LABOR DAY FILM

Moulin Rouge, the award-winning film based on the life of the nineteenth-century French artist Henri de Toulouse-Lautrec and starring Jose Ferrer. Lecture Hall at 4:00 p.m. and 7:00 p.m. on Sunday and at 2:00 p.m. on Monday of Labor Day weekend. Running time is two hours.

SUMMER FILM LECTURES

A series of eight lectures combined with films and dealing with the history of art from ancient times to the present day. All programs presented by National Gallery staff lecturers on Sundays at 4:00 p.m. in the Lecture Hall. Continues through August 24.

AMERICAN NAIVE PAINTING

111 Masterpieces of American Naive Painting from the Collection of Edgar William and Bernice Chrysler Garbisch continues on exhibition in the ground floor galleries. Selection includes Flax Scutching Bee, General Washington on White Charger (Jack), and one of the famous scenes of the Peaceable Kingdom by Edward Hicks. Fully illustrated catalogue with foreword by John Walker and preface by Lloyd Goodrich, 9½" x 8½". 160 pages, 55 color plates, 56 black-and-white illustrations, $3.50 postpaid.

JOHN CONSTABLE

An exhibition of 66 paintings by Britain's foremost landscape artist, selected from the collection of Mr. and Mrs. Paul Mellon. Studies of sky and clouds, portraits, and a group of landscapes including the incomparable Hadleigh Castle. Fully illustrated catalogue with introduction by John Walker and notes by Ross Watson, 10" x 7½", 64 pages, 66 black-and-white illustrations, $2.50 postpaid.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director Emeritus. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receivers rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 2 p.m. to 7 p.m.

MONDAY, July 28, through SUNDAY, August 3

*PAINTING OF THE WEEK

Giovanni Bellini. The Feast of the Gods (Widener Collection) Gallery 22

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00, 1:00 & 3:00

Sun. 2:30 & 5:00

SUNDAY FILM LECTURE

Art of the Seventeenth Century

Speaker: Carleen Keating

Staff Lecturer

National Gallery of Art

Lecture Hall 4:00

SUNDAY FILM

The American Vision, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00

The American Vision, 4:00

*11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)
MONDAY, August 4, through SUNDAY, August 10

PRINT OF THE WEEK
John James Audubon. Columbia Jay
(Gift of Mrs. Walter B. James) Ground Floor
Smoking Lounge
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE
Art of the Eighteenth Century
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM
The American Vision, 1:00

WEEKDAY FILMS
The National Gallery of Art, 2:00
The American Vision, 4:00
Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, August 11, through SUNDAY, August 17

PAINTING OF THE WEEK
Hals, Balthasar Coymans
(Andrew Mellon Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE
Art of the Nineteenth Century
Speaker: Ann W. Kaiser
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM
The American Vision, 1:00

WEEKDAY FILMS
The National Gallery of Art, 2:00
The American Vision, 4:00

MONDAY, August 18, through SUNDAY, August 24

PAINTING OF THE WEEK
W. H. Brown. Bareback Riders
(Collection of Edgar William and Bernice Chrysler Garbisch) Gallery G-10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE
Art of the Twentieth Century
Speaker: Ann W. Kaiser
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM
The American Vision, 1:00

WEEKDAY FILMS
The National Gallery of Art, 2:00
The American Vision, 4:00

MONDAY, August 25, through SUNDAY, August 31

PAINTING OF THE WEEK
Giorgione and Titian. Portrait of a Venetian Gentleman
(Samuel H. Kress Collection) Gallery 21
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM
The American Vision, 1:00
Moulin Rouge
Lecture Hall 4:00 & 7:00

WEEKDAY FILMS
The National Gallery of Art, 2:00
The American Vision, 4:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue Entrance.