BRITISH PAINTING AND SCULPTURE 1960-1970
On the occasion of the 50th anniversary of the founding of the English-Speaking Union in the United States (in Washington, D. C.), the National Gallery will show 70 examples of painting and sculpture by contemporary British artists. Approximately thirty artists will be represented, including both established figures (Moore, Hepworth, Sutherland, and Bacon, among others) and a younger generation that has risen to prominence in the 1960’s. This exhibition will be shown only in Washington. It has been selected by Sir Norman Reid, director of the Tate Gallery, London, and organized by the British Council under the supervision of Lilian Somerville. The exhibition will be on view November 12 through January 3 on the main floor.

KÄTHE KOLLWITZ: PRINTS AND DRAWINGS
Being held during the 25th anniversary year of Kollwitz’s death, this exhibition will include approximately forty prints and drawings selected from the Rosenwald Collection of the National Gallery. The exhibition will be on view in gallery G-19 November 20 through December 31.

AMERICAN PAINTINGS FROM THE MUSEUM OF FINE ARTS, BOSTON, AND THE METROPOLITAN MUSEUM OF ART, NEW YORK
In honor of the 100th anniversaries of the Metropolitan Museum of Art and the Museum of Fine Arts, Boston, the National Gallery is holding an exhibition of fifty of the finest American paintings from each of the centennial-celebrating museums. The exhibition, comprising a major survey of American painting from the 17th century to the present, has been organized by the associate director of the Seattle Art Museum, Thomas Maytham, and will be on view in the special exhibition galleries from November 30 through January 10, 1971. It will later be shown at the Seattle Art Museum (March 25 - May 9) following a showing at the City Art Museum of St. Louis (January 28 - March 7).

CONTINUING ON VIEW
The Artist’s Father, by Paul Cézanne (1839-1906); Mary Cassatt 1844-1926, through November 8; Recent Graphic Arts Acquisitions, through November 15.

STAFF APPOINTMENTS
Three prominent art historians have been appointed to the staff of the National Gallery. Charles P. Parkhurst, a specialist in 16th and 17th-century color theories, was named Assistant Director. Widely known and highly regarded in the academic and museum fields, Mr. Parkhurst will administer the Curatorial Department. Formerly director of the Baltimore Museum of Art, he will join the staff on January 1.

Dr. Konrad Oberhuber, a Raphael scholar, was appointed Research Curator. Formerly a curator of the Albertina Graphic Collection, Vienna, which has been called the greatest collection of drawings in the world, Dr. Oberhuber will advise the Gallery on acquisitions, research and exhibitions in the field of prints and drawings. He will begin his work around February 15.

Dr. Alessandro Contini-Bonacossi, a prominent Renaissance scholar, will develop the photographic archive at the National Gallery of Art with the help of a grant from the Samuel H. Kress Foundation. A new national service, the photographic archive will provide visual reference material for art historians, environmentalists, architects, and other students of the visual arts. Dr. Contini joined the staff in September.

KRESS VISITING PROFESSOR
Dr. Wolfgang Stechow, Professor Emeritus of Oberlin College and former editor of the Art Bulletin, has been named Kress Professor in Residence at the National Gallery for the 1970-71 academic year. Dr. Stechow succeeds Dr. Rudolf Wittkower. The Kress professorship is supported by a grant from the Samuel H. Kress Foundation and runs from October to June. During that period, the professor works on projects of his choosing, advises the Gallery on potential acquisitions and other curatorial activities, and exercises an advisory supervision of the Gallery’s fellowship programs and its Fellows. Dr. Stechow is a preeminent authority on Dutch 17th-Century art and studies in iconography.

SPECIAL FILMS
While British Painting and Sculpture 1960-1970 is on view, films on contemporary British art will be scheduled on Wednesdays at 11:00 a.m. and Saturdays at 3:00 p.m. The first showing will be on Saturday, November 14.

CHANGE IN GALLERY HOURS
The Gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m., instead of 10:00 p.m.
MONDAY, Oct. 26, through SUNDAY, Nov. 1

*PAINTING OF THE WEEK
Master of Heiligenkreuz. The Death of Saint Clare
(Samuel H. Kress Collection) Gallery 35
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Space and Form. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The English Collector on the Grand Tour
Guest Speaker: Kenneth Garlick
Keeper of Western Art
The Ashmolean Museum, Oxford
Auditorium 4:00

WEEKDAY FILM—“CIVILISATION,” VII
Grandeur and Obedience, 12:30 & 1:30

WEEKDAY FILM—“CIVILISATION,” VIII
The Light of Experience, 12:30 & 1:30

SUNDAY CONCERT
Beethoven and His Contemporaries:
The Ciompi Quartet of Duke University
East Garden Court 7:00

*11" x 14" reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.

MONDAY, Nov. 2, through SUNDAY, Nov. 8

*PAINTING OF THE WEEK
Titian. Ranuccio Farnese
(Samuel H. Kress Collection) Gallery 28
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Color and Texture. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Six Centuries of French Tapestry
Guest Speaker: Madeleine Jarry
Manufactures des Gobelins et de Beauvais, Paris
Auditorium 4:00

WEEKDAY FILM—“CIVILISATION,” VIII
The Pursuit of Happiness, 12:30 & 1:30

SUNDAY CONCERT
The Ciompi Quartet of Duke University
East Garden Court 7:00

MONDAY, Nov. 9, through SUNDAY, Nov. 15

*PAINTING OF THE WEEK
Poussin. Holy Family on the Steps
(Samuel H. Kress Collection) Gallery 52
Tues., Thurs. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Line and Shape. Rotunda
Tues., Thurs. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Wed. (Veteran’s Day) 1:00; Sun. 5:00

SUNDAY LECTURE
British Painting and Sculpture 1960-1970
Guest Speaker: Edward Lucie-Smith
Author and Art Critic
London
Auditorium 4:00

WEEKDAY FILM—“CIVILISATION,” IX
The Smile of Reason, 12:30 & 1:30

SUNDAY CONCERT
Honoring the 70th Birthday of Aaron Copland:
Noël Lee, Pianist
East Garden Court 7:00

Approval concerning the Gallery’s educational services
should be addressed to the Educational Office or
telephoned to (202) 737-4215, ext. 272.

MONDAY, Nov. 16, through SUNDAY, Nov. 22

*PAINTING OF THE WEEK
Duccio. The Calling of the Apostles Peter and Andrew
(Samuel H. Kress Collection) Gallery 3
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Design and Composition. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
British Art Today
Guest Speaker: Roy Slade
British Painter, and
Dean, The Corcoran School of Art, Washington
Auditorium 4:00

WEEKDAY FILM—“CIVILISATION,” X
The Worship of Nature, 12:30 & 1:30

SUNDAY CONCERT
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue Entrance.
MONET. The Bridge at Argenteuil (detail)

MONDAY, Nov. 23, through SUNDAY, Nov. 29

*PAINTING OF THE WEEK
Monet. The Bridge at Argenteuil
(Lent by Mr. and Mrs. Paul Mellon) Gallery 70
Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
British Painting and Sculpture 1960-1970. Rotunda
Tues., Wed., Fri., and Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00
Thursday (Thanksgiving Day) 1:00
Sunday 5:00

SUNDAY LECTURE
The Special Exhibition of American Paintings
Guest Speaker: Thomas N. Maytham
Associate Director
Seattle Art Museum, Seattle
Auditorium 4:00

WEEKDAY FILM—“CIVILISATION,” XI
The Worship of Nature, 12:30 & 1:30

WEEKDAY FILM—“CIVILISATION,” XII
The Fallacies of Hope, 12:30 & 1:30

SUNDAY CONCERT
Agnes Walker, Pianist
East Garden Court 7:00

CAFETERIA HOURS
Weekdays, 10:30 a.m. to 4:00 p.m.; luncheon service
11:00 a.m. to 2:30 p.m.; Sundays, dinner service
1:00 to 7:00 p.m.