

SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

APRIL 1971

The largest Dürer graphics exhibition ever held in the United States will open at the National Gallery on April 25, to remain on view through June 6. Marking the 500th anniversary of the artist's birth, the exhibition will consist of 36 Dürer drawings from public and private American and Canadian collections, and a selection of 207 of the finest prints from public collections in the United States. It will bring together for the first time all but two of the Dürer drawings in America. Ten books with woodcut illustrations and six bound volumes of prints will also be on exhibition.

Among the drawings are the *Self-Portrait* of 1493, one of Dürer's most important early drawings; *Adam and Eve*, a study for the well-known engraving; and *Kneeling Donor*, a study for the *Feast of the Rose Garlands* altarpiece, commissioned by the German merchants in Venice and now in Prague.

Prints in the exhibition, chiefly engravings and woodcuts, will include *Melencolia I* (see illustration). This work has been described by the late Erwin Panofsky, professor at the Institute for Advanced Study, Princeton, as "in a sense a spiritual self-portrait of Dürer." In addition to its symbols of Melancholy as one of the four humors and Geometry as one of the seven liberal arts, the engraving reflects Dürer's mental state of frustration not only with the limitations of his beloved disciplines of art and geometry, but with the finiteness of his own powers.

Other prints included are *The Knight, Death and the Devil*, and the series *The Apocalypse*, *The Large Passion*, *The Small Passion* and *The Engraved Passion*.

The exhibition spans Dürer's entire career, and is organized to show his development as a graphic artist. A technical section developed by Richard Field, Assistant Curator of Prints, Philadelphia Museum of Art, will contain 50 Dürer prints with texts and labels and will deal with problems of connoisseurship.

The exhibition was organized by Gaillard F. Ravenel, a curator at the National Gallery of Art, with the collaboration of Charles Talbot, an assistant professor at Yale University; Jay Levenson, affiliated with the Institute of Fine Arts of New York University; and Mr. Field.

GALLERY AND CAFETERIA HOURS

The Gallery is open weekdays and Saturdays, 10:00 a.m. to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m. The Cafeteria is open weekdays, 10:00 a.m. to 4:00 p.m.; luncheon service 11:00 a.m. to 2:30 p.m.; and Sundays, dinner service 1:00 to 7:00 p.m.

DÜRER CATALOG

The catalog *Dürer in America: His Graphic Work*, published by the National Gallery, will be a major scholarly publication on the artist and his work, with extensive treatments of all drawings in the exhibition, summaries of major points on the prints, and reference material. A hard-cover edition will be distributed in this country and abroad by the Macmillan Company of New York and London. The 362-page catalog will be available at the Gallery. All works in the exhibition will be illustrated. In addition to 253 illustrations of exhibited works, there will be 35 supplementary illustrations of paintings and drawings relating to works on view. Four illustrations will be in color.

The catalog was edited by Charles Talbot, assistant professor at Yale University, who has written the introduction. Entries were prepared by Charles Talbot, Gaillard Ravenel, and Jay Levenson. J. Carter Brown, Director of the National Gallery of Art, has written the foreword. A special sixteen-page illustrated essay based on Professor Wolfgang Stechow's lecture "Dürer and America," which inaugurates the opening of the exhibition, will also be available with the catalog.



DÜRER. *Melencolia I*.
Rosenwald Collection



DÜRER. *Landscape with the Cannon*. Rosenwald Collection
(Cover illustration for *Dürer in America: His Graphic Work*)

LECTURES AND TOURS ON DÜRER EXHIBITION

In connection with the Dürer exhibition, a series of four Sunday lectures by distinguished scholars will begin the opening day of the exhibition. Wolfgang Stechow, the 1971 Kress Professor in Residence at the National Gallery of Art, will speak on April 25 on "Dürer and America." He has also been invited to deliver the opening remarks on the Dürer exhibition in Nuremberg, the artist's native city, in May.

On May 2 Julius Held, Professor of Art History, Barnard College, Columbia University, will discuss "Dürer's Personality." Gerald Strauss, Professor in the Department of History, Indiana University, Bloomington, Indiana, will speak May 9 on "Dürer—The Artist and His Society." On May 16 Eleanor A. Sayre, Curator, Department of Prints and Drawings, the Museum of Fine Arts, Boston, will discuss "Dürer, Master Printmaker." Each lecture will be at 4:00 p.m. in the National Gallery auditorium.

The Education Department staff lecturers will give guided tours of the exhibition, beginning on April 27. An acoustiguide tour of the exhibition will also be available.



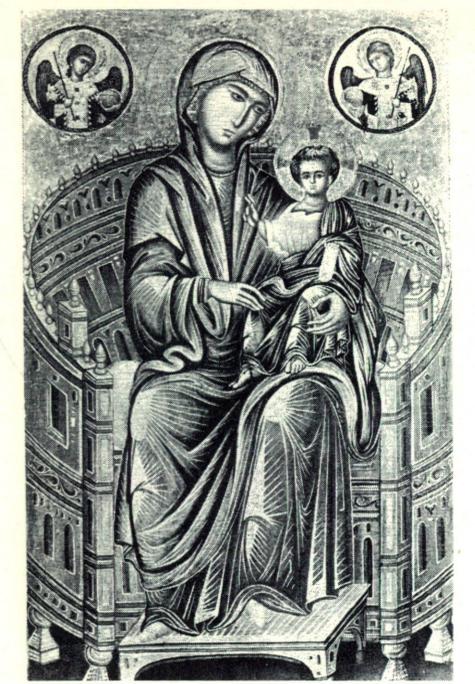
JORDAENS. *Portrait of a Man*



JACQUES-LOUIS DAVID. *Madame Hamelin*



BOTTICELLI. *Portrait of a Youth*



BYZANTINE, XIII CENTURY. *Enthroned Madonna and Child*

MONDAY, March 29, through SUNDAY, April 4

***PAINTING OF THE WEEK**

Jordaens. *Portrait of a Man*
(Ailsa Mellon Bruce Fund) Gallery 44
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

19th-Century French Masters: Toulouse-Lautrec. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Canaletto and the Venetian View Painters
Guest Speaker: Claus Virch
Former Curator of European Paintings
The Metropolitan Museum, New York
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court, 7:00

*11" x 14" reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.

MONDAY, April 5, through SUNDAY, April 11

***PAINTING OF THE WEEK**

Jacques-Louis David. *Madame Hamelin*
(Chester Dale Collection) Gallery 93
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

19th-Century French Masters: Cézanne. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

*Archetypal and Personal Elements in Leonardo's
"Last Supper"*
Guest Speaker: Raymond S. Stites
Former Curator in Charge of Education
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

National Gallery Orchestra
Richard Bales, *Conductor*
East Garden Court, 7:00

*For reproductions and slides of the collection, books, and
other related publications, self-service rooms are open
daily near the Constitution Avenue Entrance.*

MONDAY, April 12, through SUNDAY, April 18

***PAINTING OF THE WEEK**

Botticelli. *Portrait of a Youth*
(Andrew Mellon Collection) Gallery 8
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

19th-Century French Masters: Manet. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Hogarth's London
Guest Speaker: W. R. Dalzell
Author, Lecturer, and Radio Commentator
Bedford, England
Auditorium 4:00

SUNDAY CONCERT

Thomas Beveridge, *Bass*
Martin Katz, *Piano*
(28th American Music Festival)
East Garden Court, 7:00

*All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).*

MONDAY, April 19, through SUNDAY, April 25

***PAINTING OF THE WEEK**

Byzantine, XIII Century. *Enthroned Madonna and Child*
(Andrew Mellon Collection) Gallery 1
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK

19th-Century French Masters: Degas. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR

Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE

Dürer and America
Guest Speaker: Wolfgang Stechow
Kress Professor in Residence
National Gallery of Art
Auditorium 4:00

SUNDAY CONCERT

Helen Boatwright, *Soprano*
Stuart Raleigh, *Piano*
(28th American Music Festival)
East Garden Court, 7:00

*Inquiries concerning the Gallery's educational services
should be addressed to the Educational Office or
telephoned to (202) 737-4215, ext. 272.*