RECENT ACQUISITION

After having been lost sight of for 200 years, a major painting by the French master Claude Lorrain (1600-1682) has been acquired by the National Gallery of Art. *The Judgment of Paris*, a large (44 1/4" x 58 3/4") canvas, has been purchased through the Ailsa Mellon Bruce Fund. It is on view in Lobby D.

Claude Lorrain has always been considered one of the greatest landscape painters in western art. Of this picture, Marcel Rothlisberger, the Claude authority, writes: "No longer derivative or exploring new areas of illusion . . ., on the other hand not yet obsessed by the idea of monumentality, heroic grandeur, or literary classicism, which in the following decades were occasionally to lead to certain more extreme solutions in size, design, and character; this painting is an accomplished masterpiece of a golden middle way."

Apparently painted in 1645/46 for the Marquis de Fontenay, then French Ambassador in Rome, *The Judgment of Paris* was recorded in France around 1720 and again in 1748. It later passed to England where it reappeared three years ago. After inspecting it in 1966, Röthlisberger wrote, "the handling is of the quality which convinces one immediately of Claude's authorship." He also concluded that the figures in the landscape are by Claude's own hand, unlike those in a number of the artist's earlier works which were added by a specialist. He noted the figures "are larger than in many other paintings and are among his finest."

The National Gallery acquisition corresponds with drawing number 94 in *Liber Veritatis*, a collection of drawings compiled by Claude to establish a permanent record of his work.

JOHN CONSTABLE

An exhibition of 66 paintings by Britain's foremost landscape artist is on view in galleries 60A, 63, and 65. Selected from the English collection of Mr. and Mrs. Paul Mellon, it comprises studies of sky and clouds, portraits, and a group of landscapes including the incomparable *Hadleigh Castle*. The fully illustrated catalogue has an introduction by John Walker and notes by Ross Watson. 10" x 7 1/2", 64 pages, 66 black-and-white illustrations. $2.50 postpaid.

AMERICAN MUSIC FESTIVAL

The 26th festival under the direction of Richard Bales continues through May 25. Music exclusively by American composers is performed in the East Garden Court Sundays at 8 p.m.

REMBRANDT TERCENTENARY

Concluding May 11 is the exhibition commemorating the 300th anniversary of Rembrandt's death. Selected from the National Gallery's holdings are 23 paintings, 14 drawings, and 77 prints. An illustrated catalogue is available with introduction by Egbert Haverkamp-Begemann, Kress Professor-in-Residence at the National Gallery of Art and also Professor of the History of Art, Yale University. 10" x 7 1/2", 71 pages, 99 black-and-white illustrations. $3.00 postpaid.

DAILY FILM PROGRAM

*The National Gallery of Art* (52 min.): weekdays, 2 p.m. *The American Vision* (35 min.): weekdays, 4 p.m., Sundays, 1:00 p.m. Auditorium.

RECORDED TOURS

*The Director's Tour.* A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. Small radio receivers rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 2 p.m. to 7 p.m.
MONDAY, April 28, through SUNDAY, May 4

*PAINTING OF THE WEEK
Romney. Mrs. Davenport (Andrew Mellon Collection) Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Rembrandt's Approach to History. Rotunda
(repeated from March 25-30)
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
John Constable: A Case of Pride versus Prejudice
Guest Speaker: Jon D. Longaker
Professor of Art History
Randolph-Macon College, Ashland, Virginia
Lecture Hall 4:00

SUNDAY CONCERT
26th American Music Festival: The Bryn Athyn String Quartet
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, May 5, through SUNDAY, May 11

*PAINTING OF THE WEEK
Juan de Flandes. The Temptation of Christ
(Ailsa Mellon Bruce Fund) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Rembrandt's Approach to Nature. Rotunda
(repeated from March 18-25)
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Pietro Longhi and the Venetian Conversation Piece
Guest Speaker: Terisio Pignatti
Vice Director, Museo Correr, Venice
Lecture Hall 4:00

SUNDAY CONCERT
26th American Music Festival: The National Gallery Orchestra
Richard Bales, Conductor
Joyce Castle, Mezzo-Soprano
William Montgomery, Flute
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).