

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

AUGUST 1969

LABOR DAY FILM

Moulin Rouge, the award-winning film based on the life of the nineteenth-century French artist Henri de Toulouse-Lautrec and starring José Ferrer. Lecture Hall at 4:00 p.m. and 7:00 p.m. on Sunday and at 2:00 p.m. on Monday of Labor Day weekend. Running time is two hours.

SUMMER FILM LECTURES

A series of eight lectures combined with films and dealing with the history of art from ancient times to the present day. All programs presented by National Gallery staff lecturers on Sundays at 4:00 p.m. in the Lecture Hall. Continues through August 24.

AMERICAN NAIVE PAINTING

111 Masterpieces of American Naive Painting from the Collection of Edgar William and Bernice Chrysler Garbisch continues on exhibition in the ground floor galleries. Selection includes *Flax Scutching Bee*, *General Washington on White Charger (Jack)*, and one of the famous scenes of the *Peaceable Kingdom* by Edward Hicks. Fully illustrated catalogue with foreword by John Walker and preface by Lloyd Goodrich, 9½" x 8½". 160 pages, 55 color plates, 56 black-and-white illustrations, \$3.50 postpaid.

JOHN CONSTABLE

An exhibition of 66 paintings by Britain's foremost landscape artist, selected from the collection of Mr. and Mrs. Paul Mellon. Studies of sky and clouds, portraits, and a group of landscapes including the incomparable *Hadleigh Castle*. Fully illustrated catalogue with introduction by John Walker and notes by Ross Watson, 10" x 7½", 64 pages, 66 black-and-white illustrations, \$2.50 postpaid.

RECORDED TOURS

The Director's Tour. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director Emeritus. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

Tour of Selected Galleries. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receivers rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 2 p.m. to 7 p.m.



BELLINI. *The Feast of the Gods* (detail)

MONDAY, July 28, through SUNDAY, August 3

***PAINTING OF THE WEEK**

Giovanni Bellini. *The Feast of the Gods*
(Widener Collection) Gallery 22

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda

Mon. through Sat. 11:00, 1:00 & 3:00

Sun. 2:30 & 5:00

SUNDAY FILM LECTURE

Art of the Seventeenth Century

Speaker: Carleen Keating

Staff Lecturer

National Gallery of Art

Lecture Hall 4:00

SUNDAY FILM

The American Vision, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00

The American Vision, 4:00

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)



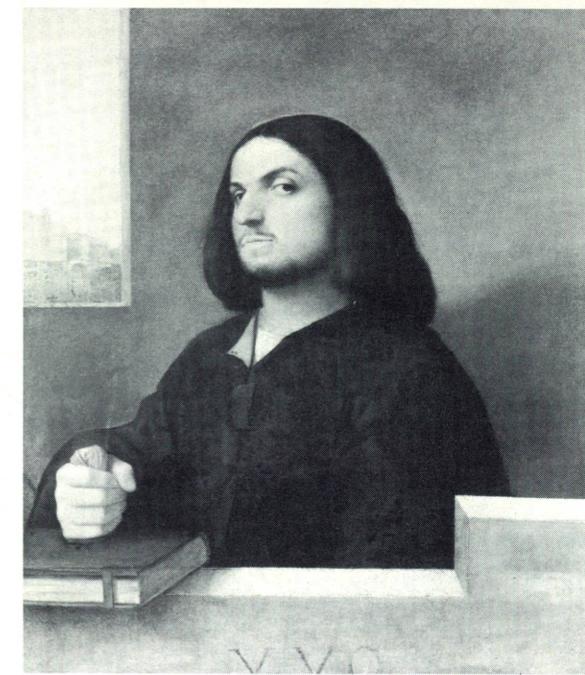
AUDUBON. *Columbia Jay*



HALS. *Balthasar Coymans*



W. H. BROWN. *Bareback Riders* (detail)



GIORGIONE AND TITIAN. *Portrait of a Venetian Gentleman*

MONDAY, August 4, through SUNDAY, August 10

***PRINT OF THE WEEK**

John James Audubon. *Columbia Jay*
(Gift of Mrs. Walter B. James) Ground Floor
Smoking Lounge
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE

Art of the Eighteenth Century
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The American Vision, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, August 11, through SUNDAY, August 17

***PAINTING OF THE WEEK**

Hals. *Balthasar Coymans*
(Andrew Mellon Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE

Art of the Nineteenth Century
Speaker: Ann W. Kaiser
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The American Vision, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue Entrance.

MONDAY, August 18, through SUNDAY, August 24

***PAINTING OF THE WEEK**

W. H. Brown. *Bareback Riders*
(Collection of Edgar William and Bernice Chrysler Garbisch) Gallery G-10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILM LECTURE

Art of the Twentieth Century
Speaker: Ann W. Kaiser
Staff Lecturer
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

The American Vision, 1:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00

MONDAY, August 25, through SUNDAY, August 31

*** PAINTING OF THE WEEK**

Giorgione and Titian. *Portrait of a Venetian Gentleman*
(Samuel H. Kress Collection) Gallery 21
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY FILMS

The American Vision
Lecture Hall 1:00

Moulin Rouge
Lecture Hall 4:00 & 7:00

WEEKDAY FILMS

The National Gallery of Art, 2:00
The American Vision, 4:00