

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565

POSTAGE AND FEES PAID
NATIONAL GALLERY OF ART



CALENDAR OF EVENTS

JUNE 1969

AMERICAN NAIVE PAINTING

111 Masterpieces of American Naive Painting from the Collection of Edgar William and Bernice Chrysler Garbisch will be on exhibition from June 13 through Labor Day. The selection includes *Flax Scutching Bee*, *General Washington on a White Charger*, and one of the famous scenes of *The Peaceable Kingdom* by Edward Hicks. A fully illustrated catalogue with a foreword by John Walker and a preface by Lloyd Goodrich is available at \$3.50 postpaid. 9½" x 8½", 160 pages, 55 color plates, 56 black-and-white illustrations.

JOHN CONSTABLE

An exhibition of 66 paintings by Britain's foremost landscape artist, selected from the collection of Mr. and Mrs. Paul Mellon. It includes studies of sky and clouds, portraits, and a group of landscapes including the incomparable *Hadleigh Castle*. Fully illustrated catalogue with an introduction by John Walker and notes by Ross Watson, 10" x 7½", 64 pages, 66 black-and-white illustrations, \$2.50 postpaid.

CONCERTS

The season of Sunday evening concerts in the East Garden Court concludes June 29th with a performance by the National Gallery Orchestra conducted by Richard Bales.

DAILY FILMS

The National Gallery of Art (52 min.): weekdays, 2 p.m.
The American Vision (35 min.): weekdays, 4 p.m.,
 Sundays, 1:00 p.m. Auditorium.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. Small radio receivers rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays dinner service 2 p.m. to 7 p.m.



FRANCESCO GUARDI. *View on the Cannaregio, Venice* (detail)

MONDAY, May 26, through SUNDAY, June 1

***PAINTING OF THE WEEK**

Francesco Guardi. *View on the Cannaregio, Venice*
 (Samuel H. Kress Collection) Gallery 37
 Tues. through Thurs., and Sat. 12:00 & 2:00
 Sun. 3:30 & 6:00

TOUR OF THE WEEK

Oriental Influences on Western Art. Rotunda
 Tues. through Thurs., and Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
 Mon. through Sat. 11:00 & 3:00
 Fri. (Memorial Day) 1:00; Sun. 5:00

SUNDAY LECTURE

The Limits of Art
 Guest Speaker: Charles E. Gauss
 Professor Emeritus of Philosophy
 George Washington University, Washington, D. C.
 Lecture Hall 4:00

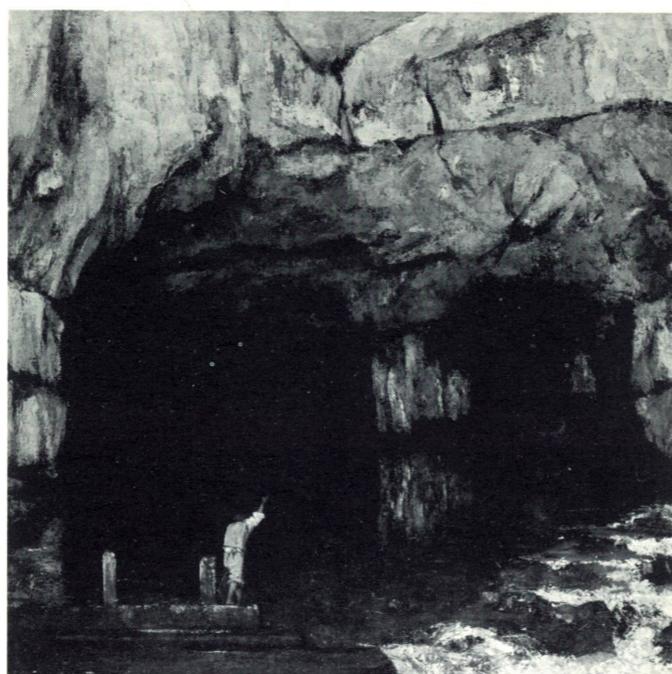
SUNDAY CONCERT

Wynne Miller, *Soprano*
 Paul Berl, *Pianist*
 East Garden Court 8:00

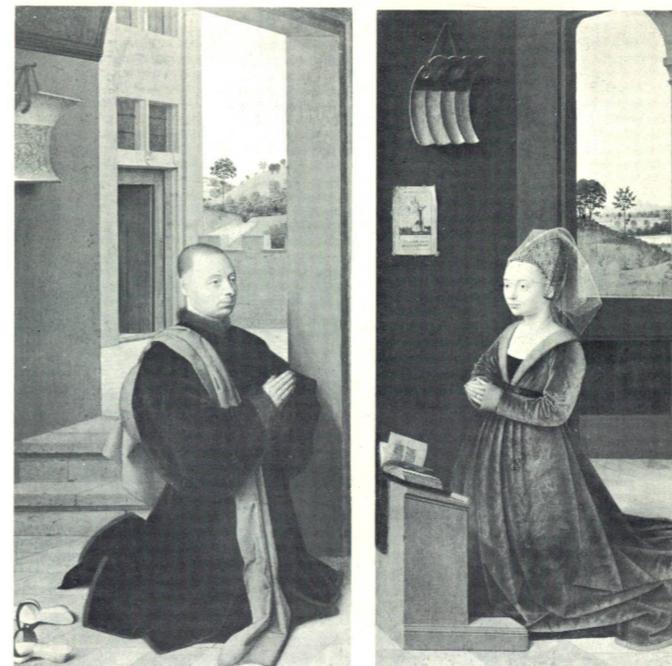
*11" x 14" reproductions with texts for sale this week
 — 15¢ each. (If mailed, 25¢ each.)



MANET. *Gare Saint-Lazare* (detail)



COURBET. *La Grotte de la Loue* (detail)



PETRUS CHRISTUS. *A Donor and His Wife*



GAINSBOROUGH. *Mrs. Richard Brinsley Sheridan*

MONDAY, June 2, through SUNDAY, June 8

***PAINTING OF THE WEEK**

Manet. *Gare Saint-Lazare*
(Gift of Horace Hayemeyer) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Elements of Art: Line. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Saint-Denis and the Beginning of Gothic Sculpture
Guest Speaker: Franklin M. Ludden
Professor of the History of Art
The Ohio State University, Columbus
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, June 9, through SUNDAY, June 15

***PAINTING OF THE WEEK**

Courbet. *La Grotte de la Loue*
(Gift of Charles L. Lindemann) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Elements of Art: Form. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Federal Support for the Visual Arts: the Past and the Present
Guest Speaker: Francis V. O'Connor
Professor of Art History
University of Maryland, College Park
Lecture Hall 4:00

SUNDAY CONCERT

Mary Robbs, *Soprano*
David Garvey, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, June 16, through SUNDAY, June 22

***PAINTING OF THE WEEK**

Petrus Christus. *A Donor and His Wife*
(Samuel H. Kress Collection) Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Elements of Art: Composition. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Caravaggio, Artist and Radical
Guest Speaker: Michael Straight
Author and Playwright, Washington, D. C.
Lecture Hall 4:00

SUNDAY CONCERT

Noel Lee, *Pianist*
East Garden Court 8:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue Entrance.

MONDAY, June 23, through SUNDAY, June 29

*** PAINTING OF THE WEEK**

Gainsborough. *Mrs. Richard Brinsley Sheridan*
(Andrew Mellon Collection) Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Exhibition of American Naive Painting
Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

What is American in Art?
Speaker: Raymond S. Stites
Assistant to the Director, for Educational Services
National Gallery of Art
Lecture Hall 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00