

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

JANUARY 1971

## GUEST SPEAKERS

By inviting distinguished scholars from this country and abroad to deliver the four o'clock Sunday lectures held throughout the academic year, the National Gallery provides the Washington community and Gallery visitors with an opportunity to hear, and meet if they wish, some of the world's outstanding art historians and critics. The talks are illustrated with slides and often arranged in conjunction with special exhibitions. Some of the lectures in January and February are related to the exhibition, *Ingres in Rome*. Agnes Mongan, Director of the Fogg Art Museum at Harvard will speak on Ingres on January 24th. Miss Mongan was responsible for the highly successful Ingres centennial exhibition at the Fogg in 1967. Marjorie Cohn, Assistant Conservator at the Fogg, and Robert A. Rosenblum, Professor of Fine Arts at New York University, will also deliver lectures on Ingres on the Sundays following Miss Mongan's talk.

Other guest speakers, including Vera Daniel, University Lecturer in French at Oxford University, England, Michael Mahoney, Professor of Fine Arts at Trinity College, Hartford, and a former curator and editor at the National Gallery, and John E. Bowlt, Visiting Professor of Slavic Languages and Literatures at the University of Kansas, will talk on French, Italian and Russian art and literature ranging from the seventeenth through the early twentieth centuries.

## "CIVILISATION"

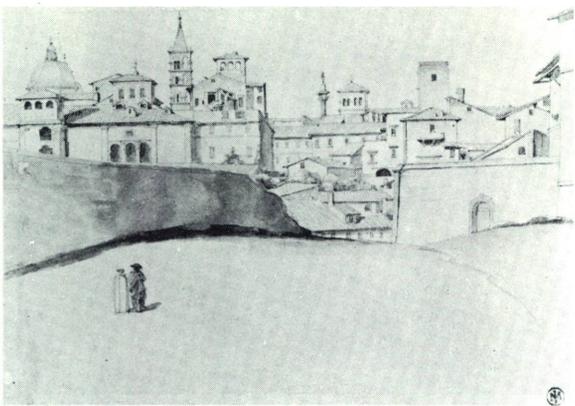
"Civilisation," the popular film series narrated and written by Kenneth Clark, begins its 96th showing at the Gallery on January 2 with a new schedule. One film will be shown each week for thirteen weeks on Saturdays and Sundays only at 12:30 and 1:30. Admission is on a first-come, first-served basis.

## PUBLICATIONS

Recent publications available in the Gallery's publication area include: *Ingres in Rome*, a profusely illustrated catalog (\$4.95) for the exhibition opening this month at the Gallery; *Great American Paintings from the Boston and Metropolitan Museums*, a fully-illustrated catalog (\$4.95) for the current special exhibition; *British Painting and Sculpture 1960-1970*, an illustrated catalog (\$4.95) for a recent exhibition; and *A Guide to Civilisation*, (\$1.25) published in conjunction with the Gallery's new distribution of the film series to small colleges and universities throughout the country. Limited edition posters for the American and British exhibitions are also available (American, \$5.00; signed and numbered by the artist \$10.00; British, \$2.80).

## CONTINUING ON VIEW

*The Artist's Father* by Paul Cézanne (1839-1906), Lobby D; *Käthe Kollwitz: Prints and Drawings*, prints and drawings gallery, ground floor, through January 31; *American Paintings from the Museum of Fine Arts, Boston and the Metropolitan Museum of Art, New York*, special exhibition galleries, ground floor, through January 10; *British Painting and Sculpture 1960-1970*, main floor, through January 3.



INGRES. *View Toward S. Maria Maggiore*  
Lent by Musée Ingres in Montauban

## INGRES IN ROME

An exhibition of nearly 150 drawings of Rome and its environs by the nineteenth-century French painter, Jean-Auguste-Dominique Ingres (1780-1867), will start a tour of American museums when it opens at the National Gallery of Art on January 24th.

The drawings are largely from the Musée Ingres, Montauban, France, although a small group from the Musée des Arts Décoratifs, Paris, the Fogg Art Museum at Harvard, the Metropolitan Museum of Art, the Art Institute of Chicago, the Rhode Island School of Design, and several private American collections, are also included. The exhibition was organized by the International Exhibitions Foundation, Washington.

The selection from Montauban, comprised entirely of architectural studies, landscapes and views of Rome and its surroundings, will be seen in America for the first time. Most of the nine drawings from American collections are portraits of friends and acquaintances seen against Roman backgrounds. Three small landscape paintings of the same period have been lent by the two French museums.

The drawings from Montauban were chosen for the exhibition by Dr. Hans Naef, Zurich, a recognized authority on the artist's work. Dr. Naef has also prepared the exhibition catalog, in which he quotes Ingres' interest in landscapes: "If I had the time and . . . were in the country, I would paint landscapes: it is a branch of art which teaches one philosophy."

Although later virtually ignored and even hidden by the artist, his lovely, meticulous views of Italian cities and countryside received wider public attention in the twentieth century. Ironically, the young artist's passion for landscapes at this time cost him his first love, when he refused to leave his work and return to Paris to his fiancée and fellow painter, Mlle. Julie Forestier.

The exhibition, sponsored by His Excellency Charles Lucet, French Ambassador to the United States, will close at the Gallery on February 21st. It will then travel to Philadelphia, New York and Kansas City.

## GALLERY HOURS

Open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.

**PLEASE NOTE:** The Gallery will be closed on Christmas and New Year's Day.



PIERO DI COSIMO. *The Visitation with Saint Nicholas and Saint Anthony Abbot* (detail)

MONDAY, Dec. 28, through SUNDAY, Jan. 3

**\*PAINTING OF THE WEEK**

Piero di Cosimo. *The Visitation with Saint Nicholas and Saint Anthony Abbot*  
(Samuel H. Kress Collection) Gallery 13  
Tues. through Thurs., & Sat. 12:00 & 2:00  
Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*British Painting and Sculpture 1960-1970.* Rotunda  
Tues. through Thurs., & Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Thurs., & Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Russian Art between 1860 and 1930*  
Guest Speaker: John E. Bowl  
Visiting Professor of Slavic Languages and Literatures  
The University of Kansas, Lawrence  
Auditorium 4:00

**"CIVILISATION," I**—The Skin of Our Teeth  
Saturday & Sunday, 12:30 & 1:30

**SUNDAY CONCERT**

National Gallery Orchestra  
Richard Bales, *Conductor*  
Albert Wasmus, *Pianist*  
East Garden Court, 7:00

\*11" x 14" reproductions with texts for sale this week—  
15¢ each. If mailed, 25¢ each.



VAN DYCK. *Henri II de Lorraine, Duc de Guise*

MONDAY, Jan. 4, through SUNDAY, Jan. 10

**\*PAINTING OF THE WEEK**

Van Dyck. *Henri II de Lorraine, Duc de Guise*  
(Gift of Cornelius Vanderbilt Whitney) Gallery 42  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Tradition of Duccio.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*The Self-Image of Salvator Rosa*  
Guest Speaker: Michael Mahoney  
Professor of Fine Arts  
Trinity College, Hartford  
Auditorium 4:00

**"CIVILISATION," II**—The Great Thaw  
Saturday & Sunday, 12:30 & 1:30

**SUNDAY CONCERT**

Nancy Ellsworth, *Violin*; Eugene Dreyer, *Violin*;  
Mark Ellsworth, *Viola*; Robert Newkirk, *Cello*;  
and Emerson Meyers, *Piano*  
East Garden Court, 7:00

All concerts, with intermission talks by members of the  
National Gallery Staff, are broadcast by Station  
WGMS-AM (570) and FM (103.5).



JOSHUA JOHNSTON. *The Westwood Children* (detail)

MONDAY, Jan. 11, through SUNDAY, Jan. 17

**†PAINTING OF THE WEEK**

Joshua Johnston. *The Westwood Children*  
(Gift of Edgar William and Bernice Chrysler Garbisch)  
Gallery 68  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Tradition of Rogier van der Weyden.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

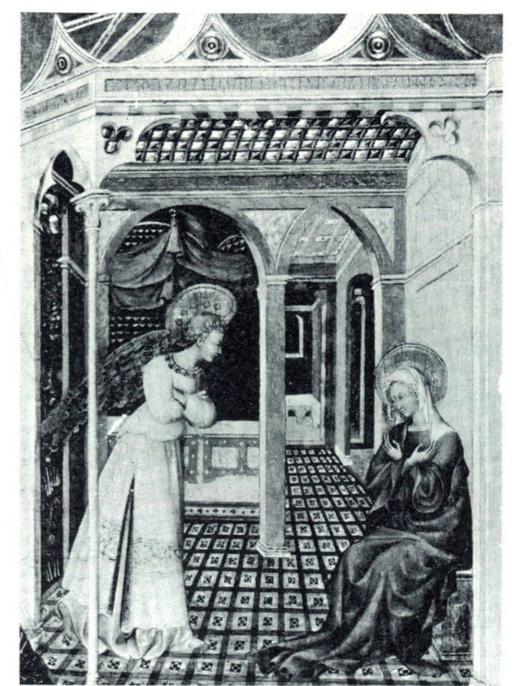
*Paul Valéry's Approach to Art*  
Guest Speaker: Vera Daniel  
University Lecturer in French  
Oxford University, England  
Auditorium 4:00

**"CIVILISATION," III**—Romance and Reality  
Saturday & Sunday, 12:30 & 1:30

**SUNDAY CONCERT**

Pierre Huybregts, *Pianist*  
East Garden Court, 7:00

†8" x 10" black-and-white photograph with text for sale  
this week—75¢ each.



GIOVANNI DI PAOLO. *The Annunciation* (detail)

MONDAY, Jan. 18, through SUNDAY, Jan. 24

**\*PAINTING OF THE WEEK**

Giovanni di Paolo. *The Annunciation*  
(Samuel H. Kress Collection) Gallery 5  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Tradition of Leonardo da Vinci.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Ingres in Rome*  
Guest Speaker: Agnes Mongan  
Director  
Fogg Art Museum, Harvard University  
Auditorium 4:00

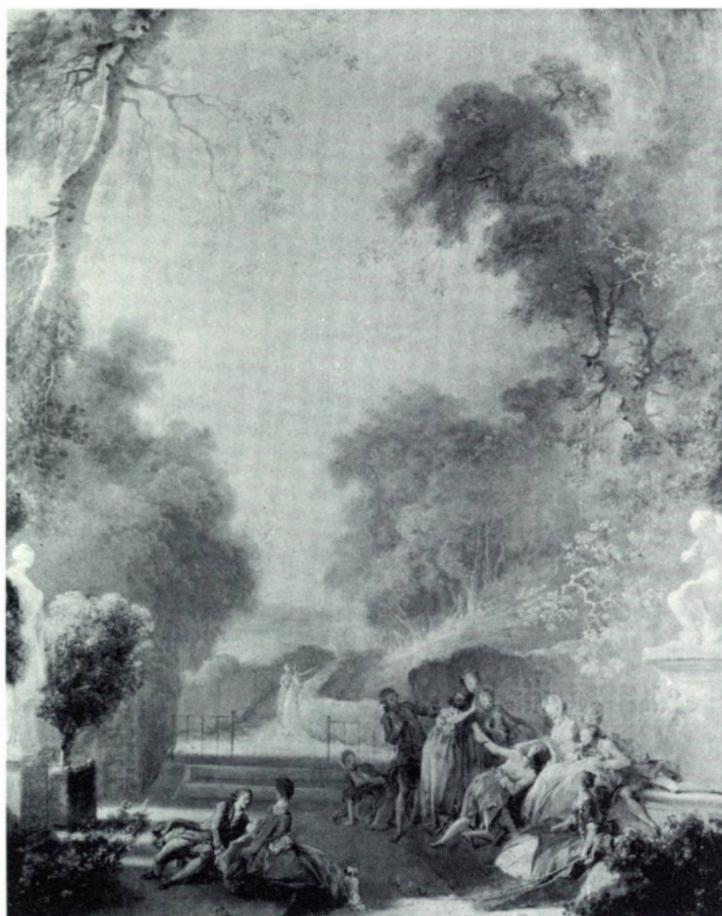
**"CIVILISATION," IV**—Man-The Measure of All Things  
Saturday & Sunday, 12:30 & 1:30

**SUNDAY CONCERT**

William Whitesides, *Tenor*  
Gertrude Kuehefuhs, *Pianist*  
East Garden Court, 7:00

**CAFETERIA HOURS**

Weekdays, 10:00 a.m. to 4:00 p.m.; luncheon service  
11:00 a.m. to 2:30 p.m.; Sundays, dinner service  
1:00 to 7:00 p.m.



FRAGONARD. *A Game of Hot Cockles*

MONDAY, Jan. 25, through SUNDAY, Jan. 31

**\*PAINTING OF THE WEEK**

Fragonard. *A Game of Hot Cockles*  
(Samuel H. Kress Collection) Gallery 55  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Tradition of Rubens.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Ingres' Technique as a Draftsman*  
Guest Speaker: Marjorie Cohn  
Assistant Conservator  
Fogg Art Museum, Harvard University  
Auditorium 4:00

**"CIVILISATION," V—The Hero as Artist**  
Saturday & Sunday, 12:30 & 1:30

**SUNDAY CONCERT**

Upsala Chamber Choir  
Richard Toensing, *Director*  
East Garden Court, 7:00

*Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to 737-4215, ext. 272.*