

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

JULY 1970

EVENING SHOWINGS OF "CIVILISATION"

A new schedule for the National Gallery of Art's popular film series, "Civilisation," will be in effect every evening during the summer months, from June 28 through Labor Day. The films, which have been shown at the Gallery since November, have now accumulated a total audience of nearly 250,000 persons.

In the new schedule, the entire series of thirteen programs will be exhibited each week. The new evening hours will accommodate not only Washington's many summer visitors, but also those who were unable to come to the Gallery for the previous daytime screenings, and the many regular viewers who may have missed a few programs. The films, which are fifty minutes in length, have been scheduled with a forty-minute break to permit viewers to avail themselves of the Gallery's cafeteria adjoining the auditorium, or to explore related periods of art exhibited upstairs.

Over 3,300 people responded to the Gallery's appeal for funds to purchase its own 35-mm print of Kenneth Clark's series, produced for the BBC. Those who have made contributions of five dollars or more toward the purchase fund may make telephone reservations for the film's daily summer showings.

A schedule of the summer "Civilisation" film series follows:

Sundays		
6:30	I	The Skin of Our Teeth
8:00	I	The Skin of Our Teeth
Mondays		
6:30	II	The Great Thaw
8:00	III	Romance and Reality
Tuesdays		
6:30	IV	Man—The Measure of All Things
8:00	V	The Hero as Artist
Wednesdays		
6:30	VI	Protest and Communication
8:00	VII	Grandeur and Obedience
Thursdays		
6:30	VIII	The Light of Experience
8:00	IX	The Pursuit of Happiness
Fridays		
6:30	X	The Smile of Reason
8:00	XI	The Worship of Nature
Saturdays		
6:30	XII	The Fallacies of Hope
8:00	XIII	Heroic Materialism



Photo by Malcolm Varon

MONET. *Jean Monet on a Mechanical Horse* (detail)
Nathan Cummings Collection

NEW SUMMER LECTURE SERIES

During the exhibition, "Selections from the Nathan Cummings Collection", which will be on view through Labor Day, the National Gallery will present a summer series of lectures on Sunday afternoons at 4 o'clock.

The lectures will emphasize outstanding examples by eighteen major artists of the 19th and 20th centuries, including Monet, Gauguin, Picasso, Braque, Kandinsky, Léger, and sculptors Giacometti and Henry Moore. They will cover the history of modern art, discussing the important movements from 19th-century Realism, Impressionism, and Post-Impressionism through contemporary painting and sculpture. The individual lecture topics are carried in the weekly schedule listings of this Calendar.

The series begins on July 5 and continues through August 30 and is open free of charge to the public. Illustrated by slides, the lectures will be given in the auditorium by members of the National Gallery staff.

ADDITIONAL FILM PROGRAMS

Also showing daily this summer in the auditorium are two films which have been based on collections in the Gallery. *The American Vision*, written and directed in 1966 by J. Carter Brown, is an award-winning film illustrating the panorama of the American experience as exemplified by outstanding works of the 18th through the early 20th centuries. *In Search of Rembrandt*, produced last year by National Educational Television (NET), is a study of the artist seen through his own work (some of which are part of the Gallery's collection) and scenes of present-day Holland. Refer to the weekly listings of this Calendar for details.



BENJAMIN WEST. *The Battle of La Hogue* (detail)



CARPACCIO. *The Virgin Reading*



MAGNASCO. *The Baptism of Christ* (detail)



TITIAN. *Saint John the Evangelist on Patmos* (detail)

MONDAY, June 29, through SUNDAY, July 5

***PAINTING OF THE WEEK**

Benjamin West. *The Battle of La Hogue*
(Andrew Mellon Fund) Gallery 62
Tues. through Thurs., and Sat. 12:00 & 2:00
Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Modern Art: Daumier and Manet
Speaker: Margaret Bouton
Curator in Charge of Educational Work
National Gallery of Art
Auditorium 4:00

SUNDAY FILM

In Search of Rembrandt, 1:00

WEEKDAY FILMS

The American Vision, 2:00
In Search of Rembrandt, 4:00

*11" x 14" reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.

MONDAY, July 6, through SUNDAY, July 12

***PAINTING OF THE WEEK**

Carpaccio. *The Virgin Reading*
(Samuel H. Kress Collection) Gallery 20
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Modern Art: Monet and Pissarro
Speaker: Ann W. Kaiser
Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY FILM

In Search of Rembrandt, 1:00

WEEKDAY FILMS

The American Vision, 2:00
In Search of Rembrandt, 4:00

*Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to (202) 737-4215, ext. 272.*

MONDAY, July 13, through SUNDAY, July 19

***PAINTING OF THE WEEK**

Magnasco. *The Baptism of Christ*
(Samuel H. Kress Collection) Gallery 34
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Modern Art: Gauguin and van Gogh
Speaker: Richard Saito
Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY FILM

In Search of Rembrandt, 1:00

WEEKDAY FILMS

The American Vision, 2:00
In Search of Rembrandt, 4:00

*For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue entrance.*

MONDAY, July 20, through SUNDAY, July 26

***PAINTING OF THE WEEK**

Titian. *Saint John the Evangelist on Patmos*
(Samuel H. Kress Collection) Gallery 25
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE

Modern Art: Henry Moore and Alberto Giacometti
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY FILM

In Search of Rembrandt, 1:00

WEEKDAY FILMS

The American Vision, 2:00
In Search of Rembrandt, 4:00

GALLERY HOURS

Weekdays and Saturdays, 10:00 a.m. to 9:00 p.m.
Sundays, 12 noon to 10:00 p.m.