

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

OCTOBER 1970

CEZANNE. *The Artist's Father*

RECENT ACQUISITION

The Artist's Father by Paul Cézanne, the Gallery's most important single acquisition since the Leonardo da Vinci in 1967, goes on exhibition September 29 in Lobby D. The painting, shown only twice publicly and never in the United States, was acquired through the generosity of Paul Mellon, President of the National Gallery.

The life-size portrait is the earliest (1866) and largest (78 $\frac{1}{8}$ x 47 inches) of the Gallery's twelve paintings by Cézanne, the most important and influential of those artists working in the late 19th-century. The portrait was painted when Cézanne was only twenty-seven and just beginning to gain a small amount of recognition—this in part due to Émile Zola, the novelist and at the time a critic for the widely read Paris newspaper *L'Événement*.

In May of 1866, Zola had published a letter supporting Cézanne and stressing how much he had profited from their ten-year-old friendship. In reply to this tribute, Cézanne, according to the noted art historian John Rewald, portrayed his banker father reading *L'Événement*.

Posed frontally and painted with sharp contrasts, Louis-Auguste Cézanne is seen as a strong and distant personality, which indeed he was. He controlled his son's life, but at least allowed him financial security so that he never had to think of customers for his pictures.

MARY CASSATT 1844-1926

Continuing on view in the Central Galleries through November 8, an exhibition of one hundred works by Mary Cassatt, including oils, pastels, and graphics, the largest exhibition ever held of the work of this important American Impressionist. Included are a number of paintings never before shown in the United States as well as seldom-seen pictures from the Cassatt family and several European collections.

This exhibition is being shown only in Washington and is the sixth in a series of retrospectives which the National Gallery has organized honoring important American artists, the first to honor a woman. A fully-illustrated catalog (\$4.75) and a full color poster in a limited edition, featuring *The Boating Party*, a painting in the collection of the National Gallery, are available in the Gallery's publications rooms adjacent to the exhibition. The poster is on sale for \$5.00 during the exhibition, \$10.00 afterward.

RECENT GRAPHIC ARTS ACQUISITIONS

This exhibition, featuring an important and rare landscape drawing by Sir Anthony van Dyck, formerly in the collection of Jonathan Richardson, Sr., and Sir Joshua Reynolds, will be on view in Gallery G-19 from October 5 through November 15. Other works include prints by Pieter Bruegel the Elder, José Ribera, Salomon Koninck, Jean-Baptiste Oudry, Camille Pissarro, John Sloan, and Max Beckmann.

THE INFLUENCE OF REMBRANDT ON 19th-CENTURY LANDSCAPE PRINTS

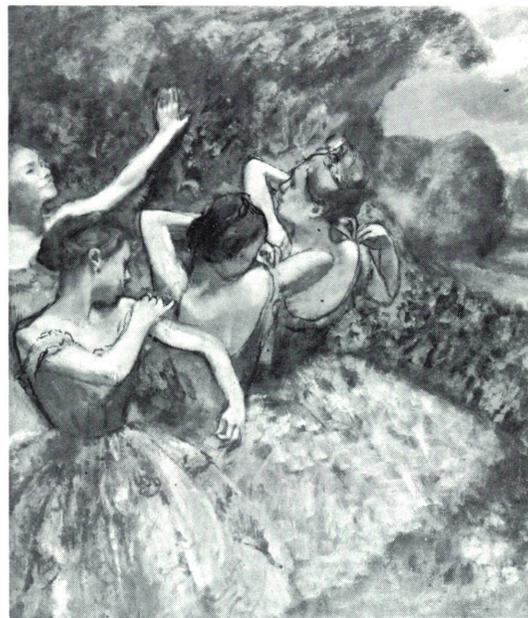
This exhibition, exploring the impact of Rembrandt's treatment of nature upon the landscape prints of several 19th century and early 20th century artists, will be on view in the east ground floor corridor from October 10 through November 30. These include Jean-Baptiste-Camille Corot, Seymour Haden, Charles François Daubigny, Alphonse Legros, and Muirhead Bone.

FALL "CIVILISATION" SHOWINGS CONTINUE

The Fall showings of "Civilisation," which began on September 13, will continue through December 12. Each week, one film of the thirteen part series by art historian Kenneth Clark will be shown daily at 12:30 and 1:30 p.m. in the Auditorium. No tickets needed for admission, which is on a first-come, first-served basis.

GALLERY AND CAFETERIA HOURS

The Gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 10:00 p.m. Cafeteria hours: weekdays, 10:00 a.m. to 4:00 p.m.; luncheon service 11:00 a.m. to 2:30 p.m.; Sundays, dinner service 1:00 to 7:00 p.m.



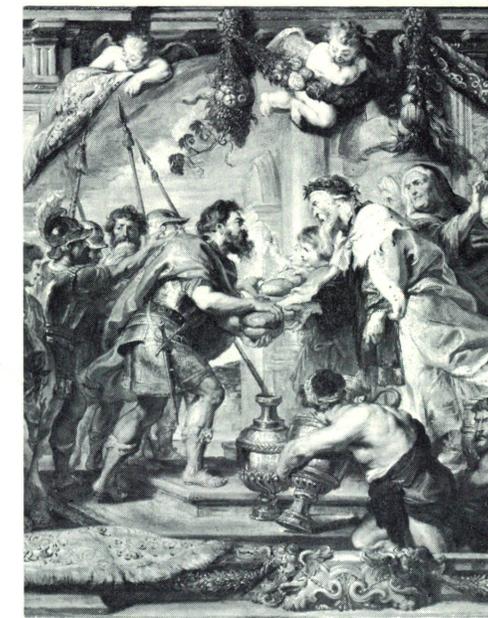
DEGAS. *Four Dancers* (detail)



PIERO DELLA FRANCESCA. *Saint Apollonia*



NATTIER. *Joseph Bonnier de la Mosson*



RUBENS. *The Meeting of Abraham and Melchizedek* (detail)

MONDAY, September 28, through SUNDAY, October 4

***PAINTING OF THE WEEK**

Degas. *Four Dancers*
(Chester Dale Collection) Gallery 85
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Classical Subjects Outside of Italy. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Degas: Movement, Space, and Time
Guest Speaker: Lincoln F. Johnson
Professor of Fine Arts
Goucher College, Baltimore
Auditorium 4:00

WEEKDAY FILM — "CIVILISATION," III

Romance and Reality, 12:30 & 1:30

SUNDAY FILM — "CIVILISATION," IV

Man-The Measure of All Things, 12:30 & 1:30

SUNDAY CONCERT

Beethoven and His Contemporaries
National Gallery Orchestra
Richard Bales, *Conductor*
Virginia Eskin, *Pianist*
East Garden Court 7:00

*11" x 14" reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.

MONDAY, October 5, through SUNDAY, October 11

***PAINTING OF THE WEEK**

Piero della Francesca. *Saint Apollonia*
(Samuel H. Kress Collection) Gallery 4
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Mary Cassatt Exhibition. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Women Artists
Speaker: Margaret Bouton
Curator in Charge of Education
National Gallery of Art
Auditorium 4:00

WEEKDAY FILM — "CIVILISATION," IV

Man-The Measure of All Things, 12:30 & 1:30

SUNDAY FILM — "CIVILISATION," V

The Hero as Artist, 12:30 & 1:30

SUNDAY CONCERT

Beethoven and His Contemporaries
National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court 7:00

*Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to (202) 737-4215, ext. 272.*

MONDAY, October 12, through SUNDAY, October 18

***PAINTING OF THE WEEK**

Nattier. *Joseph Bonnier de la Mosson*
(Samuel H. Kress Collection) Gallery 53
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Late Nineteenth-Century French Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Mary Cassatt and Degas
Guest Speaker: Adelyn D. Breeskin
Curator of Contemporary Art
National Collection of Fine Arts, Washington
Auditorium 4:00

WEEKDAY FILM — "CIVILISATION," V

The Hero as Artist, 12:30 & 1:30

SUNDAY FILM — "CIVILISATION," VI

Protest and Communication, 12:30 & 1:30

SUNDAY CONCERT

Beethoven and His Contemporaries
Zsigmondy Violin-Piano Duo
East Garden Court 7:00

*All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).*

MONDAY, October 19, through SUNDAY, October 25

***PAINTING OF THE WEEK**

Rubens. *The Meeting of Abraham and Melchizedek*
(Gift of Syma Busiel) Gallery 41A
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Mother and Child Theme. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Formation of "Art Galleries" in European Palaces
Guest Speaker: Wolfram Prinz
Art History Institute
Johann Wolfgang Goethe University, Frankfurt
Auditorium 4:00

WEEKDAY FILM — "CIVILISATION," VI

Protest and Communication, 12:30 & 1:30

SUNDAY FILM — "CIVILISATION," VII

Grandeur and Obedience, 12:30 & 1:30

SUNDAY CONCERT

Beethoven and His Contemporaries
Philip Lorenz and
Ena Bronstein, *Pianists*
East Garden Court 7:00

*For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue Entrance.*