After two and a half years of intensive planning, the National Gallery of Art has completed final design plans for an addition to its present building.

The East Building, to be constructed on the site bounded by Pennsylvania Avenue, 3rd Street, Madison Drive and 4th Street, as authorized by Public Law 90-376 approved by the President on July 5, 1968, will be connected to the existing 30 year old National Gallery of Art building by a pedestrian concourse level beneath 4th Street. Architectural plans, renderings, and architectural models are being presented to the public on May 6, concurrent with ground-breaking ceremonies following the annual meeting of the Board of Trustees.

When the site for the National Gallery of Art was appropriated by a Public Resolution of the 75th Congress on March 24, 1937, provisions for expansion were made by reserving the site to the east for future Gallery use. That farsighted action provided the base for planning by the Board of Trustees for the East Building, including a Center for Advanced Study in the Visual Arts. The action was furthered by a gift from Paul Mellon and the late Mrs. Mellon Bruce announced by the President on November 6, 1967.

Congressional authorization in 1968 to construct a building on the site was followed by the Trustees' appointment of the architect, I. M. Pei of New York. The Charles H. Tompkins Company of Washington, D. C. has been chosen as the general contractor. Final completion of the East Building is planned for 1975.

The Center for Advanced Study in the Visual Arts will include facilities for a major library and photographic archive. The new building will also incorporate exhibition galleries, enlarged restaurant facilities, and housing for the expanding extension, publications and education programs.

CONTINUING ON VIEW

Dürer in America: His Graphic Work, a special exhibition on view through June 6, has been organized by the National Gallery to commemorate the 500th anniversary of Albrecht Dürer's birth. Included are 36 drawings—the first time that all Dürer drawings in America (with two exceptions) have been brought together—and 207 prints which were chosen on the basis of quality from among tens of thousands of Dürer impressions. The prints and drawings on view are on loan from 32 public and private collections in America and Canada. More than 25 percent of the prints and seven books are from the Gallery's Rosenwald Collection.

A section on print connoisseurship, containing 50 comparative impressions with texts and explanatory labels, is part of the exhibition. A definitive, 364-page catalogue is available with extensive treatment of 36 drawings, 80 engravings and 127 woodcuts, all illustrated. Guided tours by the Gallery's Education Department lecturers have been developed to complement the exhibition and aid the visitor. An Acoustiguide tour is available.
MONDAY, April 26, through SUNDAY, May 2

*PAINTING OF THE WEEK
Boltraffio. Portrait of a Youth
(Ralph and Mary Booth Collection) Gallery 23
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Dürer Exhibition: Religious Subjects. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

SUNDAY LECTURE
Dürer’s Personality
Guest Speaker: Julius S. Held
Professor of Art History
Barnard College, Columbia University, New York
Auditorium 4:00

“CIVILISATION” — Protest and Communication,
concerning Dürer and his contemporaries
Tues., Thurs. and Sun., 12:30

SUNDAY CONCERT
28th American Music Festival
Feldman String Quartet of Norfolk, Virginia
East Garden Court 7:00

*11” x 14” reproductions with texts for sale this week—
15¢ each. If mailed, 25¢ each.

MONDAY, May 3, through SUNDAY, May 9

*PAINTING OF THE WEEK
Giotto. Madonna and Child
(Samuel H. Kress Collection) Gallery 3
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Dürer Exhibition: Secular Subjects. Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Dürer — The Artist and His Society
Guest Speaker: Gerald Strauss
Professor of History
Indiana University, Bloomington
Auditorium 4:00

“CIVILISATION” — Protest and Communication,
concerning Dürer and his contemporaries
Tues., Thurs. and Sun., 12:30

SUNDAY CONCERT
28th American Music Festival
Madison Madrigal Singers
Robert Shaffer, Conductor
East Garden Court 7:00

GALLERY HOURS
The Gallery is open weekdays and Saturdays, 10:00 a.m.
to 5:00 p.m., and Sundays, 12 noon to 9:00 p.m.

MONDAY, May 10, through SUNDAY, May 16

*PAINTING OF THE WEEK
Cuyp. The Maas at Dordrecht
(Andrew Mellon Collection) Gallery 47
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
The Dürer Exhibition: Techniques and Craftsmanship
Central Gallery
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Dürer, Master Printmaker
Guest Speaker: Eleanor A. Sayre
Curator, Department of Prints and Drawings
Museum of Fine Arts, Boston
Auditorium 4:00

“CIVILISATION” — Protest and Communication,
concerning Dürer and his contemporaries
Tues., Thurs. and Sun., 12:30

SUNDAY CONCERT
28th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

For reproductions and slides of the collection, books,
and other related publications, self-service rooms are open
daily near the Constitution Avenue entrance.

MONDAY, May 17, through SUNDAY, May 23

*PAINTING OF THE WEEK
Degas. Achille de Gas in the Uniform of a Cadet
(Chester Dale Collection) Gallery 88
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Dürer and German Painting. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Treasures of the Wallace Collection
Guest Speaker: Vesey Norman
Assistant to the Director
The Wallace Collection, London
Auditorium 4:00

“CIVILISATION” — Protest and Communication,
concerning Dürer and his contemporaries
Tues., Thurs. and Sun., 12:30

SUNDAY CONCERT
28th American Music Festival
National Gallery Orchestra
Richard Bales, Conductor
East Garden Court 7:00

All concerts, with intermission talks by members of the
National Gallery Staff, are broadcast by Station
WGMS-AM (570) and FM (103.5).
MONDAY, May 24, through SUNDAY, May 30

*PAINTING OF THE WEEK
Neroccio de' Landi. Portrait of a Lady
(Widener Collection) Gallery 10
Tues. through Sat. 12:00 & 2:00; Sun. 3:30 & 6:00

TOUR OF THE WEEK
Dürer in North Italy. Rotunda
Tues. through Sat. 1:00; Sun. 2:30

TOUR
Introduction to the Collection. Rotunda
Mon. through Sat. 11:00 & 3:00; Sun. 5:00

SUNDAY LECTURE
Matisse as a Draftsman
Guest Speaker: Victor Carlson
Curator of Prints and Drawings
The Baltimore Museum of Art
Auditorium 4:00

“CIVILISATION” — Protest and Communication,
concerning Dürer and his contemporaries
Tues., Thurs. and Sun., 12:30

SUNDAY CONCERT
Joseph Fennimore, Pianist
East Garden Court 7:00

Inquiries concerning the Gallery's educational services should be addressed to the Educational Office or telephoned to (202) 737-4215, ext. 272.