

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

MARCH 1971



BELLANO. *St. Christopher and the Christ Child*. Louvre/National Gallery

REUNITED BRONZE GROUP

Saint Christopher Carrying the Christ Child with the Globe of the World, a sculpture group of two small Renaissance bronzes from the National Gallery and the Louvre, reunited when analysis by atomic reactor confirmed that the two once belonged together, will be on view at the Gallery, in Lobby B, through March 21.

The saint, attributed to Bartolomeo Bellano (1434-1496/97), a Paduan follower of Donatello, fitted together with a bronze of a seated child known as "A Boy with a Ball," from the Gallery's Samuel H. Kress Collection, one of the world's greatest collections of Renaissance bronzes. A tenon (or projection) permits the Christ Child to sit on Saint Christopher's upraised palm, a rare motif in art history, as most other representations show the saint carrying the child on one shoulder or on his back.

The idea that the two bronzes constituted a single group was suggested by a Louvre curator while in Washington last spring to study the Kress Collection. With the cooperation of the Louvre, the Gallery was able to have the pieces tested by a non-dispersive X-ray fluorescence analyzer in one of the first dramatic uses of this mini-reactor designed to measure the composition of an object with a precision that could revolutionize the classification of works of art. The exact similarity of material in the two pieces confirmed that they came not only from the same workshop, but had probably been poured from the same crucible.

30th ANNIVERSARY CONCERT PROGRAM

The National Gallery Orchestra, under the direction of Richard Bales, Conductor, will present a program of American music on Sunday, March 14, at 7:00 p.m. in the East Garden Court to commemorate the thirtieth anniversary of the National Gallery. The program will consist of three works, the first two composed for this anniversary concert: "A Buoyant Music" (Overture No. 2) by David Diamond; "Cello Concerto No. 2" by Washington composer Robert Evett; and "Symphony No. 2" by Charles Ives, which received its Washington premiere at the Gallery on May 2nd, 1954.

The National Gallery opened on March 17, 1941. The first concert was performed on Memorial Day, 1942. A year later, Mr. Bales came to the Gallery to take charge of its musical program by organizing the weekly concerts and assembling the National Gallery Orchestra. The free Sunday evening programs have continued, except for the summer recess, without interruption.

HOGARTH PRINTS

An exhibition of prints by William Hogarth (1697-1764), on view from March 6 through May 30 in Gallery G-19 on the ground floor, will complement the exhibition of Hogarth paintings from the collection of Mr. and Mrs. Paul Mellon. A selection of about 35 prints, owned by the National Gallery (primarily from the Rosenwald Collection), including examples of the artist's major series (*The Rake's Progress*, *The Four Times of the Day*, and *Industry and Idleness*, among others), effectively represent the range of the artist's graphic work. The exhibition will be accompanied by explanations of the eighteenth century social and political allusions in the works.



HOGARTH. *Gulielmus Hogarth* (detail)
Rosenwald Collection

HOGARTH: PAINTINGS FROM THE COLLECTION OF MR. AND MRS. PAUL MELLON

Twenty-nine paintings and six drawings by William Hogarth from the collection of Mr. and Mrs. Paul Mellon will continue on view through May 30. This is the fourth in a series of exhibitions of British artists in the Mellon collection. Outstanding is *The Beggar's Opera*, a scene from the third act of the most popular parody of contemporary theatricals of the early 18th century. A fully-illustrated catalog of the exhibition (\$2.50) has been prepared by Ross Watson.

MAZARIN TAPESTRY

The magnificent Mazarin Tapestry, acquired by the Gallery in 1942 with the Joseph E. Widener collection, is on view again in Gallery G-1 after restoration. Measuring eleven by thirteen feet, the tapestry was woven around 1500 in Brussels of gold, silver, silk, and wool. It once belonged to Cardinal Mazarin, 17th-century French statesman, and later to American banker J. P. Morgan. The recent restoration work was started by the late Louisa Bellinger, who was succeeded by Joseph Columbus.

GALLERY & CAFETERIA HOURS

The Gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m. The Cafeteria is open weekdays, 10:00 a.m. to 4:00 p.m.; luncheon service 11:00 a.m. to 2:30 p.m.; and Sundays, dinner service 1:00 to 7:00 p.m.



FILIPPINO LIPPI. *Tobias and the Angel* (detail)

MONDAY, March 1, through SUNDAY, March 7

***PAINTING OF THE WEEK**

Filippino Lippi. *Tobias and the Angel*
(Samuel H. Kress Collection) Gallery 9
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

The Hogarth Exhibition. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Vasari, the Man and the Book: The Greek and German Manners
Guest Speaker: T. S. R. Boase
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

“CIVILISATION,” X—*The Smile of Reason*
Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT

Marc Johnson, *Cellist*
Carolyn Pope, *Pianist*
East Garden Court, 7:00

*11" x 14" reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.



ANDREA DELLA ROBBIA. *The Adoration of the Child*

MONDAY, March 8, through SUNDAY, March 14

†**SCULPTURE OF THE WEEK**

Andrea della Robbia. *The Adoration of the Child*
(Samuel H. Kress Collection) West Garden Court
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Hogarth's Italian Contemporaries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Vasari, the Man and the Book: The Critic
Guest Speaker: T. S. R. Boase
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

“CIVILISATION,” XI—*The Worship of Nature*
Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
Luis Leguiá, *Cellist*
(A Concert of American Music commemorating the
30th Anniversary of the National Gallery of Art)
East Garden Court, 7:00

†Color postcards with texts for sale this week—
5¢ each, postpaid.



PICASSO. *Still Life* (detail)

MONDAY, March 15, through SUNDAY, March 21

***PAINTING OF THE WEEK**

Picasso. *Still Life*
(Chester Dale Collection) Gallery G-13
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Hogarth's French Contemporaries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Vasari, the Man and the Book: Errors and Omissions
Guest Speaker: T. S. R. Boase
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

“CIVILISATION,” XII—*The Fallacies of Hope*
Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT

Hamilton College Choir: James Fankhauser, *Director*
Hamilton College Brass Choir: Albert Rodewald, *Director*
East Garden Court, 7:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).



LUINI. *Portrait of a Lady* (detail)

MONDAY, March 22, through SUNDAY, March 28

***PAINTING OF THE WEEK**

Luini. *Portrait of a Lady*
(Andrew Mellon Collection) Gallery 8
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

Hogarth's English Contemporaries. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Vasari, the Man and the Book: Later Years
Guest Speaker: T. S. R. Boase
A. W. Mellon Lecturer in the Fine Arts
Auditorium 4:00

“CIVILISATION,” XIII—*Heroic Materialism*
Saturday & Sunday, 12:30 & 1:30

SUNDAY CONCERT

Jorge Zulueta, *Pianist*
East Garden Court, 7:00

Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to (202) 737-4215, ext. 272.