

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

MAY 1970



LEGER. *Élément mécanique I*
Smith College Museum of Art

19th & 20th CENTURY PAINTINGS FROM THE SMITH COLLEGE MUSEUM OF ART

Opening on May 16 and continuing through June 14, an exhibition of 58 paintings from the collection of the Smith College Museum of Art, Northampton, Massachusetts, will be on view in the ground floor exhibition galleries. This exhibition is made possible by the temporary lack of a home for the collection during the construction of a new building.

Begun in 1879, the Smith College art collection is one of the finest collegiate collections in the country. During its early years the Museum specialized in works of American artists, a painting by Thomas Eakins being its first acquisition. By 1914 the College had committed itself to collecting European art, which explains the collection's particular richness in works by French artists of the 19th and 20th centuries.

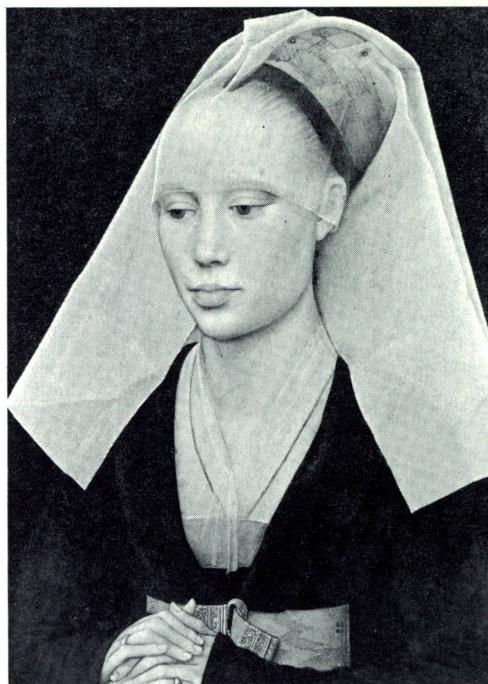
The exhibition shows some of the College's finest paintings and illustrates the growth of the collection. It concentrates on the French and American schools, with outstanding examples by Corot, Courbet, Monet, and Degas. A fully illustrated catalogue is available. In conjunction with the exhibition, Mr. Charles Chetham, Director of the Smith College Museum, will give a lecture on the collection Sunday, May 17, at 4 p.m.

EXTENDED GALLERY HOURS

For the summer, the Gallery will remain open until 9 p.m. weekdays and Saturdays. It will open as usual at 10 a.m. on those days. Cafeteria hours have also been extended on weekdays and Saturdays from 10 a.m. to 7:30 p.m.; luncheon service from 11 a.m. to 2:30 p.m.; dinner service from 5 p.m. to 7:30 p.m. There will be no change in the Sunday hours, when the Gallery is open from noon to 10 p.m. and the Cafeteria from 1 p.m. to 7 p.m.

CIVILISATION

"Civilisation" showings continue daily in the Auditorium. For information telephone 737-4220.



VAN DER WEYDEN. *Portrait of a Lady*

MONDAY, April 27, through SUNDAY, May 3

*PAINTING OF THE WEEK

Van der Weyden. *Portrait of a Lady*
(Andrew Mellon Collection) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Executed on Commission. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

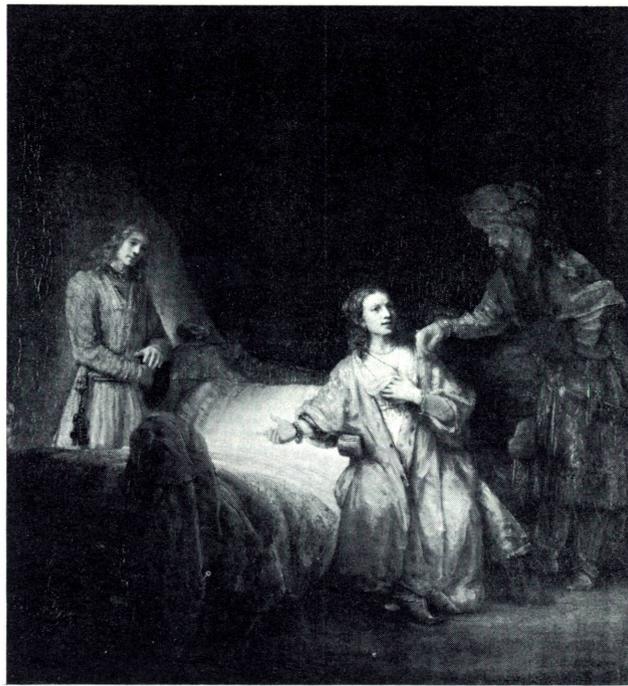
SUNDAY LECTURE

Appearance and Reality; or Sleuthing among Still Lifes
Guest Speaker: Alfred V. Frankenstein
Art Critic of the *San Francisco Chronicle*, and
Curator of American Painting
University of California Art Museum, Berkeley
Auditorium 4:00

SUNDAY CONCERT

27th American Music Festival:
The Bowling Green String Quartet
East Garden Court 8:00

*11" x 14" reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.



REMBRANDT. *Joseph Accused by Potiphar's Wife*

MONDAY, May 4, through SUNDAY, May 10

***PAINTING OF THE WEEK**

Rembrandt. *Joseph Accused by Potiphar's Wife*
(Andrew Mellon Collection) Gallery 48
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Created for Sale. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

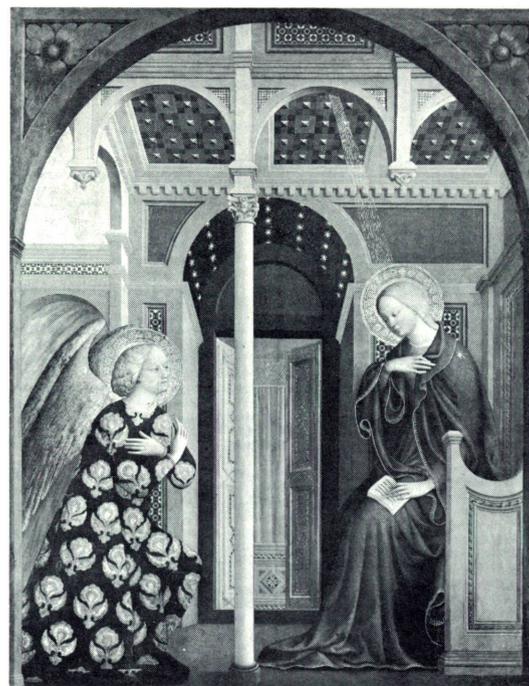
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Titian—Form, Color, and Emotion
Guest Speaker: John White
Chairman, Department of Art History
The Johns Hopkins University, Baltimore
Auditorium 4:00

SUNDAY CONCERT

27th American Music Festival:
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00



MASOLINO. *The Annunciation*

MONDAY, May 11, through SUNDAY, May 17

***PAINTING OF THE WEEK**

Masolino. *The Annunciation*
(Andrew Mellon Collection) Gallery 7
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Art Designed for Exhibition. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Smith College Museum of Art
Guest Speaker: Charles Chetham
Director
Smith College Museum of Art, Northampton
Auditorium 4:00

SUNDAY CONCERT

27th American Music Festival:
Evelyn Swarthout, *Pianist*
East Garden Court 8:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.



FILIPPINO LIPPI. *Portrait of a Youth*

MONDAY, May 18, through SUNDAY, May 24

***PAINTING OF THE WEEK**

Filippino Lippi. *Portrait of a Youth*
(Andrew Mellon Collection) Gallery 8
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Twentieth-Century Art. Central Lobby
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Stone Sculpture: Processes and Principles
Guest Speaker: Rudolph Wittkower
Kress Professor in Residence
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

27th American Music Festival:
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 8:00

All concerts, with intermission talks by members of the National Gallery staff, are broadcast by Station WGMS-AM (570) and FM (103.5).



MASTER OF SAINT GILLES. *The Baptism of Clovis*

MONDAY, May 25, through SUNDAY, May 31

***PAINTING OF THE WEEK**

Master of Saint Gilles. *The Baptism of Clovis*
(Samuel H. Kress Collection) Gallery 35
Tues. through Thurs., and Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR OF THE WEEK

Masterpieces from the Smith College Collection
Central Gallery
Tues. through Thurs., and Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Fri. (Memorial Day Holiday) 1:00; Sun. 5:00

SUNDAY LECTURE

The Artist, the Designer, and the Poster
Guest Speaker: Alan M. Fern
Assistant Chief, Prints and Photographs Division
Library of Congress, Washington
Auditorium 4:00

SUNDAY CONCERT

Ernesto Farago, *Violinist*
Lloyd Shupp, *Pianist*
East Garden Court 8:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to (202) 737-4215, ext. 272.