CALENDAR OF EVENTS  AUGUST 1970
After more than thirty years of research, the National Gallery has published a summary catalogue of its collection of American paintings and sculpture. Research on this fully illustrated catalogue of 827 paintings and five sculptures in the collection of the National Gallery was begun by James W. Lane, former curator of the Gallery’s American collection, and continued under his successor, William P. Campbell, who is now Acting Chief Curator of the Gallery. Study of the collection has led to many new attributions and discoveries about the works.

The collection is strongest in eighteenth and nineteenth century portraiture. Among these are particularly fine works by Benjamin West, John Singleton Copley, Gilbert Stuart and Thomas Sully. The collection is also rich in paintings by John Trumbull, James McNeill Whistler, Mary Cassatt, John Singer Sargent and George Bellows. The American naive pictures, Mr. Campbell has noted, comprise “possibly the most important group of such paintings in a public collection.”

SPECIAL SUMMER EXHIBITION
The exhibition of Impressionist and Post-Impressionist paintings and sculpture from the Nathan Cummings collection will continue through Labor Day. One large bronze by contemporary British sculptor Henry Moore is on view outside the Gallery's Constitution Ave. entrance. An Acoustiguide tour of the exhibition is available.

PRINT EXHIBITION
A selection of twenty-five turn-of-the-century French prints, mostly color lithographs, from the Rosenwald Collection of the National Gallery are on view through Labor Day.

FILMS
During August, two films will be shown for the first time at the National Gallery, A Gallery of Children and Reflections in Space. In Search of Rembrandt continues to be shown on weekdays. Refer to the weekly listings of this calendar for showings. For details on the evening showings of “Civilisation,” call 737-4220.

MONDAY, July 27, through SUNDAY, August 2

*PAINTING OF THE WEEK
Renoir. Odalisque
(Chester Dale Collection) Gallery 90
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Modern Art: Matisse and Rouault
Speaker: Carleen Keating
Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY FILM
A Gallery of Children, 1:00

WEEKDAY FILMS
A Gallery of Children, 2:00
In Search of Rembrandt, 4:00

GALLERY HOURS
Weekdays and Saturdays, 10:00 a.m. to 9:00 p.m.
Sundays, 12 noon to 10:00 p.m.
MONDAY, August 3, through SUNDAY, August 9

*PAINTING OF THE WEEK
Goya. Victor Guye
(Gift of William Nelson Cromwell) Gallery 50
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Modern Art: Picasso and Braque
Speaker: William J. Williams
Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY FILM
Reflections in Space, 1:00

WEEKDAY FILMS
In Search of Rembrandt, 4:00

CAFETERIA HOURS
Sundays: Dinner, 1:00 p.m. to 7:00 p.m.; Weekdays: Snack Service, 10:00 a.m. to 11:00 a.m., 2:30 to 5:00 p.m.; Luncheon, 11:00 a.m. to 2:30 p.m.; Dinner, 5:00 p.m. to 7:30 p.m.

MONDAY, August 10, through SUNDAY, August 16

*PAINTING OF THE WEEK
Gerard David. The Rest on the Flight into Egypt
(Andrew Mellon Collection) Gallery 39
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Modern Art: Kirchner and Kandinsky
Speaker: Charlotte Snyder
Summer Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY FILM
A Gallery of Children, 1:00

WEEKDAY FILMS
A Gallery of Children, 2:00

*11" x 14" reproductions with texts for sale this week—15¢ each. If mailed, 25¢ each.

MONDAY, August 17, through SUNDAY, August 23

*PAINTING OF THE WEEK
Delacroix. The Arab Tax
(Chester Dale Fund) Gallery 83
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Modern Art: La Fresnaye and Leger
Speaker: Margaret Borton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00

SUNDAY FILM
Reflections in Space, 1:00

WEEKDAY FILMS
Reflections in Space, 2:00
In Search of Rembrandt, 4:00

MONDAY, August 24, through SUNDAY, August 30

*PAINTING OF THE WEEK
Francesco di Giorgio. God the Father Surrounded by Angels and Cherubim
(Samuel H. Kress Collection) Gallery 5
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00, 1:00 & 3:00
Sun. 2:30 & 5:00

SUNDAY LECTURE
Modern Art: Chagall and Dubuffet
Speaker: Troy Thomas
Staff Lecturer
National Gallery of Art
Auditorium 4:00

SUNDAY FILM
A Gallery of Children, 1:00

WEEKDAY FILMS
A Gallery of Children, 2:00
In Search of Rembrandt, 4:00

For reproductions and slides of the collection, books, and other related publications, self-service rooms are open daily near the Constitution Avenue entrance.

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to (202) 737-4215, ext. 272.