

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

FEBRUARY 1969

A. W. MELLON LECTURES

Jacob Bronowski of the Salk Institute for Biological Studies commences the eighteenth annual series of A. W. Mellon Lectures in the Fine Arts, Sunday, February 23, in the Auditorium. Subject of the six consecutive lectures is *Art as a Mode of Knowledge*.

THE BIRDS OF AMERICA

Prints by America's leading artist-naturalist John James Audubon are on view through February 16 in the Central Gallery. Selected from a rare elephant folio in the collection of the National Gallery.

J. M. W. TURNER

Continuing on the Main Floor is an exhibition of 16 paintings by Joseph Mallord William Turner from the extensive British collection of Mr. and Mrs. Paul Mellon. A catalogue is available with introduction by John Walker and text by Ross Watson. 10" x 7½", 32 pages, 16 black-and-white illustrations. \$2.75 postpaid.

NEW REPRODUCTIONS

Color Postcards: Florentine, Angel of the Annunciation (stained glass); *Index of American Design, Rag Doll "Tilly" and New Mexican Retablo: Virgin Annunciate*; *Masolino, The Annunciation*; *Master of Flémalle and Assistants, Madonna and Child with Saints in the Enclosed Garden*; *Andrea della Robbia, The Adoration of the Child*; *Titian, Madonna and Child with the Infant Saint John in a Landscape*; *Veronese, The Finding of Moses*; *Zurbarán, Santa Lucia*.

FILM SHOWINGS

The NBC-Television film *American Profile: The National Gallery of Art* is shown in the Auditorium Saturdays at 2:00 p.m.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. The portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receiving sets rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, Luncheon Service 11 a.m. to 2 p.m.; Snack Service 2 p.m. to 4 p.m. Sundays, Dinner Service 2 p.m. to 7 p.m.



JAN VAN DER HEYDEN. *An Architectural Fantasy* (detail)

RECENT ACQUISITION

An Architectural Fantasy (c.1670) by the Dutch master Jan van der Heyden (1637-1712) is on view in Gallery 49. The panel was purchased through the Ailsa Mellon Bruce Fund.

The only painting by van der Heyden to enter the collection in Washington has been recorded in famous European collections during more than two centuries. It was included in the great exhibition of Dutch art at the Royal Academy, London, in 1952-53 and, more recently, in the memorable exhibition "In the Light of Vermeer," held at The Hague and in Paris in 1966-67.

Of this acquisition, Dr. Egbert Haverkamp-Begemann, Dutch painting authority and Kress Professor-in-Residence at the Gallery, says, "The National Gallery is fortunate indeed to have acquired this beautiful example of Jan van der Heyden's work." Dr. Begemann notes the painting's careful detail and the painter's feeling for light. "The artist has placed imaginary classicized buildings in a rural setting, thereby creating an architectural capriccio that precedes by many decades the imaginary views of Guardi and Canaletto."

It is a curious fact that Jan van der Heyden, the outstanding architectural painter of his time in Holland, was the inventor of a fire fighting machine. In middle age he became engrossed with problems of urban fire control, devoting much of his time to this civic responsibility. Eventually, he assumed the post of General Fire Chief of Amsterdam. In 1690, together with his son, van der Heyden published *Brandspuitenboek* (Fire Engine Book) with a number of etchings based on his drawings.



FRANÇOIS-HUBERT DROUAIS. *Group Portrait*

MONDAY, Jan. 27, through SUNDAY, Feb. 2

*** PAINTING OF THE WEEK**

François-Hubert Drouais. *Group Portrait*
(Samuel H. Kress Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Music in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Giotto and the Arena Chapel
Guest Speaker: James H. Stubblebine
Chairman, Department of Art
Rutgers College, New Brunswick
Lecture Hall 4:00

SUNDAY CONCERT

Vághy String Quartet
In residence at Queen's University
Kingston, Ontario
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)



LUINI. *The Illusion of Cephalus* (detail)

MONDAY, Feb. 3, through SUNDAY, Feb. 9

*** PAINTING OF THE WEEK**

Luini. *The Illusion of Cephalus*
(Samuel H. Kress Collection) Gallery 26
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Architecture in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Artist as Reporter
Guest Speaker: Paul Hogarth
Professor of Art, Philadelphia College of Art, Philadelphia
Lecture Hall 4:00

SUNDAY CONCERT

Curtis Smith, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).



FRA FILIPPO LIPPI. *The Annunciation* (detail).

MONDAY, Feb. 10, through SUNDAY, Feb. 16

*** PAINTING OF THE WEEK**

Fra Filippo Lippi. *The Annunciation*
(Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Nude in Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Kandinsky's Road towards Abstraction
Guest Speaker: Hans Konrad Roethel
Director, Staedtische Galerie, Munich
Lecture Hall 4:00

SUNDAY CONCERT

Mark Howard, *Baritone*
Donald Hassard, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to 737-4215, ext. 272.



SAVAGE. *The Washington Family* (detail)

MONDAY, Feb. 17, through SUNDAY, Feb. 23

*** PAINTING OF THE WEEK**

Edward Savage. *The Washington Family*
(Andrew Mellon Collection) Gallery 64
Tues. through Thurs., and Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR OF THE WEEK

Costume in Art. Rotunda
Tues. through Thurs., and Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Fri. (Washington's Birthday Holiday) 1:00; Sun. 5:00

SUNDAY LECTURE

Art as a Mode of Knowledge: The Power of Artifacts
Guest Speaker: Jacob Bronowski
A. W. Mellon Lecturer in the Fine Arts
Lecture Hall 4:00

SUNDAY CONCERT

Barbara Blanchard, *Soprano*
Robert Jones, *Pianist*
East Garden Court 8:00