

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565  
OFFICIAL BUSINESS

POSTAGE AND FEES PAID  
NATIONAL GALLERY OF ART



**CALENDAR OF EVENTS**

**FEBRUARY 1970**

**A. W. MELLON LECTURES**

Sir Nikolaus Pevsner will give the nineteenth in the annual series of A. W. Mellon Lectures in the Fine Arts, beginning Sunday, February 15, in the Auditorium. The subject of this year's expanded program of eight consecutive lectures is *Some Aspects of Nineteenth-Century Architecture*. Dr. Pevsner is editor of *The Pelican History of Art* and author of *An Outline of European Architecture* and the 36-volume *The Buildings of England*. This past year he was Slade Professor of Fine Art, University of Oxford, and Professor of History of Art, Birkbeck College, University of London.

**WRIGHT OF DERBY**

Continuing on the Main Floor is an exhibition of paintings and drawings by Joseph Wright of Derby from the collection of Mr. and Mrs. Paul Mellon. Catalogue with introduction and notes by Ross Watson, 10" x 7½", 40 pages, 21 black-and-white illustrations, \$2.25 postpaid.

**CIVILISATION BOOK**

Order forms for the American edition of *Civilisation* by Kenneth Clark, based on the BBC Television series, are available through the Publications Service. The publisher is Harper and Row. Color and black-and-white illustrations, 400 pages, \$15.00 postpaid.

**PRINTS HANDBOOK**

*A Guide to the Collecting and Care of Original Prints* by Carl Zigrosser and Christa M. Gaehde is now offered by the Publications Service. Sponsored by the Print Council of America and published by Crown Publishers, Inc., this authoritative handbook is in its fifth printing. 120 pages, \$3.00 postpaid.

**RECORDED TOURS**

*Acoustiguide*. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director Emeritus. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

*LecTour*. A discussion of works of art in 28 galleries. 15-minute talks in each room may be taken in random order. The small radio receivers rent for 25¢.

**GALLERY HOURS**

Weekdays 10 a.m. to 5 p.m. Sunday 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

**CAFETERIA HOURS**

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 1 p.m. to 7 p.m.



Baluba. Helmet Mask  
COLLECTION KATHERINE WHITE RESWICK, CLEVELAND

**AFRICAN SCULPTURE**

Continuing through February on the ground floor is the premiere showing of 200 African figures and ceremonial masks from private collections and museums in the United States, Europe, and Africa. The exhibition has been selected by William Fagg of the British Museum and is circulated by the International Exhibitions Foundation.

The exhibition includes an historical section containing the sculpture of earlier African cultures. One of the most interesting examples is the impressive stone monolith from the Cross River area of Nigeria. In other display areas some 170 figures and masks are arranged in regional groupings.

A topic as vast as African art is necessarily complex. Accordingly, the Gallery's Education Department is offering an extensive program of lectures and tours, as detailed in the weekly listings, to explore various aspects of the subject. In addition, J. Carter Brown, Director of the Gallery, has recorded an "Acoustiguide" tour of the exhibition which is available at the entrance to the exhibition for a rental fee of 25¢. The fully illustrated catalogue, with historical introduction by William Fagg and notes on each object, is \$4.95 postpaid.

Recognizing the temporary nature of this exhibition, the Gallery's Extension Service has developed a permanent photographic version entitled *The Creative Past: Art of Africa* for use by schools, cultural centers, and other groups throughout the United States.



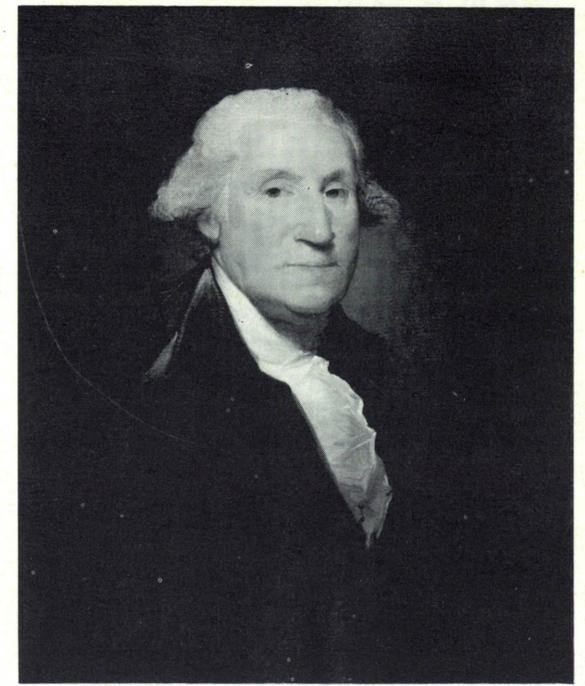
LEONARDO DA VINCI. *Ginevra de' Benci*



WILLIAM MERRITT CHASE. *A Friendly Call* (detail)



SIGNORELLI. *Eunostos of Tanagra*



GILBERT STUART. *George Washington* (Vaughan portrait)

MONDAY, Jan. 26, through SUNDAY, Feb. 1

**\*PAINTING OF THE WEEK**

Leonardo da Vinci. *Ginevra de' Benci*  
(Ailsa Mellon Bruce Fund) Lobby B  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Techniques of Sculpture*. Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*African Art: History and Context*  
*Guest Speaker*: Roy Sieber  
Chairman, Department of Fine Arts  
Indiana University, Bloomington  
Auditorium 4:00

**SUNDAY CONCERT**

Christiane Edinger, *Violinist*  
Neil Stannard, *Pianist*  
East Garden Court 8:00

\*11" x 14" reproductions with texts for sale this week—  
15¢ each. If mailed, 25¢ each.

MONDAY, Feb. 2, through SUNDAY, Feb. 8

**\*PAINTING OF THE WEEK**

William Merritt Chase. *A Friendly Call*  
(Chester Dale Collection) Gallery 68  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*African Sculpture: Introduction*. Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Meanings in African Art*  
*Guest Speaker*: Daniel P. Biebuyck  
Chairman, Department of Anthropology  
University of Delaware, Newark  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Mark and Nancy Ellsworth, *Violinists*  
East Garden Court 8:00

All concerts, with intermission talks by members of the  
National Gallery staff, are broadcast by Station  
WGMS-AM (570) and FM (103.5).

MONDAY, Feb. 9, through SUNDAY, Feb. 15

**\*PAINTING OF THE WEEK**

Signorelli. *Eunostos of Tanagra*  
(Samuel H. Kress Collection) Gallery 9  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*African Sculpture: The Niger and the Guinea Coast*  
Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Some Aspects of Nineteenth-Century Architecture (I)*  
*Guest Speaker*: Professor Sir Nikolaus Pevsner  
A.W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

George Harpham, *Cellist*  
Kyung Sook Lee, *Pianist*  
East Garden Court 8:00

Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office or  
telephoned to (202) 737-4215, ext. 272.

MONDAY, Feb. 16, through SUNDAY, Feb. 22

**\*PAINTING OF THE WEEK**

Gilbert Stuart. *George Washington* (Vaughan portrait)  
(Andrew Mellon Collection) Gallery 62  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*African Sculpture: The Congo Basin*. Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Some Aspects of Nineteenth-Century Architecture (II)*  
*Guest Speaker*: Professor Sir Nikolaus Pevsner  
A.W. Mellon Lecturer in the Fine Arts  
Auditorium 4:00

**SUNDAY CONCERT**

Alan Mandel, *Pianist*  
East Garden Court 8:00

For reproductions and slides of the collection, books, and  
other related publications, self-service rooms are open  
daily near the Constitution Avenue Entrance.