecture Hall 4:00

SUNDAY CONCERT
Samuel Lipman, Pianist
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

Inquiries concerning the Gallery’s educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.