

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

NOVEMBER 1969

OLD MASTER DRAWINGS FROM CHATSWORTH

Opening November 2 in the Central Gallery for exhibition through the month are 131 master drawings from one of the foremost private collections. Lent by Britain's Duke of Devonshire and circulated by the International Exhibitions Foundation for first showing in the United States, the exhibition includes superb examples by Dürer, Rembrandt, van Dyck, Raphael, two pages from Vasari's celebrated *Libro di Disegni*, and a section of six drawings by Parmigianino. Fully illustrated catalogue with introduction by James Byam Shaw, 10" x 7½", 160 pages, \$3.00 postpaid.

WRIGHT OF DERBY

November 22 is the opening date for an exhibition of 19 paintings and one drawing by an early Romantic artist who has only recently come to the forefront of scholarly attention, Joseph Wright of Derby. This is the third in a series of exhibitions of the work of individual British artists as represented in the private collection of Mr. and Mrs. Paul Mellon. Fully illustrated catalogue with introduction and notes by Ross Watson, 10" x 7½", 40 pages, 21 black-and-white illustrations, \$2.25 postpaid.

SPECIAL FILM SERIES

Civilisation, written and narrated by Kenneth Clark for B. B. C. television, will be shown on Sundays from 5:30 to 7:30 p.m. through December 14. Consisting of thirteen 50-minute programs in color, the series has not been previously seen in the United States. The former Director of the National Gallery, London, charts a course through ideas and events that led Western civilization from the collapse of Rome to our century. No seats reserved. See weekly listings.

SUNDAY LECTURES

The five Sunday afternoon lectures this month are all related to the drawings from Chatsworth. Besides a talk on the exhibition, and one on other important collections of drawings, there are three lectures on artists whose work is shown in the Chatsworth exhibition.

RECENT PUBLICATION

Paintings from the Samuel H. Kress Collection: Italian Schools XV-XVI Century, by Fern Rusk Shapley, published by Phaidon Press. Second in a series of three volumes, the book catalogues over 430 Italian paintings of the High Renaissance period. 459 pages, 445 illustrations including 13 color plates. \$25.00 postpaid.

CHRISTMAS CARDS

The 1969 catalogue of National Gallery Christmas cards may be requested from the Publications Office by mail or by telephoning (202) 737-4215, ext. 285. The Christmas card sales desk is now open.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sundays 12 noon to 10 p.m. Admission free to building and scheduled programs.

CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 2 p.m. to 7 p.m.



CANALETTO. *The Square of Saint Mark's* (detail)

MONDAY, Oct. 27, through SUNDAY, Nov. 2.

***PAINTING OF THE WEEK**

Canaletto. *The Square of Saint Mark's*
(Gift of Mrs. Barbara Hutton) West Stair Hall-Main Floor
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Collectors of the Past. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Old Master Drawings from Chatsworth
Guest Speaker: James Byam Shaw
Lecturer
Christ Church, Oxford, England
Lecture Hall 4:00

SUNDAY FILM

Civilisation, program #1
The Skin of our Teeth
Lecture Hall 5:30

SUNDAY CONCERT

Kathleen Joyce, *Contralto*
Neil Tilkens, *Pianist*
East Garden Court 8:00

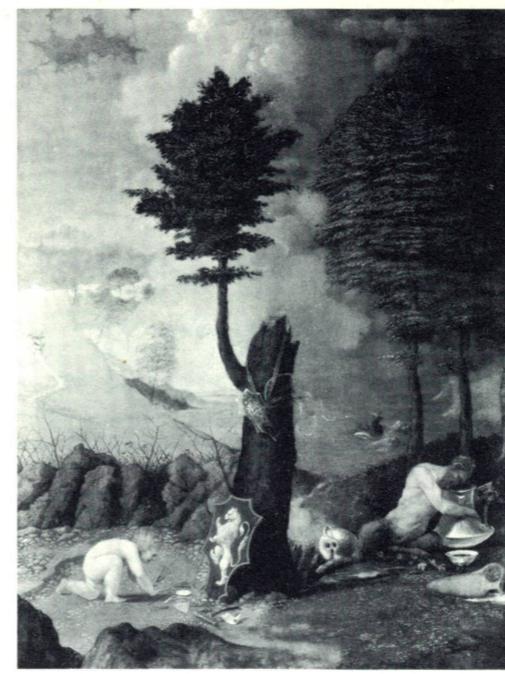
*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)



VERMEER. *Young Girl with a Flute*



JASPER FRANCIS CROPSEY. *Autumn—On the Hudson River* (detail)



LOTTO. *Allegory*



HOBBEEMA. *A Wooded Landscape* (detail)

MONDAY, Nov. 3 through SUNDAY, Nov. 9

*** PAINTING OF THE WEEK**

Vermeer. *Young Girl with a Flute*
(Widener Collection) Gallery 44
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Paintings Related to the Old Master Drawings from Chatsworth. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Master of Maniera: The Art of Francesco Parmigianino
Guest Speaker: Sydney J. Freedberg
Professor of Fine Arts
Harvard University, Cambridge
Lecture Hall 4:00

SUNDAY FILM

Civilisation, programs #2 and #3
The Great Thaw & Romance and Reality
Lecture Hall 5:30

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Evelyne Scheyer, *Harpichordist*
East Garden Court 8:00

MONDAY, Nov. 10, through SUNDAY, Nov. 16

***PAINTING OF THE WEEK**

Jasper Francis Cropsey. *Autumn—On the Hudson River*
(Gift of the Avalon Foundation) Gallery 67
Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Old Master Drawings from Chatsworth. Central Gallery
Wed. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Tues. (Veterans Day) 1:00; Sun. 5:00

SUNDAY LECTURE

The Carraccis' Conservative Rebellion: 1585-1605
Guest Speaker: Robert Enggass
Professor of Art History
Pennsylvania State University, University Park
Lecture Hall 4:00

SUNDAY FILM

Civilisation, programs #4 and #5
Man, the Measure of all Things & The Hero as Artist
Lecture Hall 5:30

SUNDAY CONCERT

Daniel Comegys, *Lyric Baritone*
Igor Chichagov, *Pianist*
East Garden Court 8:00

MONDAY, Nov. 17, through SUNDAY, Nov. 23

***PAINTING OF THE WEEK**

Lotto. *Allegory*
(Samuel H. Kress Collection) Gallery 27
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Early Techniques of Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Fact and Fancy: The Graphic Works of Jacques Callot
Speaker: H. Diane Russell
Department of Graphic Arts
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM

Civilisation, programs #6 and #7
Protest and Communication & Grandeur and Obedience
Lecture Hall 5:30

SUNDAY CONCERT

Edmond Rosenfeld, *Pianist*
East Garden Court 8:00

MONDAY, Nov. 24, through SUNDAY, Nov. 30

***PAINTING OF THE WEEK**

Hobbema. *A Wooded Landscape*
(Andrew Mellon Collection) Gallery 47
Tues., Wed., Fri., & Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR OF THE WEEK

Late Techniques of Painting. Rotunda
Tues., Wed., Fri., and Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Thursday (Thanksgiving Day) 1:00
Sunday 5:00

SUNDAY LECTURE

Great Collections and Great Collectors of Drawings
Guest Speaker: Jacob Bean
Curator of Drawings
The Metropolitan Museum of Art, New York
Lecture Hall 4:00

SUNDAY FILM

Civilisation, programs #8 and #9
The Light of Experience & The Pursuit of Happiness
Lecture Hall 5:30

SUNDAY CONCERT

Vladimir Weisman, *Violinist*
Mario Miranda, *Pianist*
East Garden Court 8:00