

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

JANUARY 1969



PANINI. Interior of Saint Peter's, Rome (detail)

RECENT ACQUISITION

On view this month in Gallery 37 is *Interior of Saint Peter's, Rome* by the Italian master Giovanni Paolo Panini (1691/92-1765). It enters the collection through the Ailsa Mellon Bruce Fund.

This view of Saint Peter's was one of Panini's favorite subjects, for he painted the scene a number of times. It shows the arrival of Cardinal Melchior de Polignac, who was French Ambassador at the Vatican from 1724 to 1732. However, this large canvas (60¾ x 77½ in.) must have been painted later, at some time between 1746 and 1754, for Panini's view keeps abreast of additions made to Saint Peter's between those years. In this version the artist included, above the second door in the right aisle of Saint Peter's, the sarcophagus of Innocent XII, showing figures of Charity and Justice added in 1746, but he did not show statues placed in the nave by Pope Benedict XIV in 1754.

Panini was exceptionally skilled in solving problems of complex perspective views such as this. As in his *Interior of the Pantheon*, which is also in the National Gallery, he utilizes a vast interior as a stage set for diminutive, elegantly dressed people, who heighten the sense of monumental space.

WILLIAM SIDNEY MOUNT

Continuing in the Central Gallery through January 5 is the centennial exhibition *Painter of Rural America: William Sidney Mount, 1807-1868*. A catalogue by Alfred V. Frankenstein includes many of the Long Island artist's observations and notes. 10½" x 8", 72 pages, 8 color plates, 55 black-and-white illustrations. \$2.75 postpaid.

J. M. W. TURNER

On the Main Floor is an exhibition of 16 paintings by Joseph Mallord William Turner from the extensive British collection of Mr. and Mrs. Paul Mellon. A catalogue is available with introduction by John Walker and text by Ross Watson. 10" x 7½", 32 pages, 16 black-and-white illustrations. \$2.75 postpaid.

INAUGURAL WEEK CONCERT

In honor of the inauguration of the President and Vice President of the United States, the National Gallery Orchestra with The Festival Chorus and soloists, conducted by Richard Bales, will perform Mr. Bales' composition *The Republic* on Sunday, January 19 at 8 p.m. in the East Garden Court.

NEW REPRODUCTIONS

Color Postcards: Altdorfer, The Fall of Man; Fra Angelico and Fra Filippo Lippi, The Adoration of the Magi; Botticelli, The Adoration of the Magi; Lucas Cranach the Elder, Portrait of a Man; Ghirlandaio, Madonna and Child; Giovanni di Paolo, The Adoration of the Magi. 5¢ each postpaid.

FILM SHOWINGS

The recent NBC-Television film *American Profile: The National Gallery of Art* is shown in the auditorium each Saturday at 2:00 p.m.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

GALLERY HOURS

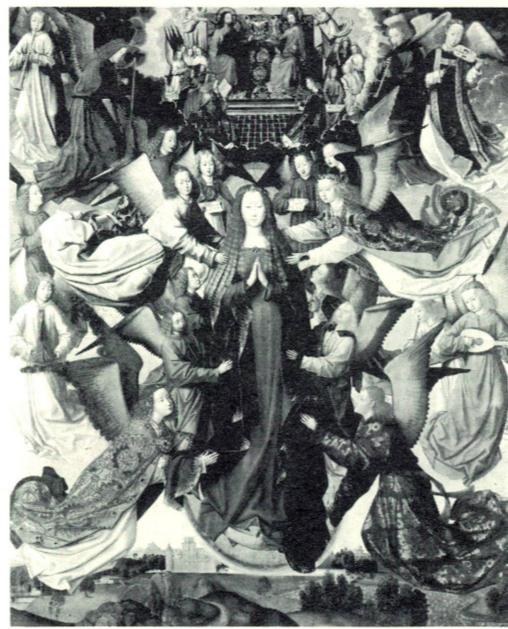
Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs. The Gallery is closed New Year's Day. There will be no educational services Inauguration Day, Monday, January 20.

CAFETERIA HOURS

Weekdays, Luncheon Service 11 a.m. to 2 p.m.; Snack Service 2 p.m. to 4 p.m. Sundays, Dinner Service 2 p.m. to 7 p.m.



EL GRECO. *Christ Cleansing the Temple* (detail)



MASTER OF THE SAINT LUCY LEGEND. *Mary, Queen of Heaven*



RAPHAEL. *The Niccolini-Cowper Madonna*



VAN GOGH. *La Mousmé*

MONDAY, Dec. 30, through SUNDAY, Jan. 5

*** PAINTING OF THE WEEK**

El Greco. *Christ Cleansing the Temple*
(Samuel H. Kress Collection) Gallery 30
Tues., and Thurs. through Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR OF THE WEEK

The William Sidney Mount Exhibition. Central Gallery
(repeated from Dec. 3-8, 1968)
Tues., and Thurs. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. *Rotunda*
Mon., Tues., and Thurs. through Sat. 11:00 & 3:00
Sun. 5:00

SUNDAY LECTURE

Degas and History Painting
Guest Speaker: Theodore Reff
Professor of Art History
Columbia University, New York City
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

MONDAY, Jan. 6, through SUNDAY, Jan. 12

*** PAINTING OF THE WEEK**

Master of the Saint Lucy Legend. *Mary, Queen of Heaven*
(Samuel H. Kress Collection) Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Decorative Arts: Medieval and Renaissance. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. *Rotunda*
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Image of Christ in the Middle Ages
Guest Speaker: James D. Breckenridge
Chairman, Department of Art
Northwestern University, Evanston
Lecture Hall 4:00

SUNDAY CONCERT

Sanford Allen, *Violinist*
Paul Jacobs, *Pianist*
East Garden Court 8:00

**11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)*

MONDAY, Jan. 13, through SUNDAY, Jan. 19

*** PAINTING OF THE WEEK**

Raphael. *The Niccolini-Cowper Madonna*
(Andrew Mellon Collection) Gallery 8
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Decorative Arts: Louis XV and Louis XVI. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. *Rotunda*
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Carl Gustaf Tessin as a Collector of Drawings
Guest Speaker: Per Bjurström
Curator of Prints and Drawings
Nationalmuseum, Stockholm
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
with Soloists and Chorus
East Garden Court 8:00

MONDAY, Jan. 20, through SUNDAY, Jan. 26

*** PAINTING OF THE WEEK**

Van Gogh. *La Mousmé*
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The J. M. W. Turner Exhibition. Rotunda
(repeated from Nov. 12-17, 1968)
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. *Rotunda*
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Romantic Elements in Late Impressionism—Monet
and Guillaumin*
Guest Speaker: Christopher Gray
Professor of Fine Arts
The Johns Hopkins University, Baltimore
Lecture Hall 4:00

SUNDAY CONCERT

Francis Brancalone, *Pianist*
East Garden Court 8:00

*Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to 737-4215, ext. 272.*