

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565
OFFICIAL BUSINESS

POSTAGE AND FEES PAID
NATIONAL GALLERY OF ART



CALENDAR OF EVENTS

MARCH 1970

J. Carter Brown, Director of the National Gallery, has made a special plea for funds to purchase "Civilisation", the extraordinary series of 13 one-hour films in color narrated by Kenneth Clark. The series, which ran at the Gallery from November 2 through January 31, drew nearly 150,000 viewers, and was also shown at the White House. Contributions should be addressed to "Civilisation", National Gallery of Art, Washington, D. C. 20565. Checks should be made payable to the National Gallery of Art, and all contributions are deductible for Federal income tax purposes.



WILLIAM M. HARNETT. *Golden Horseshoe* (detail)
Collection Mr. and Mrs. James W. Alsdorf, Winnetka, Illinois

THE REALITY OF APPEARANCE:

The Trompe l'Oeil Tradition in American Painting

Opening on March 21 and continuing through May 3, this exhibition features the *trompe l'oeil* ("fool-the-eye") still-life paintings especially popular in nineteenth-century America. It has been assembled by the California art critic Alfred Frankenstein, whose research in separating William M. Harnett's paintings from those with faked signatures by other artists reads like a detective novel. The selection of over one hundred examples has been carefully made to obtain the utmost variety; pictures have been chosen that have not been exhibited before as well as many that are famous.

The exhibition traces the history of American still-life painting from works by the Peale family in the early 1800's to the close of the century, through outstanding pictures by Harnett, Peto, and Haberle. It also features works by less well known painters: Francis, Rosen, Harlow, Goodes, and others who interest us by their astonishingly realistic style and varied compositions.



MODIGLIANI. *Gypsy Woman with Baby*

MONDAY, Feb. 23, through SUNDAY, March 1

*PAINTING OF THE WEEK

Modigliani. *Gypsy Woman with Baby*
(Chester Dale Collection) Gallery G-10

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Exhibition of African Sculpture. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda

Mon. 11:00, 1:00 & 3:00

Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Some Aspects of Nineteenth-Century Architecture (III)

Guest Speaker: Professor Sir Nikolaus Pevsner

A. W. Mellon Lecturer in the Fine Arts

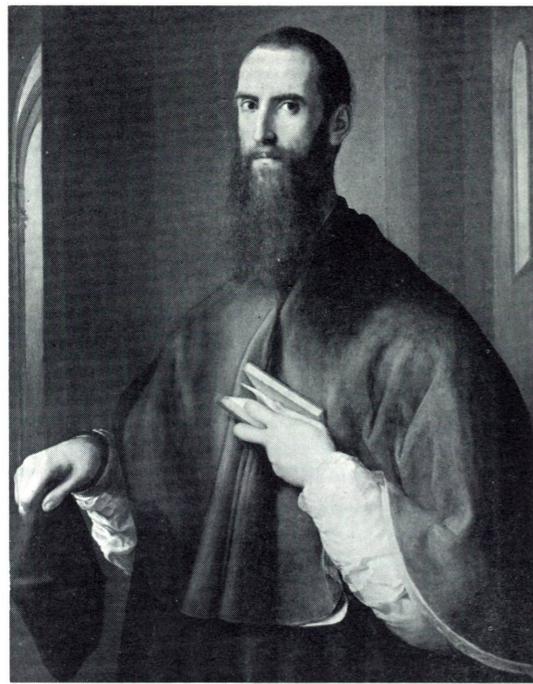
Auditorium 4:00

SUNDAY CONCERT

Ylva Novik, *Pianist*

East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.



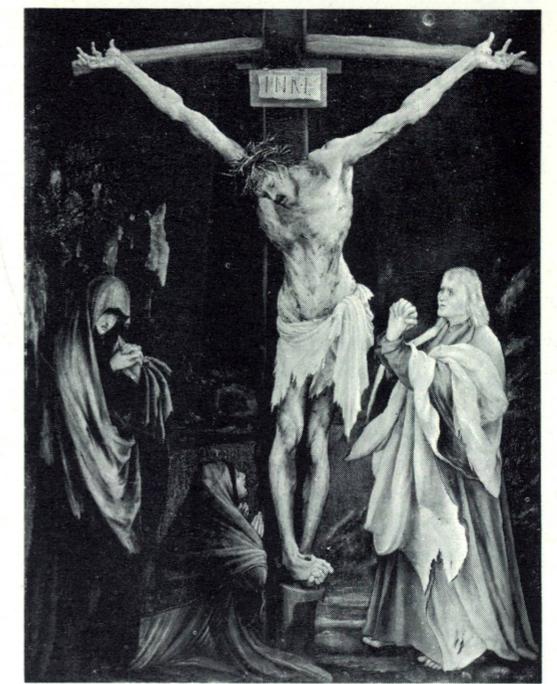
PONTORMO. *Monsignor della Casa*



CHARDIN. *The House of Cards*



BOSCH. *Death and the Miser*



GRÜNEWALD. *The Small Crucifixion*

MONDAY, March 2, through SUNDAY, March 8

***PAINTING OF THE WEEK**

Pontormo. *Monsignor della Casa*
(Samuel H. Kress Collection) Gallery 15
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Original Environments of Works of Art. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Some Aspects of Nineteenth-Century Architecture (IV)
Guest Speaker: Professor Sir Nikolaus Pevsner
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

Johannes Brüning, *Violinist*
Wolfgang Kaiser, *Pianist*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, March 9, through SUNDAY, March 15

***PAINTING OF THE WEEK**

Chardin. *The House of Cards*
(Andrew Mellon Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Revisions of Paintings. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Some Aspects of Nineteenth-Century Architecture (V)
Guest Speaker: Professor Sir Nikolaus Pevsner
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

The Catholic University Chorus
Michael Cordovana, *Director*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to (202) 737-4215, ext. 272.

MONDAY, March 16, through SUNDAY, March 22

***PAINTING OF THE WEEK**

Bosch. *Death and the Miser*
(Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Framings of Pictures. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Some Aspects of Nineteenth-Century Architecture (VI)
Guest Speaker: Professor Sir Nikolaus Pevsner
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Craig Sheppard, *Pianist*
East Garden Court 8:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue Entrance.

MONDAY, March 23, through SUNDAY, March 29

***PAINTING OF THE WEEK**

Grünewald. *The Small Crucifixion*
(Samuel H. Kress Collection) Gallery 35A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Reconstructions of Altarpieces. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Some Aspects of Nineteenth-Century Architecture (VII)
Guest Speaker: Professor Sir Nikolaus Pevsner
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Allison Nelson, *Pianist*
East Garden Court 8:00