CALENDAR OF EVENTS SEPTEMBER 1969
GERMAN EXPRESSIONIST WATERCOLORS
Central Gallery, Sept. 18 - Oct. 19

Renewal of existence through freshness of vision was an aim of the German Expressionists, and perhaps why they produced so many of their pictures in the spontaneous medium of watercolor. The Gallery's fall exhibition schedule opens September 18th with a showing of 72 such masterpieces on paper from the Haubrich Collection of the Wallraf-Richartz Museum in Cologne. For the American preview, through October 19th, the Gallery has added a section of important German watercolors lent by collectors in the United States.

The exhibition illustrates the three major groupings of German Expressionists, originating with Die Brücke (The Bridge) in 1904/05 when the students Heckel, Schmidt-Rottluff, and Kirchner formed an anti-academic studio with Nolde in Dresden. A few years later, Klee, Marc, Feininger, and others gathered around the Russian Kandinsky in Munich to evolve the increasingly abstract images of Der Blaue Reiter (The Blue Rider) movement. At the close of World War I and in the chaotic period that followed, a new generation emerged to reject both the emotional intensity of The Bridge and the intellectualism of The Blue Rider. Led by Otto Dix and George Grosz, Die Neue Sachlichkeit (The New Objectivity) rejected painterly effects to produce shocking satirical judgments on contemporary conditions.

Horst Keller, Director of the Wallraf-Richartz Museum, selected the Cologne part of the exhibition and compiled the catalogue for the International Exhibitions Foundation. Dr. Keller is one of six authorities on twentieth-century German painting who will give Sunday afternoon lectures at the National Gallery on topics related to the exhibition, from September 7th through October 12th. See weekly listings for details.
MONDAY, Sept. 1, through SUNDAY, Sept. 7

LABOR DAY FILM
Moulin Rouge
Lecture Hall, Monday 2:00

PAINTING OF THE WEEK
Bonnard. Standing Nude
(Lent by Mrs. Constance Mellon Byers) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00, & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
German Expressionism and Modernism
Guest Speaker: Donald E. Gordon
Chairman, Department of Fine Arts
University of Pittsburgh
Lecture Hall 4:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.

MONDAY, Sept. 8, through SUNDAY, Sept. 14

PAINTING OF THE WEEK
Rubens. Marchesa Brigida Spinola Doria
(Samuel H. Kress Collection) Gallery 41A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
German Expressionist Watercolors
Guest Speaker: Horst Keller
Director, Wallraf-Richartz Museum
Cologne, Germany
Lecture Hall 4:00

*11" x 14" reproductions with texts for sale this week — $15 each. (If mailed, $25 each.)

MONDAY, Sept. 15, through SUNDAY, Sept. 21

PAINTING OF THE WEEK
Murillo. A Girl and Her Duenna
(Widener Collection) Gallery 51
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Expressionism and German Architecture
Guest Speaker: Barbara Miller Lane
Professor of History, Bryn Mawr College
Bryn Mawr, Pennsylvania
Lecture Hall 4:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue Entrance.

MONDAY, Sept. 22, through SUNDAY, Sept. 28

PAINTING OF THE WEEK
Andrea del Sarto. Charity
(Samuel H. Kress Collection) Gallery 13
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Watercolor Medium and the Expressionist Message
Guest Speaker: Julia S. Phelps
Lecturer on German Art, German Department
Harvard University, Cambridge
Lecture Hall 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 8:00