

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

JANUARY 1970



Figure of a King of Ife, Tada, Nigeria
PHOTO COURTESY WILLIAM FAGG

MASTERPIECES OF AFRICAN SCULPTURE

Opening on January 28 for a period of one month is a major exhibition of African art, the first to be shown at the National Gallery. Selected from major collections of the world by William Fagg of the British Museum, the 200 tribal sculptures will be seen during 1970 in Washington, D. C., Kansas City, and Brooklyn under the auspices of the International Exhibitions Foundation.

An object of central importance in the display is the bronze *Seated Figure of a King of Ife* from Tada in Nigeria which was moved for this event from its permanent shrine on the River Niger. The thousand-year-old exemplar of "royal ease" is described in the catalogue as "perhaps the most remarkable work of art discovered in Africa south of the Sahara."

This impressive assemblage of historical pieces, ritual figures, and masks was drawn from the major art-producing peoples of Black Africa and is sponsored by the Ambassadors of 34 African nations. Photographic versions of *African Sculpture* with explanatory texts will be offered as free loan exhibitions to schools and groups throughout the United States by the Gallery's Extension Service.

THE ARTIST AND SPACE

A selection of paintings, drawings, and sculptures inspired by the Apollo moon missions will end its National Gallery showing after January 4 and begin a nationwide tour. The National Aeronautics and Space Administration cooperated with the National Gallery in this unique venture designed to add the interpretive eye of the artist to the space program.

CIVILISATION

The concluding programs of Kenneth Clark's B.B.C. Television series are being shown in the auditorium this month. Latest scheduling information and admission cards for day of showing only are available at a special desk at the Constitution Avenue entrance.

WRIGHT OF DERBY

Continuing on the Main Floor is an exhibition of 19 paintings and four drawings by Joseph Wright of Derby from the British collection of Mr. and Mrs. Paul Mellon. Catalogue with introduction and notes by Ross Watson, 10" x 7½", 40 pages, 21 black-and-white illustrations, \$2.25 postpaid.

SUNDAY LECTURES

To provide an introduction for the exhibition of masterpieces of African sculpture, opening January 28 in the Central Gallery, three related lectures are scheduled this month in the auditorium, with two to follow in February. See weekly listings for details.

RECENT PUBLICATION

A revised edition of *Art and Architecture in Italy: 1600-1750* by Professor Rudolf Wittkower is now available through the Publications Service. Published by Penguin Books, 192 plates, 38 line illustrations, 462 pages, hard cover, \$20.00 postpaid. Professor Wittkower, former Chairman of the Department of Art History and Archeology at Columbia, is Kress Professor in Residence at the Gallery for the 1969-70 academic year.

RECORDED TOURS

Acoustiguide. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director Emeritus. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

LecTour. A discussion of works of art in 28 galleries. 15-minute talks in each room may be taken in random order. The small radio receivers rent for 25¢.

GALLERY HOURS

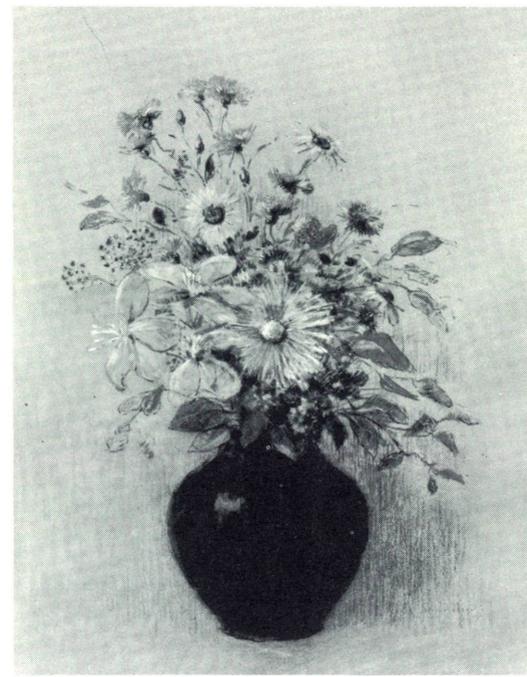
Weekdays 10 a.m. to 5 p.m. Sunday 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs. The Gallery is closed New Year's Day.

CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 1 p.m. to 7 p.m.



RAPHAEL. *The Alba Madonna*



REDON. *Wildflowers*



MORISOT. *In the Dining Room*



COSIMO TURA. *Madonna and Child in a Garden*

MONDAY, Dec. 29, through SUNDAY, Jan. 4

***PAINTING OF THE WEEK**

Raphael. *The Alba Madonna*
(Andrew Mellon Collection) Gallery 8
Tues., Wed., Fri., & Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art History through Iconography. Rotunda
Tues., Wed., Fri., & Sat. 1:00
Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Wed., Fri., & Sat. 11:00 & 3:00
Sun. 5:00

SUNDAY LECTURE

Saint-Denis and the Beginning of Gothic Sculpture
Guest Speaker: Franklin M. Ludden
Professor of the History of Art
The Ohio State University, Columbus
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.

MONDAY, Jan. 5, through SUNDAY, Jan. 11

***PAINTING OF THE WEEK**

Redon. *Wildflowers*
(Gift of Loula D. Lasker) Gallery 77
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art History through Connoisseurship. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Black Soul
Guest Speaker: Eliot Elisofon
Photographer and Author
New York
Auditorium 4:00

SUNDAY CONCERT

Stewart Gordon, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the
National Gallery staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).

MONDAY, Jan. 12, through SUNDAY, Jan. 18

***PAINTING OF THE WEEK**

Morisot. *In the Dining Room*
(Chester Dale Collection) Gallery 86
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art History through Sociology. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

African Sculpture and Its Impact on Modern Western Art
Guest Speaker: Warren M. Robbins
Director, Museum of African Art
Washington, D.C.
Auditorium 4:00

SUNDAY CONCERT

Robert Trehy, *Baritone*
John Wustman, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to (202) 737-4215, ext. 272.

MONDAY, Jan. 19, through SUNDAY, Jan. 25

***PAINTING OF THE WEEK**

Cosimo Tura. *Madonna and Child in a Garden*
(Samuel H. Kress Collection) Gallery 19
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art History through Documentation. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Afro-American and African Art: The Transatlantic
Heritage*
Guest Speaker: Robert F. Thompson
Professor of the History of Art
Yale University, New Haven
Auditorium 4:00

SUNDAY CONCERT

Ervin Klinkon, *Cellist*
Sarah Klinkon, *Pianist*
East Garden Court 8:00

For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue Entrance.