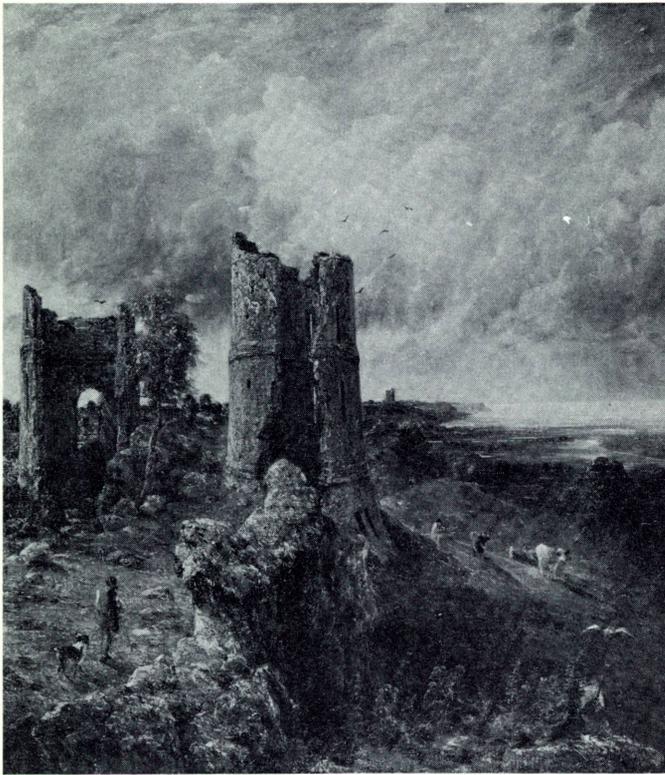


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

APRIL 1969



CONSTABLE. *Hadleigh Castle* (detail)

JOHN CONSTABLE

Beginning the 30th of April, 66 paintings by the English landscape artist John Constable will be shown for a period of six months on the Main Floor. This is the second in a series of intimate exhibitions devoted to individual artists in the large British art collection of Mr. and Mrs. Paul Mellon.

The selection offers an opportunity to study the full range of Constable's oil paintings. It includes still lifes, landscapes, studies of sky and clouds, and one of his most successful portraits, *Miss Mary Freer*. The most important picture is *Hadleigh Castle*, a scene of melancholy grandeur "as moving as the most sublime poem by Wordsworth," in the words of John Walker, Director of the National Gallery. Constable observed the magnificent ruin while on a tour of Essex in the summer of 1814 and made several studies before completing this final version in 1829.

Mr. and Mrs. Mellon's collection is rich in landmarks of the artist's life: *Dedham Mill and Lock*, where Constable worked for his prosperous miller father; *Osmington Village, with the Church and Vicarage*, scene of his honeymoon; and *Coast at Brighton; Stormy Day*, the coastal area where he vacationed with his family.

Notes for the fully illustrated catalogue (\$2.50 postpaid) are by Ross Watson, who also prepared the J. M. W. Turner catalogue for this series.

AMERICAN MUSIC FESTIVAL

The 26th festival, devoted exclusively to the music of American composers, begins April 20 under the direction of Richard Bales. Concerts by the National Gallery Orchestra, recitalists, and chamber groups are scheduled in the East Garden Court Sunday evenings at 8 p.m., through May 25.

REMBRANDT TERCENTENARY

Continuing on the Main Floor is an exhibition commemorating the 300th anniversary of Rembrandt's death. Assembled from the National Gallery's holdings are 23 paintings, more than a dozen drawings, and a selection of 77 of the most distinguished prints in the collection. An illustrated catalogue is available at \$3.00 postpaid, with an introduction by the Dutch painting and print authority Egbert Haverkamp-Begemann, Professor of the History of Art, Yale University.

J. M. W. TURNER

Closing on the 20th of this month is an exhibition of 16 paintings by Joseph Mallord William Turner from the British collection of Mr. and Mrs. Paul Mellon. A catalogue is available with text by Ross Watson. 10" x 7½", 32 pages, 16 black-and-white illustrations. \$2.75 postpaid.

DAILY FILM PROGRAM

The National Gallery of Art (52 min.): weekdays, 2 p.m.
The American Vision (35 min.): weekdays, 4 p.m.,
 Sundays, 1:00 p.m. Auditorium.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. Small radio receivers rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m.
 Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 2 p.m. to 7 p.m.



PERUGINO. *The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalen* (detail)



CÉZANNE. *Le Château Noir* (detail)



GENTILE DA FABRIANO. *Madonna and Child*



JACQUES-LOUIS DAVID. *Madame David*

MONDAY, March 31, through SUNDAY, April 6

*** PAINTING OF THE WEEK**

Perugino. *The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalen* (Andrew Mellon Collection) Gallery 8
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Achievement of Camille Pissarro. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Art of the Icon
Guest Speaker: Mary Chamot
Formerly Assistant Keeper
The Tate Gallery, London
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, April 7, through SUNDAY, April 13

*** PAINTING OF THE WEEK**

Cézanne. *Le Château Noir*
(Gift of Eugene and Agnes Meyer) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Achievement of Claude Monet. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Artist and Patron in Western Art
Guest Speaker: Sterling A. Callisen
Professor of Art, Pace College, New York, New York
Lecture Hall 4:00

SUNDAY CONCERT

David Rubinstein, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).

MONDAY, April 14, through SUNDAY, April 20

*** PAINTING OF THE WEEK**

Gentile da Fabriano. *Madonna and Child*
(Samuel H. Kress Collection) Gallery 5
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Achievement of Edgar Degas. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Rembrandt's Etchings
Guest Speaker: Egbert Haverkamp-Begemann
Professor of the History of Art
Yale University, New Haven
Lecture Hall 4:00

SUNDAY CONCERT

26th American Music Festival:
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to 737-4215, ext. 272.

MONDAY, April 21, through SUNDAY, April 27

*** PAINTING OF THE WEEK**

Jacques-Louis David. *Madame David*
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Achievement of Paul Gauguin. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Rembrandt and the Italian Baroque
Guest Speaker: Joos Bruyn
Professor of Art History
University of Amsterdam, The Netherlands
Lecture Hall 4:00

SUNDAY CONCERT

26th American Music Festival:
The Montgomery Chamber Ensemble
Assisted by Jeanne Chalifoux, *Harp*, and
Eugene Dreyer, *Violin*
East Garden Court 8:00