INGRES IN ROME

An exhibition of nearly 150 drawings of Rome and its environs by the nineteenth-century French painter, Jean-Auguste-Dominique Ingres (1780-1867), will start at Harvard, the Metropolitan Museum of Art, the Art Institute of Chicago, the Rhode Island School of Design, and several private American collections, are also included. The exhibition was organized by the International Exhibitions Foundation, Washington. The selection from Montauban, comprised entirely of architectural studies, landscapes and views of Rome and its surroundings, will be seen in America for the first time. Most of the nine drawings from American collections are portraits of friends and acquaintances seen against Roman backgrounds. Three small landscape paintings of the same period have been lent by the two French museums.

The drawings from Montauban were chosen for the exhibition by Dr. Hans Naef, Zurich, a recognized authority on the artist's work. Dr. Naef has also prepared the exhibition catalog, in which he quotes Ingres' interest in landscapes: "If I had the time and . . . were in the country, I would paint landscapes: it is a branch of art which teaches one philosophy."

Although later virtually ignored and even hidden by the artist, his lovely, meticulous views of Italian cities and countryside received wider public attention in the twentieth century. Ironically, the young artist's passion for landscapes at this time cost him his first love, when he refused to leave his work and return to Paris to his fiancée and fellow painter, Mlle. Julie Forestier.

The exhibition, sponsored by His Excellency Charles Lucet, French Ambassador to the United States, will close at the Gallery on February 21st. It will then travel to Philadelphia, New York and Kansas City.

GALLERY HOURS

Open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.

PLEASE NOTE: The Gallery will be closed on Christmas and New Year's Day.

GUEST SPEAKERS

By inviting distinguished scholars from this country and abroad to deliver the four o'clock Sunday lectures held throughout the academic year, the National Gallery provides the Washington community and Gallery visitors with an opportunity to hear, and meet if they wish, some of the world's outstanding art historians and critics. The talks are illustrated with slides and often arranged in conjunction with special exhibitions. Some of the lectures in January and February are related to the exhibition, Ingres in Rome. Agnes Mongan, Director of the Fogg Art Museum at Harvard will speak on Ingres on January 24th. Miss Mongan was responsible for the highly successful Ingres centennial exhibition at the Fogg in 1967. Marjorie Cohn, Assistant Conservator at the Fogg, and Robert A. Rosenblum, Professor of Fine Arts at New York University, will also deliver lectures on Ingres on the Sundays following Miss Mongan's talk.

Other guest speakers, including Vera Daniel, University Lecturer in French at Oxford University, England, Michael Mahoney, Professor of Fine Arts at Trinity College, Hartford, and a former curator and editor at the National Gallery, and John E. Bowlt, Visiting Professor of Slavic Languages and Literatures at the University of Kansas, will talk on French, Italian and Russian art and literature ranging from the seventeenth through the early twentieth centuries.

"CIVILISATION"

"Civilisation," the popular film series narrated and written by Kenneth Clark, begins its 96th showing at the Gallery on January 2 with a new schedule. One film will be shown each week for thirteen weeks on Saturdays and Sundays only at 12:30 and 1:30. Admission is on a first-come, first-served basis.

PUBLICATIONS

Recent publications available in the Gallery's publication area include: Ingres in Rome, a profusely illustrated catalog ($4.95) for the exhibition opening this month at the Gallery; Great American Paintings from the Boston and Metropolitan Museums, a fully-illustrated catalog ($4.95) for the current special exhibition; British Painting and Sculpture 1960-1970, an illustrated catalog ($4.95) for a recent exhibition; and A Guide to Civilisation, ($1.25) published in conjunction with the Gallery's new distribution of the film series to small colleges and universities throughout the country. Limited edition posters for the American and British exhibitions are also available (American, $5.00; signed and numbered by the artist $10.00; British, $2.80).

CONTINUING ON VIEW

The Artist's Father by Paul Cézanne (1839-1906), Lobby D; Käthe Kollwitz: Prints and Drawings, prints and drawings gallery, ground floor, through January 31; American Paintings from the Museum of Fine Arts, Boston and the Metropolitan Museum of Art, New York, special exhibition galleries, ground floor, through January 10; British Painting and Sculpture 1960-1970, main floor, through January 3.
MONDAY, Dec. 28, through SUNDAY, Jan. 3

*PAINTING OF THE WEEK
Piero di Cosimo. *The Visitation with Saint Nicholas and Saint Anthony Abbot* (detail) (Samuel H. Kress Collection) Gallery 13 Tues. through Thurs., & Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
British Painting and Sculpture 1960-1970. Rotunda Tues. through Thurs., & Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Thurs., & Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Russian Art between 1860 and 1930
Guest Speaker: John E. Bowlt Visiting Professor of Slavic Languages and Literatures The University of Kansas, Lawrence Auditorium 4:00

“CIVILISATION,” I—The Skin of Our Teeth Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT
National Gallery Orchestra Richard Bales, Conductor Albert Wasmus, Pianist East Garden Court, 7:00

*11” x 14” reproductions with texts for sale this week—15¢ each. If mailed, 25¢ each.

MONDAY, Jan. 4, through SUNDAY, Jan. 10

*PAINTING OF THE WEEK
Van Dyck. *Henri II de Lorraine, Duc de Guise* (Gift of Cornelius Vanderbilt Whitney) Gallery 42 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Tradition of Duccio. Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
The Self-Image of Salvador Rosa
Guest Speaker: Michael Mahoney Professor of Fine Arts Trinity College, Hartford Auditorium 4:00

“CIVILISATION,” II—The Great Thaw Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT
Nancy Ellsworth, Violin; Eugene Dreyer, Violin; Mark Ellsworth, Viola; Robert Newkirk, Cello; and Emerson Meyers, Piano East Garden Court, 7:00

All concerts, with intermission talks by members of the National Gallery Staff, are broadcast by Station WGMS-AM (570) and FM (103.5).

MONDAY, Jan. 11, through SUNDAY, Jan. 17

*PAINTING OF THE WEEK
Joshua Johnston. *The Westwood Children* (Gift of Edgar William and Bernice Chrysler Garbisch) Gallery 68 Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Tradition of Rogier van der Weyden. Rotunda Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Paul Valéry’s Approach to Art
Guest Speaker: Vera Daniel University Lecturer in French Trinity College, Hartford Auditorium 4:00

“CIVILISATION,” III—Romance and Reality Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT
Pierre Huybregts, Pianist East Garden Court, 7:00

18” x 10” black-and-white photograph with text for sale this week—75¢ each.
MONDAY, Jan. 25, through SUNDAY, Jan. 31

*PAINTING OF THE WEEK
Fragonard. A Game of Hot Cockles
(Samuel H. Kress Collection) Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Tradition of Rubens. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Ingres' Technique as a Draftsman
Guest Speaker: Marjorie Cohn
Assistant Conservator
Fogg Art Museum, Harvard University
Auditorium 4:00

"CIVILISATION," V—The Hero as Artist
Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT
Upsala Chamber Choir
Richard Toensing, Director
East Garden Court, 7:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.