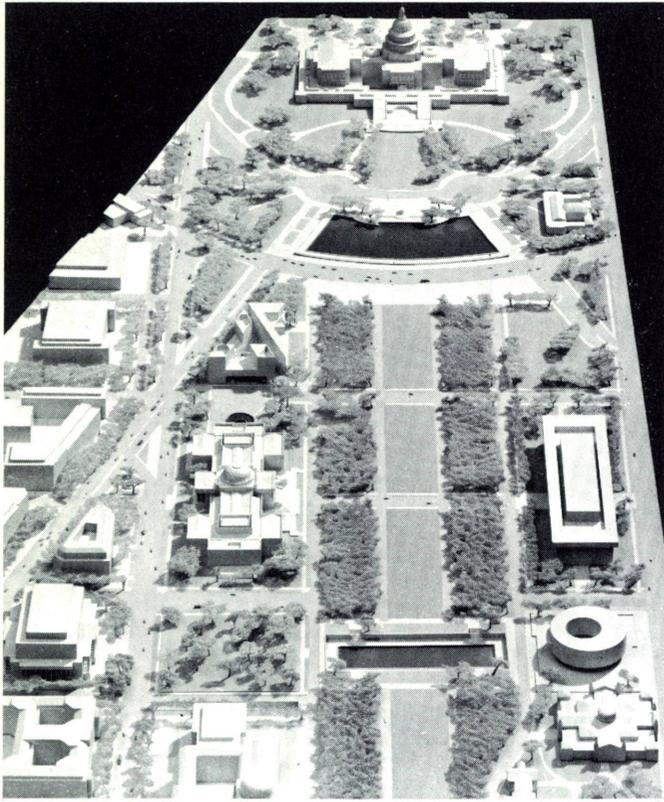


SIXTH STREET AND CONSTITUTION AVENUE, WASHINGTON, D. C. 20565



CALENDAR OF EVENTS

MAY 1971



MALL MODEL (Looking East)

### GROUND-BREAKING FOR THE EAST BUILDING

After two and a half years of intensive planning, the National Gallery of Art has completed final design plans for an addition to its present building.

The East Building, to be constructed on the site bounded by Pennsylvania Avenue, 3rd Street, Madison Drive and 4th Street, as authorized by Public Law 90-376 approved by the President on July 5, 1968, will be connected to the existing 30 year old National Gallery of Art building by a pedestrian concourse level beneath 4th Street. Architectural plans, renderings, and architectural models are being presented to the public on May 6, concurrent with ground-breaking ceremonies following the annual meeting of the Board of Trustees.

When the site for the National Gallery of Art was appropriated by a Public Resolution of the 75th Congress on March 24, 1937, provisions for expansion were made by reserving the site to the east for future Gallery use. That farsighted action provided the base for planning by the Board of Trustees for the East Building, including a Center for Advanced Study in the Visual Arts. The action was furthered by a gift from Paul Mellon and the late Mrs. Mellon Bruce announced by the President on November 6, 1967.

Congressional authorization in 1968 to construct a building on the site was followed by the Trustees' appointment of the architect, I. M. Pei of New York. The Charles H. Tompkins Company of Washington, D. C. has been chosen as the general contractor. Final completion of the East Building is planned for 1975.

The Center for Advanced Study in the Visual Arts will

include facilities for a major library and photographic archive. The new building will also incorporate exhibition galleries, enlarged restaurant facilities, and housing for the expanding extension, publications and education programs.

### CONTINUING ON VIEW

*Dürer in America: His Graphic Work*, a special exhibition on view through June 6, has been organized by the National Gallery to commemorate the 500th anniversary of Albrecht Dürer's birth. Included are 36 drawings—the first time that all Dürer drawings in America (with two exceptions) have been brought together—and 207 prints which were chosen on the basis of quality from among tens of thousands of Dürer impressions. The prints and drawings on view are on loan from 32 public and private collections in America and Canada. More than 25 percent of the prints and seven books are from the Gallery's Rosenwald Collection.

A section on print connoisseurship, containing 50 comparative impressions with texts and explanatory labels, is part of the exhibition. A definitive, 364-page catalogue is available with extensive treatment of 36 drawings, 80 engravings and 127 woodcuts, all illustrated. Guided tours by the Gallery's Education Department lecturers have been developed to complement the exhibition and aid the visitor. An Acoustiguide tour is available.



DÜRER. *Young Woman in Netherlandish Dress*  
Widener Collection



BOLTRAFFIO. *Portrait of a Youth*



GIOTTO. *Madonna and Child*



CUYP. *The Maas at Dordrecht (detail)*



DEGAS. *Achille de Gas in the Uniform of a Cadet*

MONDAY, April 26, through SUNDAY, May 2

MONDAY, May 3, through SUNDAY, May 9

MONDAY, May 10, through SUNDAY, May 16

MONDAY, May 17, through SUNDAY, May 23

**\*PAINTING OF THE WEEK**

Boltraffio. *Portrait of a Youth*  
(Ralph and Mary Booth Collection) Gallery 23  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**\*PAINTING OF THE WEEK**

Giotto. *Madonna and Child*  
(Samuel H. Kress Collection) Gallery 3  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**\*PAINTING OF THE WEEK**

Cuyp. *The Maas at Dordrecht*  
(Andrew Mellon Collection) Gallery 47  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**\*PAINTING OF THE WEEK**

Degas. *Achille de Gas in the Uniform of a Cadet*  
(Chester Dale Collection) Gallery 88  
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*The Dürer Exhibition: Religious Subjects.* Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR OF THE WEEK**

*The Dürer Exhibition: Secular Subjects.* Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR OF THE WEEK**

*The Dürer Exhibition: Techniques and Craftsmanship*  
Central Gallery  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR OF THE WEEK**

*Dürer and German Painting.* Rotunda  
Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

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**TOUR**

*Introduction to the Collection.* Rotunda  
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Dürer's Personality*  
Guest Speaker: Julius S. Held  
Professor of Art History  
Barnard College, Columbia University, New York  
Auditorium 4:00

**SUNDAY LECTURE**

*Dürer—The Artist and His Society*  
Guest Speaker: Gerald Strauss  
Professor of History  
Indiana University, Bloomington  
Auditorium 4:00

**SUNDAY LECTURE**

*Dürer, Master Printmaker*  
Guest Speaker: Eleanor A. Sayre  
Curator, Department of Prints and Drawings  
Museum of Fine Arts, Boston  
Auditorium 4:00

**SUNDAY LECTURE**

*Treasures of the Wallace Collection*  
Guest Speaker: Vesey Norman  
Assistant to the Director  
The Wallace Collection, London  
Auditorium 4:00

**"CIVILISATION"** — *Protest and Communication,*  
concerning Dürer and his contemporaries  
Tues., Thurs. and Sun., 12:30

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**SUNDAY CONCERT**

*28th American Music Festival*  
Feldman String Quartet of Norfolk, Virginia  
East Garden Court 7:00

**SUNDAY CONCERT**

*28th American Music Festival*  
Madison Madrigal Singers  
Robert Shafer, *Conductor*  
East Garden Court 7:00

**SUNDAY CONCERT**

*28th American Music Festival*  
Francis Brancaleone, *Pianist*  
Emerson Meyers, *Tape Recorder*  
East Garden Court 7:00

**SUNDAY CONCERT**

*28th American Music Festival*  
National Gallery Orchestra  
Richard Bales, *Conductor*  
East Garden Court 7:00

\*11" x 14" reproductions with texts for sale this week—  
15¢ each. If mailed, 25¢ each.

**GALLERY HOURS**

*The Gallery is open weekdays and Saturdays, 10:00 a.m.  
to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.*

*For reproductions and slides of the collection, books, and  
other related publications, self-service rooms are open  
daily near the Constitution Avenue entrance.*

*All concerts, with intermission talks by members of the  
National Gallery Staff, are broadcast by Station  
WGMS-AM (570) and FM (103.5).*



NEROCCIO DE'LANDI. *Portrait of a Lady*

MONDAY, May 24, through SUNDAY, May 30

**\*PAINTING OF THE WEEK**

Neroccio de'Landi. *Portrait of a Lady*  
(Widener Collection) Gallery 10

Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

**TOUR OF THE WEEK**

*Dürer in North Italy.* Rotunda

Tues. through Sat. 1:00; Sun. 2:30

**TOUR**

*Introduction to the Collection.* Rotunda

Mon. through Sat. 11:00 & 3:00; Sun. 5:00

**SUNDAY LECTURE**

*Matisse as a Draftsman*

Guest Speaker: Victor Carlson

Curator of Prints and Drawings

The Baltimore Museum of Art

Auditorium 4:00

**"CIVILISATION"** — *Protest and Communication,*  
concerning Dürer and his contemporaries

Tues., Thurs. and Sun., 12:30

**SUNDAY CONCERT**

Joseph Fennimore, *Pianist*

East Garden Court 7:00

*Inquiries concerning the Gallery's educational services  
should be addressed to the Educational Office or  
telephoned to (202) 737-4215, ext. 272.*