Beginning the 30th of April, 66 paintings by the English landscape artist John Constable will be shown for a period of six months on the Main Floor. This is the second in a series of intimate exhibitions devoted to individual artists in the large British art collection of Mr. and Mrs. Paul Mellon.

The selection offers an opportunity to study the full range of Constable’s oil paintings. It includes still lifes, landscapes, studies of sky and clouds, and one of his most successful portraits, Miss Mary Freer. The most important picture is Hadleigh Castle, a scene of melancholy grandeur “as moving as the most sublime poem by Wordsworth,” in the words of John Walker, Director of the National Gallery. Constable observed the magnificent ruin while on a tour of Essex in the summer of 1814 and made several studies before completing this final version in 1829.

Mr. and Mrs. Mellon’s collection is rich in landmarks of the artist’s life: Dedham Mill and Lock, where Constable worked for his prosperous miller father; Osmington Village, with the Church and Vicarage, scene of his honeymoon; and Coast at Brighton; Stormy Day, the coastal area where he vacationed with his family.

Notes for the fully illustrated catalogue ($2.50 postpaid) are by Ross Watson, who also prepared the J. M. W. Turner catalogue for this series.
MONDAY, March 31, through SUNDAY, April 6

* PAINTING OF THE WEEK
Perugino. The Crucifixion with the Virgin, Saint John, Saint Jerome, and Saint Mary Magdalen
(Andrew Mellon Collection) Gallery 8
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Achievement of Camille Pissarro. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Art of the Icon
Guest Speaker: Mary Chamot
Formerly Assistant Keeper
The Tate Gallery, London
Lecture Hall 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

*11” x 14” reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)

MONDAY, April 7, through SUNDAY, April 13

*PAINTING OF THE WEEK
Cézanne. Le Château Noir
(Gift of Eugene and Agnes Meyer) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Achievement of Claude Monet. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Artist and Patron in Western Art
Guest Speaker: Sterling A. Callisen
Professor of Art, Pace College, New York
Lecture Hall 4:00

SUNDAY CONCERT
26th American Music Festival:
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

** SUNDAY CONCERT
26th American Music Festival:
The Montgomery Chamber Ensemble
Assisted by Jeanne Chalifoux, Harp, and Eugene Dreyer, Violin
East Garden Court 8:00

MONDAY, April 14, through SUNDAY, April 20

* PAINTING OF THE WEEK
Gentile da Fabriano. Madonna and Child
(Samuel H. Kress Collection) Gallery 5
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Achievement of Edgar Degas. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Rembrandt's Etchings
Guest Speaker: Egbert Haverkamp-Begemann
Professor of the History of Art
Yale University, New Haven
Lecture Hall 4:00

SUNDAY CONCERT
26th American Music Festival:
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, April 21, through SUNDAY, April 27

* PAINTING OF THE WEEK
Jacques-Louis David. Madame David
(Samuel H. Kress Collection) Gallery 56
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Achievement of Paul Gauguin. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Rembrandt and the Italian Baroque
Guest Speaker: Joos Bruyn
Professor of Art History
University of Amsterdam, The Netherlands
Lecture Hall 4:00

SUNDAY CONCERT
26th American Music Festival:
The Montgomery Chamber Ensemble
Assisted by Jeanne Chalifoux, Harp, and Eugene Dreyer, Violin
East Garden Court 8:00