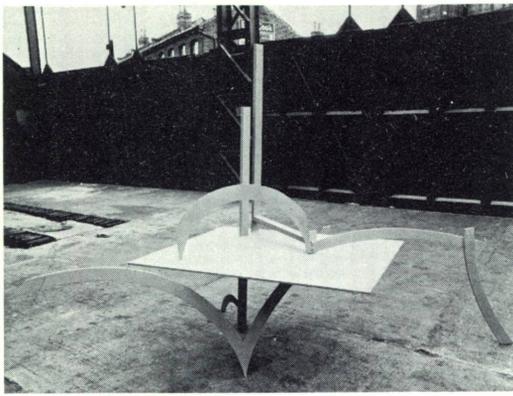


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

NOVEMBER 1970



ANTHONY CARO. *Trefoil*  
Private Collection, Boston

### BRITISH PAINTING AND SCULPTURE 1960-1970

On the occasion of the 50th anniversary of the founding of the English-Speaking Union in the United States (in Washington, D. C.), the National Gallery will show 70 examples of painting and sculpture by contemporary British artists. Approximately thirty artists will be represented, including both established figures (Moore, Hepworth, Sutherland, and Bacon, among others) and a younger generation that has risen to prominence in the 1960's. This exhibition will be shown only in Washington. It has been selected by Sir Norman Reid, director of the Tate Gallery, London, and organized by the British Council under the supervision of Lilian Somerville. The exhibition will be on view November 12 through January 3 on the main floor.

### KÄTHE KOLLWITZ: PRINTS AND DRAWINGS

Being held during the 25th anniversary year of Kollwitz's death, this exhibition will include approximately forty prints and drawings selected from the Rosenwald Collection of the National Gallery. The exhibition will be on view in gallery G-19 November 20 through December 31.

### AMERICAN PAINTINGS FROM THE MUSEUM OF FINE ARTS, BOSTON, AND THE METROPOLITAN MUSEUM OF ART, NEW YORK

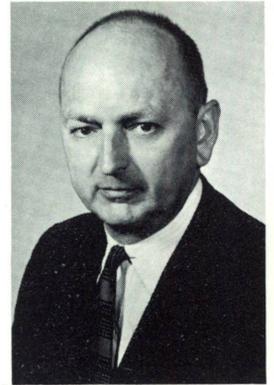
In honor of the 100th anniversaries of the Metropolitan Museum of Art and the Museum of Fine Arts, Boston, the National Gallery is holding an exhibition of fifty of the finest American paintings from each of the centennial-celebrating museums. The exhibition, comprising a major survey of American painting from the 17th century to the present, has been organized by the associate director of the Seattle Art Museum, Thomas Maytham, and will be on view in the special exhibition galleries from November 30 through January 10, 1971. It will later be shown at the Seattle Art Museum (March 25 - May 9) following a showing at the City Art Museum of St. Louis (January 28 - March 7).

### CONTINUING ON VIEW

*The Artist's Father*, by Paul Cézanne (1839-1906);  
*Mary Cassatt 1844-1926*, through November 8;  
*Recent Graphic Arts Acquisitions*, through November 15.

### STAFF APPOINTMENTS

Three prominent art historians have been appointed to the staff of the National Gallery. Charles P. Parkhurst, a specialist in 16th and 17th-century color theories, was named Assistant Director. Widely known and highly regarded in the academic and museum fields, Mr. Parkhurst will administer the Curatorial Department. Formerly director of the Baltimore Museum of Art, he will join the staff on January 1.



Dr. Konrad Oberhuber, a Raphael scholar, was appointed Research Curator. Formerly a curator of the Albertina Graphic Collection, Vienna, which has been called the greatest collection of drawings in the world, Dr. Oberhuber will advise the Gallery on acquisitions, research and exhibitions in the field of prints and drawings. He will begin his work around February 15.

Dr. Alessandro Contini-Bonacossi, a prominent Renaissance scholar, will develop the photographic archive at the National Gallery of Art with the help of a grant from the Samuel H. Kress Foundation. A new national service, the photographic archive will provide visual reference material for art historians, environmentalists, architects, and other students of the visual arts. Dr. Contini joined the staff in September.

### KRESS VISITING PROFESSOR

Dr. Wolfgang Stechow, Professor Emeritus of Oberlin College and former editor of the *Art Bulletin*, has been named Kress Professor in Residence at the National Gallery for the 1970-71 academic year. Dr. Stechow succeeds Dr. Rudolf Wittkower. The Kress professorship is supported by a grant from the Samuel H. Kress Foundation and runs from October to June. During that period, the professor works on projects of his choosing, advises the Gallery on potential acquisitions and other curatorial activities, and exercises an advisory supervision of the Gallery's fellowship programs and its Fellows. Dr. Stechow is a preeminent authority on Dutch 17th-Century art and studies in iconography.

### SPECIAL FILMS

While *British Painting and Sculpture 1960-1970* is on view, films on contemporary British art will be scheduled on Wednesdays at 11:00 a.m. and Saturdays at 3:00 p.m. The first showing will be on Saturday, November 14.

### CHANGE IN GALLERY HOURS

The Gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m., instead of 10:00 p.m.



MASTER OF HEILIGENKREUZ. *The Death of Saint Clare*

MONDAY, Oct. 26, through SUNDAY, Nov. 1

**\*PAINTING OF THE WEEK**

Master of Heiligenkreuz. *The Death of Saint Clare*  
(Samuel H. Kress Collection) Gallery 35  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Space and Form.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The English Collector on the Grand Tour*  
Guest Speaker: Kenneth Garlick  
Keeper of Western Art  
The Ashmolean Museum, Oxford  
Auditorium 4:00

**WEEKDAY FILM—"CIVILISATION," VII**

*Grandeur and Obedience*, 12:30 & 1:30

**SUNDAY FILM—"CIVILISATION," VIII**

*The Light of Experience*, 12:30 & 1:30

**SUNDAY CONCERT**

*Beethoven and His Contemporaries:*  
The Ciompi Quartet of Duke University  
East Garden Court 7:00

\*11" x 14" reproductions with texts for sale this week—  
15¢ each. If mailed, 25¢ each.



TITIAN. *Ranuccio Farnese*

MONDAY, Nov. 2, through SUNDAY, Nov. 8

**\*PAINTING OF THE WEEK**

Titian. *Ranuccio Farnese*  
(Samuel H. Kress Collection) Gallery 28  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Color and Texture.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Six Centuries of French Tapestry*  
Guest Speaker: Madeleine Jarry  
Manufactures des Gobelins et de Beauvais, Paris  
Auditorium 4:00

**WEEKDAY FILM—"CIVILISATION," VIII**

*The Light of Experience*, 12:30 & 1:30

**SUNDAY FILM—"CIVILISATION," IX**

*The Pursuit of Happiness*, 12:30 & 1:30

**SUNDAY CONCERT**

*Honoring the 70th Birthday of Aaron Copland:*  
Noël Lee, *Pianist*  
East Garden Court 7:00



POUSSIN. *Holy Family on the Steps* (detail)

MONDAY, Nov. 9, through SUNDAY, Nov. 15

**\*PAINTING OF THE WEEK**

Poussin. *Holy Family on the Steps*  
(Samuel H. Kress Collection) Gallery 52  
Tues., Thurs. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Line and Shape.* Rotunda  
Tues., Thurs. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00  
Wed. (Veteran's Day) 1:00; Sun. 5:00

**SUNDAY LECTURE**

*British Painting and Sculpture 1960-1970*  
Guest Speaker: Edward Lucie-Smith  
Author and Art Critic  
London  
Auditorium 4:00

**WEEKDAY FILM—"CIVILISATION," IX**

*The Pursuit of Happiness*, 12:30 & 1:30

**SUNDAY FILM—"CIVILISATION," X**

*The Smile of Reason*, 12:30 & 1:30

**SUNDAY CONCERT**

Louise Parker, *Contralto*  
Jonathan Brice, *Pianist*  
East Garden Court 7:00

*Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office or  
telephoned to (202) 737-4215, ext. 272.*



DUCCIO. *The Calling of the Apostles Peter and Andrew*

MONDAY, Nov. 16, through SUNDAY, Nov. 22

**\*PAINTING OF THE WEEK**

Duccio. *The Calling of the Apostles Peter and Andrew*  
(Samuel H. Kress Collection) Gallery 3  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Design and Composition.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*British Art Today*  
Guest Speaker: Roy Slade  
British Painter, and  
Dean, The Corcoran School of Art, Washington  
Auditorium 4:00

**WEEKDAY FILM—"CIVILISATION," X**

*The Smile of Reason*, 12:30 & 1:30

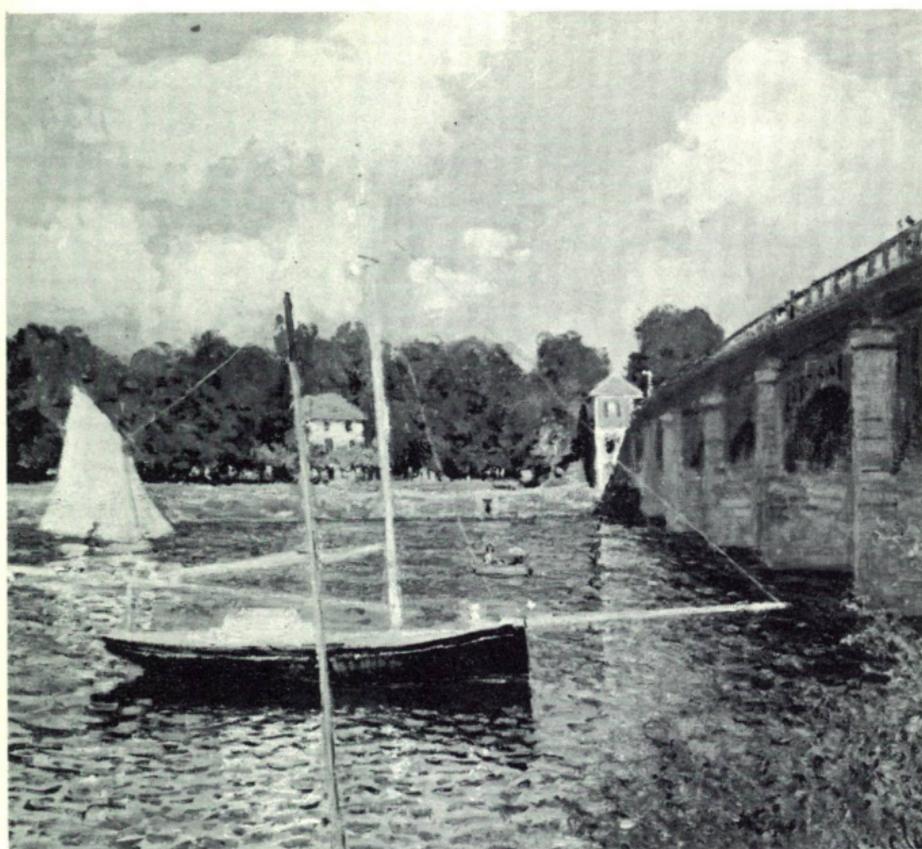
**SUNDAY FILM—"CIVILISATION," XI**

*The Worship of Nature*, 12:30 & 1:30

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

*For reproductions and slides of the collection, books, and  
other related publications, self-service rooms are open  
daily near the Constitution Avenue Entrance.*



MONET. *The Bridge at Argenteuil* (detail)

MONDAY, Nov. 23, through SUNDAY, Nov. 29

**\*PAINTING OF THE WEEK**

Monet. *The Bridge at Argenteuil*

(Lent by Mr. and Mrs. Paul Mellon) Gallery 70

Tues., Wed., Fri., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*British Painting and Sculpture 1960-1970*. Rotunda

Tues., Wed., Fri., and Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection*. Rotunda

Mon. through Sat. 11:00 & 3:00

Thursday (Thanksgiving Day) 1:00

Sunday 5:00

**SUNDAY LECTURE**

*The Special Exhibition of American Paintings*

Guest Speaker: Thomas N. Maytham

Associate Director

Seattle Art Museum, Seattle

Auditorium 4:00

**WEEKDAY FILM—"CIVILISATION," XI**

*The Worship of Nature*, 12:30 & 1:30

**WEEKDAY FILM—"CIVILISATION," XII**

*The Fallacies of Hope*, 12:30 & 1:30

**SUNDAY CONCERT**

Agnes Walker, *Pianist*

East Garden Court 7:00

**CAFETERIA HOURS**

Weekdays, 10:30 a.m. to 4:00 p.m.; luncheon service

11:00 a.m. to 2:30 p.m.; Sundays, dinner service

1:00 to 7:00 p.m.