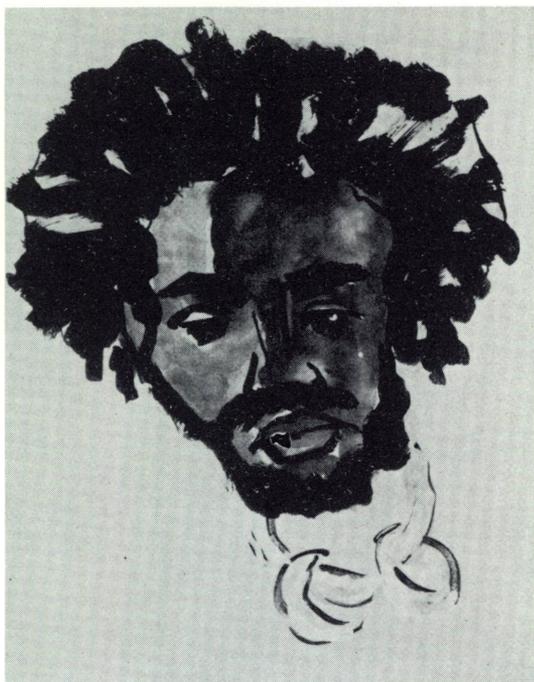


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS SEPTEMBER 1969



NOLDE. *Head of a South Sea Islander*

### GERMAN EXPRESSIONIST WATERCOLORS

Central Gallery, Sept. 18 - Oct. 19

Renewal of existence through freshness of vision was an aim of the German Expressionists, and perhaps why they produced so many of their pictures in the spontaneous medium of watercolor. The Gallery's fall exhibition schedule opens September 18th with a showing of 72 such masterpieces on paper from the Haubrich Collection of the Wallraf-Richartz Museum in Cologne. For the American preview, through October 19th, the Gallery has added a section of important German watercolors lent by collectors in the United States.

The exhibition illustrates the three major groupings of German Expressionists, originating with *Die Brücke* (The Bridge) in 1904/05 when the students Heckel, Schmidt-Rottluff, and Kirchner formed an anti-academic studio with Nolde in Dresden. A few years later, Klee, Marc, Feininger, and others gathered around the Russian Kandinsky in Munich to evolve the increasingly abstract images of *Der Blaue Reiter* (The Blue Rider) movement. At the close of World War I and in the chaotic period that followed, a new generation emerged to reject both the emotional intensity of The Bridge and the intellectualism of The Blue Rider. Led by Otto Dix and George Grosz, *Die Neue Sachlichkeit* (The New Objectivity) rejected painterly effects to produce shocking satirical judgments on contemporary conditions.

Horst Keller, Director of the Wallraf-Richartz Museum, selected the Cologne part of the exhibition and compiled the catalogue for the International Exhibitions Foundation. Dr. Keller is one of six authorities on twentieth-century German painting who will give Sunday afternoon lectures at the National Gallery on topics related to the exhibition, from September 7th through October 12th. See weekly listings for details.

### SUNDAY EVENING CONCERTS

Weekly concerts in the East Garden Court resume September 28, at 8 p.m. with music performed by the National Gallery Orchestra under the direction of Richard Bales.

### LABOR DAY FILM

*Moulin Rouge*, the award-winning film based on the life of the nineteenth-century French artist Henri de Toulouse-Lautrec and starring José Ferrer, will be shown in the Lecture Hall at 2 p.m. on Labor Day. Running time is two hours.

### CHRISTMAS CATALOGUE

The 1969 catalogue of National Gallery Christmas cards may be requested from the Publications Office by mail or telephone (737-4215, ext. 217).

### JOHN CONSTABLE

An exhibition of 66 paintings by Britain's foremost landscape artist, selected from the collection of Mr. and Mrs. Paul Mellon. Studies of sky and clouds, portraits, and a group of landscapes including *Hadleigh Castle*. Fully illustrated catalogue with introduction by John Walker and notes by Ross Watson, 10" x 7½", 64 pages, 66 black-and-white illustrations, \$2.50 postpaid.

### RECENT PUBLICATION

*Blake and Tradition* by Kathleen Raine, eleventh in the Bollingen Series of The A. W. Mellon Lectures in the Fine Arts, distributed by Princeton University Press. Vol. I, 428 pages with 123 illustrations; vol. II, 370 pages with 71 illustrations. \$22.50 postpaid.

### RECORDED TOURS

*Acoustiguide*. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director Emeritus. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

*LecTour*. A discussion of works of art in 28 galleries. Talks in each room, which may be taken in any order, last approximately 15 minutes. The small radio receivers rent for 25¢.

### GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

### CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 2 p.m. to 7 p.m.



BONNARD. *Standing Nude*  
LENT BY  
MRS. CONSTANCE MELLON BYERS

MONDAY, Sept. 1, through SUNDAY, Sept. 7

**LABOR DAY FILM**

*Moulin Rouge*  
Lecture Hall, Monday 2:00

**PAINTING OF THE WEEK**

Bonnard. *Standing Nude*  
(Lent by Mrs. Constance Mellon Byers) Gallery 76  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00, & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*German Expressionism and Modernism*  
Guest Speaker: Donald E. Gordon  
Chairman, Department of Fine Arts  
University of Pittsburgh  
Lecture Hall 4:00

*Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.*



RUBENS. *Marchesa Brigida Spinola Doria*

MONDAY, Sept. 8, through SUNDAY, Sept. 14

**\* PAINTING OF THE WEEK**

Rubens. *Marchesa Brigida Spinola Doria*  
(Samuel H. Kress Collection) Gallery 41A  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*German Painting.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*German Expressionist Watercolors*  
Guest Speaker: Horst Keller  
Director, Wallraf-Richartz Museum  
Cologne, Germany  
Lecture Hall 4:00

*\*11" x 14" reproductions with texts for sale this week — 15¢ each. (If mailed, 25¢ each.)*



MURILLO. *A Girl and Her Duenna*

MONDAY, Sept. 15, through SUNDAY, Sept. 21

**\*PAINTING OF THE WEEK**

Murillo. *A Girl and Her Duenna*  
(Widener Collection) Gallery 51  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Expressionist Tendencies in Art.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Expressionism and German Architecture*  
Guest Speaker: Barbara Miller Lane  
Professor of History, Bryn Mawr College  
Bryn Mawr, Pennsylvania  
Lecture Hall 4:00

*For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue Entrance.*



ANDREA DEL SARTO. *Charity*

MONDAY, Sept. 22, through SUNDAY, Sept. 28

**\* PAINTING OF THE WEEK**

Andrea del Sarto. *Charity*  
(Samuel H. Kress Collection) Gallery 13  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Exhibition of German Expressionist Watercolors*  
Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Watercolor Medium and the Expressionist Message*  
Guest Speaker: Julia S. Phelps  
Lecturer on German Art, German Department  
Harvard University, Cambridge  
Lecture Hall 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 8:00