OLD MASTER DRAWINGS FROM CHATSWORTH
Opening November 2 in the Central Gallery for exhibition through the month are 131 master drawings from one of the foremost private collections. Lent by Britain’s Duke of Devonshire and circulated by the International Exhibitions Foundation for first showing in the United States, the exhibition includes superb examples by Dürer, Rembrandt, van Dyck, Raphael, two pages from Vasari’s celebrated Libro di Disegni, and a section of six drawings by Parmigianino. Fully illustrated catalogue with introduction by James Byam Shaw, 10” x 7½”, 160 pages, $3.00 postpaid.

WRIGHT OF DERBY
November 22 is the opening date for an exhibition of 19 paintings and one drawing by an early Romantic artist who has only recently come to the forefront of scholarly attention, Joseph Wright of Derby. This is the third in a series of exhibitions of the work of individual British artists as represented in the private collection of Mr. and Mrs. Paul Mellon. Fully illustrated catalogue with introduction and notes by Ross Watson, 10” x 7½”, 40 pages, 21 black-and-white illustrations, $2.25 postpaid.

SPECIAL FILM SERIES
Civilisation, written and narrated by Kenneth Clark for B. B. C. television, will be shown on Sundays from 5:30 to 7:30 p.m. through December 14. Consisting of thirteen 50-minute programs in color, the series has not been previously seen in the United States. The former Director of the National Gallery, London, charts a course through ideas and events that led Western civilization from the collapse of Rome to our century. No seats reserved. See weekly listings.

SUNDAY LECTURES
The five Sunday afternoon lectures this month are all related to the drawings from Chatsworth. Besides a talk on the exhibition, and one on other important collections of drawings, there are three lectures on artists whose work is shown in the Chatsworth exhibition.

RECENT PUBLICATION
MONDAY, Nov. 3 through SUNDAY, Nov. 9

* PAINTING OF THE WEEK
Vermeer. *Young Girl with a Flute* (Widener Collection) Gallery 44
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Paintings Related to the Old Master Drawings from Chatsworth, Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Master of Maniera: *The Art of Francesco Parmigianino*
Guest Speaker: Sydney J. Freedberg
Professor of Fine Arts
Harvard University, Cambridge
Lecture Hall 4:00

SUNDAY FILM
Civilisation, programs #2 and #3
The Great Thaw & Romance and Reality
Lecture Hall 5:30

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
Evelynne Scheyer, Harpsichordist
East Garden Court 8:00

MONDAY, Nov. 10, through SUNDAY, Nov. 16

* PAINTING OF THE WEEK
Jasper Francis Cropsey. *Autumn—On the Hudson River* (Gift of the Avalon Foundation) Gallery 67
Wed. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Old Master Drawings from Chatsworth. Central Gallery
Wed. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Carraccis’ Conservative Rebellion: 1585-1605
Guest Speaker: Robert Enggass
Professor of Art History
Pennsylvania State University, University Park
Lecture Hall 4:00

SUNDAY FILM
Civilisation, programs #4 and #5
*Man, the Measure of all Things & The Hero as Artist*
Lecture Hall 5:30

SUNDAY CONCERT
Daniel Comegys, Lyric Baritone
Igor Chichagov, Pianist
East Garden Court 8:00

MONDAY, Nov. 17, through SUNDAY, Nov. 23

* PAINTING OF THE WEEK
Lotto. *Allegory* (Samuel H. Kress Collection) Gallery 27
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Early Techniques of Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Fact and Fancy: *The Graphic Works of Jacques Callot*
Speaker: H. Diane Russell
Department of Graphic Arts
National Gallery of Art
Lecture Hall 4:00

SUNDAY FILM
Civilisation, programs #6 and #7
*Protest and Communication & Grandeur and Obedience*
Lecture Hall 5:30

SUNDAY CONCERT
Edmond Rosenfeld, Pianist
Mario Miranda, Pianist
East Garden Court 8:00

MONDAY, Nov. 24, through SUNDAY, Nov. 30

* PAINTING OF THE WEEK
Hobbema. *A Wooded Landscape* (Andrew Mellon Collection) Gallery 47
Tues., Wed., Fri., & Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR OF THE WEEK
Late Techniques of Painting. Rotunda
Tues., Wed., Fri., and Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection, Rotunda
Mon. through Sat. 11:00 & 3:00
Thursday (Thanksgiving Day) 1:00
Sunday 5:00

SUNDAY LECTURE
Great Collections and Great Collectors of Drawings
Guest Speaker: Jacob Bean
Curator of Drawings
The Metropolitan Museum of Art, New York
Lecture Hall 4:00

SUNDAY FILM
Civilisation, programs #8 and #9
*The Light of Experience & The Pursuit of Happiness*
Lecture Hall 5:30

SUNDAY CONCERT
Vladimir Weisman, Violinist
Mario Miranda, Pianist
East Garden Court 8:00