

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565  
OFFICIAL BUSINESS

POSTAGE AND FEES PAID  
NATIONAL GALLERY OF ART



CALENDAR OF EVENTS

MAY 1969



CLAUDE LORRAIN. *The Judgment of Paris* (detail)

### RECENT ACQUISITION

After having been lost sight of for 200 years, a major painting by the French master Claude Lorrain (1600-1682) has been acquired by the National Gallery of Art. *The Judgment of Paris*, a large (44¼" x 58⅞") canvas, has been purchased through the Ailsa Mellon Bruce Fund. It is on view in Lobby D.

Claude Lorrain has always been considered one of the greatest landscape painters in western art. Of this picture, Marcel Röthlisberger, the Claude authority, writes: "No longer derivative or exploring new areas of illusion . . ., on the other hand not yet obsessed by the idea of monumentality, heroic grandeur, or literary classicism, which in the following decades were occasionally to lead to certain more extreme solutions in size, design, and character; this painting is an accomplished masterpiece of a golden middle way."

Apparently painted in 1645/46 for the Marquis de Fontenay, then French Ambassador in Rome, *The Judgment of Paris* was recorded in France around 1720 and again in 1748. It later passed to England where it reappeared three years ago. After inspecting it in 1966, Röthlisberger wrote, "the handling is of the quality which convinces one immediately of Claude's authorship." He also concluded that the figures in the landscape are by Claude's own hand, unlike those in a number of the artist's earlier works which were added by a specialist. He noted the figures "are larger than in many other paintings and are among his finest."

The National Gallery acquisition corresponds with drawing number 94 in *Liber Veritatis*, a collection of drawings compiled by Claude to establish a permanent record of his work.

### JOHN CONSTABLE

An exhibition of 66 paintings by Britain's foremost landscape artist is on view in galleries 60A, 63, and 65. Selected from the English collection of Mr. and Mrs. Paul Mellon, it comprises studies of sky and clouds, portraits, and a group of landscapes including the incomparable *Hadleigh Castle*. The fully illustrated catalogue has an introduction by John Walker and notes by Ross Watson. 10" x 7½", 64 pages, 66 black-and-white illustrations. \$2.50 postpaid.

### AMERICAN MUSIC FESTIVAL

The 26th festival under the direction of Richard Bales continues through May 25. Music exclusively by American composers is performed in the East Garden Court Sundays at 8 p.m.

### REMBRANDT TERCENTENARY

Concluding May 11 is the exhibition commemorating the 300th anniversary of Rembrandt's death. Selected from the National Gallery's holdings are 23 paintings, 14 drawings, and 77 prints. An illustrated catalogue is available with introduction by Egbert Haverkamp-Begemann, Kress Professor-in-Residence at the National Gallery of Art and also Professor of the History of Art, Yale University. 10" x 7½", 71 pages, 99 black-and-white illustrations. \$3.00 postpaid.

### DAILY FILM PROGRAM

*The National Gallery of Art* (52 min.): weekdays, 2 p.m. *The American Vision* (35 min.): weekdays, 4 p.m., Sundays, 1:00 p.m. Auditorium.

### RECORDED TOURS

*The Director's Tour*. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

*Tour of Selected Galleries*. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. Small radio receivers rent for 25¢.

### GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

### CAFETERIA HOURS

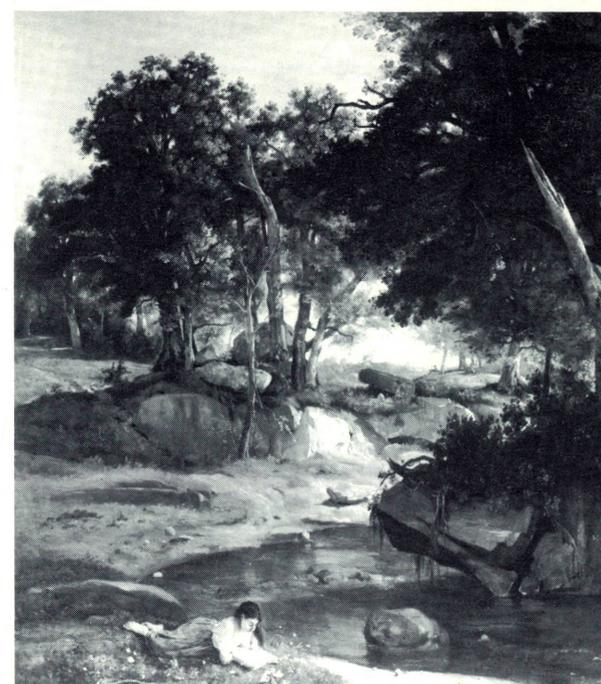
Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 2 p.m. to 7 p.m.



ROMNEY. *Mrs. Davenport*



JUAN DE FLANDES. *The Temptation of Christ*



COROT. *Forest of Fontainebleau* (detail)



FRAGONARD. *The Visit to the Nursery* (detail)

MONDAY, April 28, through SUNDAY, May 4

**\*PAINTING OF THE WEEK**

Romney. *Mrs. Davenport*  
(Andrew Mellon Collection) Gallery 59  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Rembrandt's Approach to History.* Rotunda  
(repeated from March 25-30)  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*John Constable: A Case of Pride versus Prejudice*  
Guest Speaker: Jon D. Longaker  
Professor of Art History  
Randolph-Macon College, Ashland, Virginia  
Lecture Hall 4:00

**SUNDAY CONCERT**

26th American Music Festival:  
Carolyn Reyer, *Mezzo-Soprano*  
James Benner, *Pianist*, assisted by  
Walter Hartley, *Composer-Pianist*  
Sandra Hartley, *Flute*  
East Garden Court 8:00

MONDAY, May 5, through SUNDAY, May 11

**\*PAINTING OF THE WEEK**

Juan de Flandes. *The Temptation of Christ*  
(Ailsa Mellon Bruce Fund) Gallery 39  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Rembrandt's Approach to Nature.* Rotunda  
(repeated from March 18-23)  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Leading Hudson River Painters*  
Guest Speaker: Gordon Hendricks  
Author, New York  
Lecture Hall 4:00

**SUNDAY CONCERT**

26th American Music Festival:  
Robert Pritchard, *Pianist*  
(*Gottschalk Centennial Program*)  
East Garden Court 8:00

\*11" x 14" reproductions with texts for sale this week  
— 15¢ each. (If mailed, 25¢ each.)

MONDAY, May 12, through SUNDAY, May 18

**\*PAINTING OF THE WEEK**

Corot. *Forest of Fontainebleau*  
(Chester Dale Collection) Gallery 93  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Georgian English Painting.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Pietro Longhi and the Venetian Conversation Piece*  
Guest Speaker: Terisio Pignatti  
Vice Director, Museo Correr, Venice  
Lecture Hall 4:00

**SUNDAY CONCERT**

26th American Music Festival:  
The Bryn Athyn String Quartet  
East Garden Court 8:00

*Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office or  
telephoned to 737-4215, ext. 272.*

MONDAY, May 19, through SUNDAY, May 25

**\*PAINTING OF THE WEEK**

Fragonard. *The Visit to the Nursery*  
(Samuel H. Kress Collection) Gallery 55  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The John Constable Exhibition.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Englishman's Home through the Ages*  
Guest Speaker: Alec Clifton-Taylor  
Author and Lecturer, London  
Lecture Hall 4:00

**SUNDAY CONCERT**

26th American Music Festival:  
National Gallery Orchestra  
Richard Bales, *Conductor*  
Joyce Castle, *Mezzo-Soprano*  
William Montgomery, *Flute*  
East Garden Court 8:00

*All concerts, with intermission talks by members of the  
National Gallery Staff, are broadcast by Station  
WGMS-AM (570) and FM (103.5).*