

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

APRIL 1970



WILLIAM M. HARNETT. *The Old Cupboard Door*
Graves Art Gallery, Sheffield, England

THE REALITY OF APPEARANCE:

The Trompe l'Oeil Tradition in American Painting

Continuing through April, until May 3, in the ground floor galleries is the exhibition of one hundred examples of *trompe l'oeil* ("fool-the-eye") still-life paintings created in America during the nineteenth century. Assembled by the art critic and writer Alfred Frankenstein, the exhibition traces the history of American still-life painting from the works of the Peale family of the early 1800's to the early twentieth century, with outstanding examples by Harnett, Peto, Haberle, and a number of lesser known artists. William M. Harnett, the greatest American exponent of *trompe l'oeil*, is represented by thirty-four paintings. A fully illustrated catalogue of the exhibition, with an introduction and notes by Mr. Frankenstein, 9" x 11", 156 pages, is available for \$3.50 postpaid.

In conjunction with the exhibition, three Sunday lectures will be devoted to different aspects of American art and still-life painting. See weekly listings for details.

CIVILISATION

Thanks to the generosity of its many friends, the National Gallery of Art was able to purchase a print of Kenneth Clark's magnificent thirteen-part film series, "Civilisation." Showings began again on March 22. Initially the films will be shown Mondays through Saturdays at 10:30, 11:30, 12:30, 2:30, and 3:30; and Sundays at 12:30 and 1:30. Additional Sunday showings at 5:30, 6:30, and 7:30 on March 29, April 26, May 17 and 24, and June 14.

March 29-April 4 II *The Great Thaw*

April 5-11 III *Romance and Reality*

April 12-18 IV *Man—The Measure of All Things*

April 19-25 V *The Hero as Artist*

April 26-May 2 VI *Protest and Communication*

AMERICAN MUSIC FESTIVAL

The Gallery's 27th American Music Festival will take place on successive Sundays from April 19 through May 24. Six concerts are scheduled including orchestral, chamber, vocal, and piano music. The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in two of the concerts. There will be several premieres and a number of first Washington performances. A bulletin containing all the detailed programs will be available on April 7.

A. W. MELLON LECTURES

Professor Sir Nikolaus Pevsner concludes the nineteenth annual series of the A. W. Mellon Lectures in the Fine Arts on Sunday, April 5. The subject is *Some Aspects of Nineteenth-Century Architecture: Shops and Stores*.

WRIGHT OF DERBY

April 26 is the closing date for an exhibition of paintings and drawings by Joseph Wright of Derby from the British collection of Mr. and Mrs. Paul Mellon. An illustrated catalogue with introduction and notes by Ross Watson is available for \$2.25 postpaid.

SUMMER EVENING HOURS

Beginning April 1 the Gallery will be open weekdays 10 a.m. to 9 p.m. and Sundays 12 noon to 10 p.m. Admission is free to the building and to all scheduled programs.

CAFETERIA HOURS

Weekdays, 10 a.m. to 7:30 p.m., luncheon service
11 a.m. to 2:30 p.m. Sundays, dinner service
1 p.m. to 7 p.m.



RENOIR. *Mademoiselle Sicot*

MONDAY, March 30, through SUNDAY, April 5

***PAINTING OF THE WEEK**

Renoir. *Mademoiselle Sicot*
(Chester Dale Collection) Gallery 90
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Realistic Tradition of Joseph Wright. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Some Aspects of Nineteenth-Century Architecture (VIII)
Guest Speaker: Professor Sir Nikolaus Pevsner
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

SUNDAY CONCERT

Mimi Poirier, *Pianist*
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week
— 15¢ each. (If mailed, 25¢ each.)



GAINSBOROUGH. *Landscape with a Bridge* (detail)

MONDAY, April 6, through SUNDAY, April 12

***PAINTING OF THE WEEK**

Gainsborough. *Landscape with a Bridge*
(Andrew Mellon Collection) Gallery 59
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Reality of Appearance: The Trompe l'Oeil Tradition in American Painting. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Bruegel's Paintings in Vienna
Guest Speaker: Anna Spitzmüller
Former Curator of Education
Kunsthistorisches Museum, Vienna
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
George Wargo, *Viola*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to (202) 737-4215, ext. 272.



Chalice of Abbot Suger of Saint-Denis. French, c.1140

MONDAY, April 13, through SUNDAY, April 19

***OBJECT OF THE WEEK**

Chalice of Abbot Suger of Saint-Denis. French, c.1140
(Widener Collection) Gallery G-2
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Realistic Tradition of Still-Life Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The American Tradition in the Arts
Guest Speaker: Richard McLanathan
Author and Art Critic
New York
Auditorium 4:00

SUNDAY CONCERT

27th American Music Festival:
The University of Maryland Trio
East Garden Court 8:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.



PERINO DEL VAGA. *The Nativity*

MONDAY, April 20, through SUNDAY, April 26

PAINTING OF THE WEEK

Perino del Vaga. *The Nativity*
(Samuel H. Kress Collection) Gallery 15
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Realistic Tradition of American Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Still-Life Tradition
Speaker: Grose Evans
Curator
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

27th American Music Festival:
Thomas Beveridge, *Bass-Baritone*
Martin Katz, *Pianist*
East Garden Court 8:00