

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

FEBRUARY 1971



HOGARTH. *The Beggar's Opera*, Act III, Scene XI.
Lent by Mr. and Mrs. Paul Mellon

HOGARTH: PAINTINGS FROM THE COLLECTION OF MR. AND MRS. PAUL MELLON

This exhibition is the fourth in the series of works by British artists in the collection of Mr. and Mrs. Paul Mellon. Twenty-nine paintings by William Hogarth (1697-1764), the renowned pictorial dramatist and social commentator of the early 18th century, have been selected for this exhibition, on view on the main floor from February 12 through May 30. The most important picture shown is *The Beggar's Opera*, which reflects the artist's passionate interest in the theater. This painting will be the subject of the Sunday lecture, February 14 to be given in the National Gallery Auditorium by Ronald Paulson, Chairman, Department of English, The Johns Hopkins University, Baltimore.

Also chosen from Mr. and Mrs. Mellon's collection for this exhibition of Hogarth works are portraits, genre scenes, a preliminary sketch for the Foundling Hospital altarpiece, and the set of twelve paintings illustrating *Hudibras*, a poem by Samuel Butler satirizing the Puritans. A fully illustrated, fifty-page catalogue of the exhibition (\$2.50) has been prepared and annotated by Ross Watson.

A selection of Hogarth's prints, to go on view in March in Gallery G-19, will complement the exhibition of Hogarth's paintings.

CONTINUING ON VIEW

Ingres in Rome, Special Exhibition Galleries, ground floor, through February 20; *Käthe Kollwitz: Prints and Drawings*, Gallery G-19, ground floor, through February.

A NEW DIRECTOR'S TOUR ACOUSTIGUIDE

J. Carter Brown has recorded a new *Director's Tour* of the National Gallery, which includes discussion of some of his favorite paintings and a number of personal anecdotes. This forty-five minute Acoustiguide will be available from the rental desk on the main floor at the Mall Entrance.

GALLERY & CAFETERIA HOURS

The Gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m. The Cafeteria is open weekdays, 10:00 a.m. to 4:00 p.m.; luncheon service 11:00 a.m. to 2:30 p.m.; and Sundays, dinner service 1:00 to 7:00 p.m.

A. W. MELLON LECTURES

"Vasari, the Man and the Book" is the subject of the 20th annual A. W. Mellon Lectures in the Fine Arts, to be delivered this year by the distinguished British art historian and educator, T. S. R. Boase. Dr. Boase's lectures will explore the life and influence of one of the most colorful personalities of the Renaissance: Giorgio Vasari (1511-1574), the biographer, painter, collector, and founder of modern art history. Since the 15th century, Vasari's often-amusing *Lives of the Artists* has been the major source book for students of Italian Renaissance painting. The series of six consecutive Sunday lectures will begin February 21 at 4:00 in the National Gallery Auditorium with a discussion of "Vasari, the Man." There is no admission charge to these lectures, which are open to the public.

Dr. Boase, Chairman of the British School at Rome since 1965, was educated at Rugby School and Magdalen College, Oxford, and has served as a Professor of the History of Art at the University of London and Director of the Courtauld Institute of Art (1937-47). He was president of Magdalen College from 1947-1968. His publications include *Boniface VIII* (1933), *St. Francis of Assisi* (1936—new edition 1968), and numerous articles in the *Journal of the Warburg and Courtauld Institutes*. He is also editor of the *Oxford History of English Art*.

The A. W. Mellon Lectures in the Fine Arts began in 1952 through grants from the Avalon and Old Dominion Foundations. Their purpose is to "bring to the people of the United States the best contemporary thought and scholarship bearing on the subject of the fine arts." The A. W. Mellon Lectures are published in the Bollingen Series by the Princeton University Press. Previous lecturers include Sir Nikolaus Pevsner, the British architectural historian, and Kenneth Clark, author and narrator of the "Civilisation" series, whose lectures in 1953 later were published as *The Nude: A Study in Ideal Form*.

EXTENSION SERVICE

A new slide lecture, "The Creative Past: Art of Africa," is now available to schools and community groups through the Gallery's Extension Service. Based on the highly-acclaimed African sculpture exhibition held at the Gallery in February 1970, this new program offers a basic introduction to the subject through text, recording and seventy-eight color slides.



Mask (CAMEROON)
Reswick Coll., Cleveland

Three revised slide lectures also offered through the Extension Service, "The Artist's Eye: Pictorial Composition," "The Artist's Hand: Five Techniques of Painting," and "Color and Light in Painting" are now available. The Extension Service, which reached over 3,000 communities last year, also provides movies, film strips and traveling exhibits with over sixty titles ranging from the Byzantine period to the 20th century.



REDON. *Evocation of Roussel*

MONDAY, Feb. 1, through SUNDAY, Feb. 7

***PAINTING OF THE WEEK**

Redon. *Evocation of Roussel*
(Chester Dale Collection) Gallery 84
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Exhibition of Ingres in Rome. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

The Styles of Ingres
Guest Speaker: Robert Rosenblum
Professor of Fine Arts
New York University, New York
Auditorium 4:00

“CIVILISATION,” VI—Protest and Communication
Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT

Richard Morris, *Pianist*
East Garden Court, 7:00

*11" x 14" reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.



VIGÉE-LEBRUN. *The Marquise de Pezé and the Marquise de Rouget with Her Two Children* (detail)

MONDAY, Feb. 8, through SUNDAY, Feb. 14

***PAINTING OF THE WEEK**

Vigée-Lebrun. *The Marquise de Pezé and the Marquise de Rouget with Her Two Children*
(Gift of the Bay Foundation) Gallery 55
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

View Painting Prior to Ingres. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Hogarth's "Beggar's Opera"
Guest Speaker: Ronald Paulson
Chairman, Department of English
The Johns Hopkins University, Baltimore
Auditorium 4:00

“CIVILISATION,” VII—Grandeur and Obedience
Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT

Elizabeth Kirkpatrick, *Soprano*
Marjorie Yates, *Flute*
assisted by Meredith Little, *Harpichord*;
Loren Kitt, *Clarinet*; Glenn Garlick, *Cello*
East Garden Court, 7:00

*Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office.*



VUILLARD. *Public Garden* (detail)

MONDAY, Feb. 15, through SUNDAY, Feb. 21

***PAINTING OF THE WEEK**

Vuillard. *Public Garden*
(Lent by Nathan Cummings) Gallery 76
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Artists in Rome. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. 11:00, 1:00 & 3:00
Tues. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

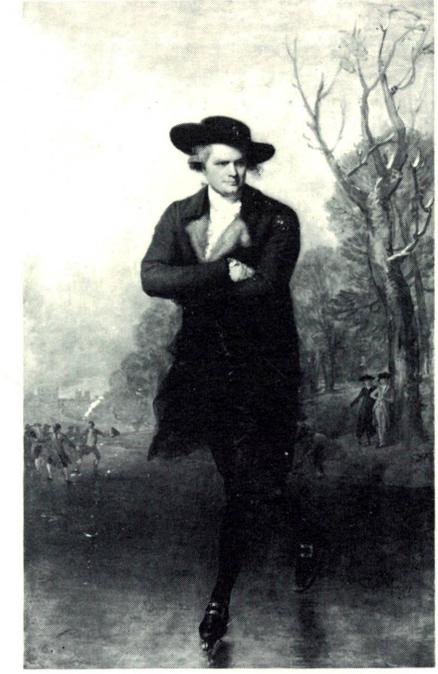
Vasari, the Man and the Book: The Man
Guest Speaker: T. S. R. Boase
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

“CIVILISATION,” VIII—The Light of Experience
Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT

Shoshana Shoshan, *Soprano*
Allan Rogers, *Pianist*
East Garden Court, 7:00

†8" x 10" black-and-white photographs with texts for
sale this week—75¢ each.



GILBERT STUART. *The Skater*

MONDAY, Feb. 22, through SUNDAY, Feb. 28

***PAINTING OF THE WEEK**

Gilbert Stuart. *The Skater*
(Andrew Mellon Collection) Gallery 60B
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Ingres and Neoclassicism. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Vasari, the Man and the Book: The Book
Guest Speaker: T. S. R. Boase
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

“CIVILISATION,” IX—The Pursuit of Happiness
Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT

Sheila Henig, *Pianist*
East Garden Court, 7:00

*All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).*