

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



**CALENDAR OF EVENTS**

**AUGUST 1970**

## AMERICAN PAINTINGS AND SCULPTURE CATALOGUE

After more than thirty years of research, the National Gallery has published a summary catalogue of its collection of American paintings and sculpture.

Research on this fully illustrated catalogue of 827 paintings and five sculptures in the collection of the National Gallery was begun by James W. Lane, former curator of the Gallery's American collection, and continued under his successor, William P. Campbell, who is now Acting Chief Curator of the Gallery. Study of the collection has led to many new attributions and discoveries about the works.

The collection is strongest in eighteenth and nineteenth century portraiture. Among these are particularly fine works by Benjamin West, John Singleton Copley, Gilbert Stuart and Thomas Sully. The collection is also rich in paintings by John Trumbull, James McNeill Whistler, Mary Cassatt, John Singer Sargent and George Bellows. The American naive pictures, Mr. Campbell has noted, comprise "possibly the most important group of such paintings in a public collection."

### SPECIAL SUMMER EXHIBITION

The exhibition of Impressionist and Post-Impressionist paintings and sculpture from the Nathan Cummings collection will continue through Labor Day. One large bronze by contemporary British sculptor Henry Moore is on view outside the Gallery's Constitution Ave. entrance. An Acoustiguide tour of the exhibition is available.



HENRY MOORE. *Two-Piece Reclining Figure (No. 9)*  
Nathan Cummings Collection

### PRINT EXHIBITION

A selection of twenty-five turn-of-the-century French prints, mostly color lithographs, from the Rosenwald Collection of the National Gallery are on view through Labor Day.

### FILMS

During August, two films will be shown for the first time at the National Gallery, *A Gallery of Children* and *Reflections in Space*. *In Search of Rembrandt* continues to be shown on weekdays. Refer to the weekly listings of this calendar for showings. For details on the evening showings of "Civilisation," call 737-4220.



RENOIR. *Odalisque* (detail)

MONDAY, July 27, through SUNDAY, August 2

### \*PAINTING OF THE WEEK

Renoir. *Odalisque*  
(Chester Dale Collection) Gallery 90  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

### TOUR

*Introduction to the Collection*. Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

### SUNDAY LECTURE

*Modern Art: Matisse and Rouault*  
Speaker: Carleen Keating  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

### SUNDAY FILM

*A Gallery of Children*, 1:00

### WEEKDAY FILMS

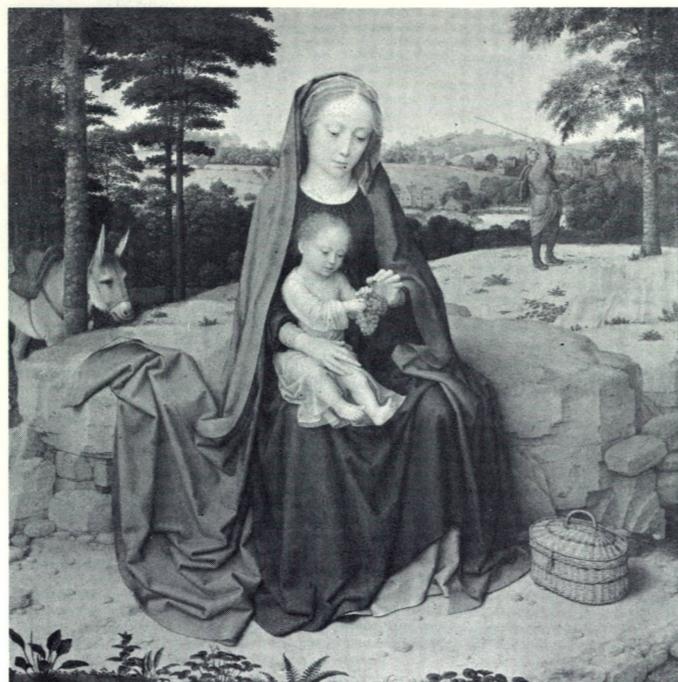
*A Gallery of Children*, 2:00  
*In Search of Rembrandt*, 4:00

### GALLERY HOURS

Weekdays and Saturdays, 10:00 a.m. to 9:00 p.m.  
Sundays, 12 noon to 10:00 p.m.



GOYA. *Victor Guey*



GERARD DAVID. *The Rest on the Flight into Egypt*



DELACROIX. *The Arab Tax* (detail)



FRANCESCO DI GIORGIO.  
*God the Father Surrounded by Angels and Cherubim*

MONDAY, August 3, through SUNDAY, August 9

**\*PAINTING OF THE WEEK**

Goya. *Victor Guey*  
(Gift of William Nelson Cromwell) Gallery 50  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Modern Art: Picasso and Braque*  
*Speaker:* William J. Williams  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

**SUNDAY FILM**

*Reflections in Space*, 1:00

**WEEKDAY FILMS**

*Reflections in Space*, 2:00  
*In Search of Rembrandt*, 4:00

**CAFETERIA HOURS**

Sundays: Dinner, 1:00 p.m. to 7:00 p.m.; Weekdays:  
Snack Service, 10:00 a.m. to 11:00 a.m., 2:30 to  
5:00 p.m.; Luncheon, 11:00 a.m. to 2:30 p.m.; Dinner,  
5:00 p.m. to 7:30 p.m.

MONDAY, August 10, through SUNDAY, August 16

**\*PAINTING OF THE WEEK**

Gerard David. *The Rest on the Flight into Egypt*  
(Andrew Mellon Collection) Gallery 39  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Modern Art: Kirchner and Kandinsky*  
*Speaker:* Charlotte Snyder  
Summer Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

**SUNDAY FILM**

*A Gallery of Children*, 1:00

**WEEKDAY FILMS**

*A Gallery of Children*, 2:00  
*In Search of Rembrandt*, 4:00

\*11" x 14" reproductions with texts for sale this week—  
15¢ each. If mailed, 25¢ each.

MONDAY, August 17, through SUNDAY, August 23

**\*PAINTING OF THE WEEK**

Delacroix. *The Arab Tax*  
(Chester Dale Fund) Gallery 83  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Modern Art: La Fresnaye and Léger*  
*Speaker:* Margaret Bouton  
Curator in Charge of Education  
National Gallery of Art  
Auditorium 4:00

**SUNDAY FILM**

*Reflections in Space*, 1:00

**WEEKDAY FILMS**

*Reflections in Space*, 2:00  
*In Search of Rembrandt*, 4:00

For reproductions and slides of the collection, books, and  
other related publications, self-service rooms are open  
daily near the Constitution Avenue entrance.

MONDAY, August 24, through SUNDAY, August 30

**\*PAINTING OF THE WEEK**

Francesco di Giorgio. *God the Father Surrounded by  
Angels and Cherubim*  
(Samuel H. Kress Collection) Gallery 5  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00, 1:00 & 3:00  
Sun. 2:30 & 5:00

**SUNDAY LECTURE**

*Modern Art: Chagall and Dubuffet*  
*Speaker:* Troy Thomas  
Staff Lecturer  
National Gallery of Art  
Auditorium 4:00

**SUNDAY FILM**

*A Gallery of Children*, 1:00

**WEEKDAY FILMS**

*A Gallery of Children*, 2:00  
*In Search of Rembrandt*, 4:00

Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office or  
telephoned to (202) 737-4215, ext. 272.