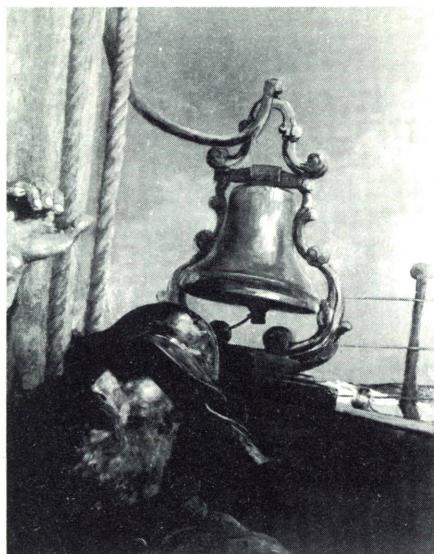


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

DECEMBER 1970



HOMER. *The Lookout* "All's Well"  
Museum of Fine Arts, Boston

### AMERICAN PAINTINGS FROM THE MUSEUM OF FINE ARTS, BOSTON, AND THE METROPOLITAN MUSEUM OF ART, NEW YORK

In honor of the 100th anniversaries of the Metropolitan Museum of Art and the Museum of Fine Arts, Boston, the National Gallery is holding an exhibition of fifty of the finest American paintings from each of the centennial-celebrating museums. The exhibition, comprising a major survey of American painting from the 17th century to the present, has been organized by Thomas Maytham, associate director of the Seattle Art Museum, and will be on view in the special exhibition galleries from November 30 through January 10, 1971. It will later be shown at the Seattle Art Museum (March 25 - May 9) following a showing at the City Art Museum of St. Louis (January 28 - March 7).

### KÄTHE KOLLWITZ: PRINTS AND DRAWINGS

Among the works are eight self-portraits, a working proof of the poster, *Nie wieder Krieg!* ("No more war!"), six woodcuts from the series, the *War Cycle* of 1922/23, and seven lithographs from the series, *Death Cycle* of 1934/35 from the extensive holdings of Kollwitz's graphic art in the Gallery's Rosenwald collection. The exhibition opens in early December and continues through January.

### CONTINUING ON VIEW

On the occasion of the 50th anniversary of the founding of the English-Speaking Union in the United States (in Washington, D. C.), the National Gallery is showing "British Painting and Sculpture 1960-1970," sixty-five examples of contemporary work selected by Sir Norman Reid, director of the Tate Gallery, London, and organized by the British Council. The exhibition, installed on the main floor, closes on January 3. Films on contemporary British art are being shown Wednesdays at 11:00 a.m. and Saturdays at 3:00 p.m. in the auditorium.

### GALLERY'S "CIVILISATION" DISTRIBUTION PROGRAM

Through the National Gallery's Extension Services, "Civilisation" will be distributed without charge to colleges and universities in the nation with fewer than 2,000 undergraduates. Distribution began in November. Each college will show the series twice, once for the general student body and once for the local community.

The program, made possible by matching grants from the National Endowment for the Humanities and Xerox Corporation, also includes a study guide containing notes to each film, listings of works of art, poetry, music (noting specific recording number), and geographical and historical references figuring in the programs, as well as reading lists to supplement all of the films. This guide may also be purchased from the Gallery's Publication Rooms.

### CHRISTMAS STAMPS

Two works of art from the National Gallery, *The Nativity* by Lorenzo Lotto and a rendering of a toy locomotive are among this year's five Christmas stamps. Tricia Nixon, Winton M. Blount, Postmaster General, and J. Carter Brown, Director of the National Gallery, spoke at the First Day Christmas Stamp Ceremony held at the Gallery on November 5.



Christmas 68

The stamp of Lotto's *Nativity* was designed by Howard C. Mildner of the Bureau of Engraving and Printing. Stevan Dohanos designed the stamp of the toy locomotive, as well as three other antique toy stamps which appear on stamp sheets in a block of four. Christmas stamps will be on sale at post offices through January.

### CHRISTMAS CARDS

National Gallery of Art Christmas cards, including one illustrating the Lotto on this year's Christmas stamp, are on sale in the Publication Rooms. Prices range from 15¢ to 30¢.

### PUBLICATIONS

The Gallery's third annual "Report and Studies in the History of Art" has recently been published. Contributors include such distinguished scholars as Jaffé, Röthlisberger, Herzog, Brachert and Taylor. The volume, available in the Publication Rooms, also contains highlights of the activities of the Gallery during 1969. Price: \$3.50.

### GALLERY HOURS

Open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m. *Please note:* The Gallery will be closed on Christmas and New Year's Day.

### CAFETERIA HOURS

Weekdays, 10:00 a.m. to 4:00 p.m.; luncheon service 11:00 a.m. to 2:30 p.m.; Sundays, dinner service 1:00 to 7:00 p.m.



SEBASTIANO DEL PIOMBO. *Portrait of a Humanist*



VELÁZQUEZ. *The Needlewoman*



CASTAGNO. *The Youthful David*



LOTTO. *The Nativity*

MONDAY, Nov. 30, through SUNDAY, Dec. 6

**\*PAINTING OF THE WEEK**

Sebastiano del Piombo. *Portrait of a Humanist*  
(Samuel H. Kress Collection) Gallery 28  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Is American Painting American?* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Romanticism and American Sculpture, 1830-1870*  
Guest Speaker: Wayne Craven  
Professor of Art History  
University of Delaware, Newark  
Auditorium 4:00

**WEEKDAY FILM—"CIVILISATION," XII**

*The Fallacies of Hope*, 12:30 & 1:30

**SUNDAY FILM—"CIVILISATION," XIII**

*Heroic Materialism*, 12:30 & 1:30

**SUNDAY CONCERT**

The Camerata Chorus of Washington  
Joan Reinthaler, *Conductor*  
East Garden Court, 7:00

\*11" x 14" reproductions with texts for sale this week—  
15¢ each. If mailed, 25¢ each.

MONDAY, Dec. 7, through SUNDAY, Dec. 13

**\*PAINTING OF THE WEEK**

Velázquez. *The Needlewoman*  
(Andrew Mellon Collection) Gallery 51  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Exhibition of American Painting: 1670-1820*  
Special Exhibition Galleries  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*American Painting Today*  
Guest Speaker: Barbara Rose  
Author and Critic, and  
Visiting Lecturer at the University of California, Irvine  
Auditorium 4:00

**WEEKDAY FILM—"CIVILISATION," XIII**

*Heroic Materialism*, 12:30 & 1:30

**SUNDAY CONCERT**

Luis Leguia, *Cellist*  
Robert Freeman, *Pianist*  
East Garden Court, 7:00

*Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office or  
telephoned to 737-4215, ext. 272.*

MONDAY, Dec. 14, through SUNDAY, Dec. 20

**\*PAINTING OF THE WEEK**

Castagno. *The Youthful David*  
(Widener Collection) Gallery 10  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Exhibition of American Painting: 1820-1900*  
Special Exhibition Galleries  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Alchemy and Color*  
Guest Speaker: John Gage  
Visiting Lecturer in the History of Art  
Yale University, New Haven  
Auditorium 4:00

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Norma Heyde, *Soprano*  
East Garden Court, 7:00

*All concerts, with intermission talks by members of the  
National Gallery Staff, are broadcast by Station  
WGMS-AM (570) and FM (103.5).*

MONDAY, Dec. 21, through SUNDAY, Dec. 27

**†PAINTING OF THE WEEK**

Lotto. *The Nativity*  
(Samuel H. Kress Collection) Gallery 27  
Tues. through Thurs., & Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Exhibition of American Painting: 1900-1970*  
Special Exhibition Galleries  
Tues. through Thurs., & Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Thurs., & Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY FILM**

*The Titan: Story of Michelangelo*  
Auditorium 2:00 & 4:00

**SUNDAY CONCERT**

Kenneth A. Thompson, *Basso-Cantante*  
Richard Doren, *Pianist*  
East Garden Court, 7:00

†Color postcard with text for sale this week—  
5¢ each, postpaid.

*For reproductions and slides of the collection, books, and  
other related publications, self-service rooms are open  
daily near the Constitution Avenue Entrance.*