CALENDAR OF EVENTS  FEBRUARY 1970
AFRICAN SCULPTURE

Continuing through February on the ground floor is the premiere showing of 200 African figures and ceremonial masks from private collections and museums in the United States, Europe, and Africa. The exhibition has been selected by William Fagg of the British Museum and is circulated by the International Exhibitions Foundation.

The exhibition includes an historical section containing the sculpture of earlier African cultures. One of the most interesting examples is the impressive stone monolith from the Cross River area of Nigeria. In other display areas some 170 figures and masks are arranged in regional groupings.

A topic as vast as African art is necessarily complex. Accordingly, the Gallery's Education Department is offering an extensive program of lectures and tours, as detailed in the weekly listings, to explore various aspects of the subject. In addition, J. Carter Brown, Director of the Gallery, has recorded an "Acoustiguide" tour of the exhibition which is available at the entrance to the exhibition for a rental fee of 25¢. The fully illustrated catalogue, with historical introduction by William Fagg and notes on each object, is $4.95 postpaid.

Recognizing the temporary nature of this exhibition, the Gallery's Extension Service has developed a permanent photographic version entitled The Creative Past: Art of Africa for use by schools, cultural centers, and other groups throughout the United States.

A. W. MELLON LECTURES

Sir Nikolaus Pevsner will give the nineteenth in the annual series of A. W. Mellon Lectures in the Fine Arts, beginning Sunday, February 15, in the Auditorium. The subject of this year's expanded program of eight consecutive lectures is Some Aspects of Nineteenth-Century Architecture. Dr. Pevsner is editor of The Pelican History of Art and author of An Outline of European Architecture and the 36-volume The Buildings of England. This past year he was Slade Professor of Fine Art, University of Oxford, and Professor of History of Art, Birkbeck College, University of London.

WRIGHT OF DERBY

Continuing on the Main Floor is an exhibition of paintings and drawings by Joseph Wright of Derby from the collection of Mr. and Mrs. Paul Mellon. Catalogue with introduction and notes by Ross Watson, 10" x 7½", 40 pages, 21 black-and-white illustrations, $2.25 postpaid.

CIVILISATION BOOK

Order forms for the American edition of Civilisation by Kenneth Clark, based on the BBC Television series, are available through the Publications Service. The publisher is Harper and Row. Color and black-and-white illustrations, 400 pages, $15.00 postpaid.

PRINTS HANDBOOK

A Guide to the Collecting and Care of Original Prints by Carl Zigrosser and Christa M. Gaehde is now offered by the Publications Service. Sponsored by the Print Council of America and published by Crown Publishers, Inc., this authoritative handbook is in its fifth printing. 120 pages, $3.00 postpaid.

RECORDED TOURS

Acoustiguide. A 45-minute tour of 20 National Gallery masterpieces selected and described by John Walker, Director Emeritus. Portable tape units rent for 25¢ for one person, 35¢ for two. Available in English, French, Spanish, and German.

LecTour. A discussion of works of art in 28 galleries. 15-minute talks in each room may be taken in random order. The small radio receivers rent for 25¢.

GALLERY HOURS

Weekdays 10 a.m. to 5 p.m. Sunday 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, 10 a.m. to 4 p.m., luncheon service 11 a.m. to 2:30 p.m. Sundays, dinner service 1 p.m. to 7 p.m.
MONDAY, Jan. 26, through SUNDAY, Feb. 1

*PAINTING OF THE WEEK
Leonardo da Vinci. Ginevra de'Benci
(Ailsa Mellon Bruce Fund) Lobby B
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Techniques of Sculpture. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
African Art: History and Context
Guest Speaker: Roy Sieber
Chairman, Department of Fine Arts
Indiana University, Bloomington
Auditorium 4:00

SUNDAY CONCERT
Christian Edinger, Violinist
Neil Stanard, Pianist
East Garden Court 8:00

*SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
Mark and Nancy Ellsworth, Violinists
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

*11" x 14" reproductions with texts for sale this week—15¢ each. If mailed, 25¢ each.

MONDAY, Feb. 2, through SUNDAY, Feb. 8

*PAINTING OF THE WEEK
William Merritt Chase. A Friendly Call (detail)
(Chester Dale Collection) Gallery 68
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
African Sculpture: Introduction. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Meanings in African Art
Guest Speaker: Daniel P. Biebuyck
Chairman, Department of Anthropology
University of Delaware, Newark
Auditorium 4:00

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Cellist
Kyoung Sook Lee, Pianist
East Garden Court 8:00

MONDAY, Feb. 9, through SUNDAY, Feb. 15

*PAINTING OF THE WEEK
Signorelli. Eunostos of Tanagra
(Samuel H. Kress Collection) Gallery 9
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
African Sculpture: The Niger and the Guinea Coast
Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Some Aspects of Nineteenth-Century Architecture (I)
Guest Speaker: Professor Sir Nikolaus Pevsner
A.W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT
George Harpham, Cellist
Kyung Sook Lee, Pianist
East Garden Court 8:00

MONDAY, Feb. 16, through SUNDAY, Feb. 22

*PAINTING OF THE WEEK
Gilbert Stuart. George Washington (Vaughan portrait)
(Andrew Mellon Collection) Gallery 62
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
African Sculpture: The Congo Basin. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Some Aspects of Nineteenth-Century Architecture (II)
Guest Speaker: Professor Sir Nikolaus Pevsner
A.W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT
Alan Mandel, Pianist
East Garden Court 8:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue Entrance.